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# The Cross of Fire

A Dramatic Cantata

Founded on an incident in Sir Walter Scott's
"Lady of the Lake"

For Soli, Chorus and Orchestra
(with Organ ad libitum)

Poem by Heinrich Bluthaupt

English version by Henry G. Chapman

Music
by
## Max Bruch
Op. 52

Vocal Score
Edited by Frank Damrosch
75c. net

New York G. Schirmer

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# Preface

Long after the introduction of Christianity, and down to the early Middle Ages, there still survived in the Highlands of Scotland a singular heathen custom. When one clan declared war upon another, the chief, with solemn ceremonies, consecrated the so-called "Cross of Fire." A cross of yew was set on fire at an altar and quenched in the blood of a sacrificed goat; it was then given to a messenger of noble birth, whose duty it was to carry it with all possible speed to the next post, and there hand it on to a second messenger, who must also be a noble. This one must then carry it on without delay till he could deliver it to a third, and so on. In this way the Cross of Fire went the round of the whole country, in the shortest possible time, as a signal of war, and rallied to the flag every man-at-arms who saw it and responded to the call to battle.

The present poem is founded on this custom, which Sir Walter Scott has made use of in his "Lady of the Lake."



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# Argument

Accompanied by Highland warriors and dames, 'mid the festive sounds of marriage music, *Norman*, a young Highlander of noble birth, and his bride *Mary*, a noble maiden, are sailing across a lake to celebrate their nuptials at a neighboring mountain chapel (No. 1). The notes of an organ and festal shouts greet the wedding train as it lands on the shore, and to the sound of a marriage anthem approaches the church (No. 2). Just as the ceremony is about to begin, *Angus*, the messenger, bursts in, announces that war has broken out and hands over to *Norman* the Cross of Fire, at the chief's behest, as a signal of war, with the command that he carry it on. *Norman* brokenheartedly takes leave of his bride and rushes away with the Cross of Fire in his hand. The men seize their arms and hasten to the rendezvous, while the women surround *Mary*, speaking words of comfort (No. 3). The next scene (No. 4) describes *Norman's* emotions while engaged in the fulfilment of his task. True to the command of his chief and the dictates of honor, he has carried forward the Cross, till now, torn by conflicting emotions, he sinks exhausted on a lonely path in the mountains. But soon his sense of duty is victorious, and the hope that he will return as a conqueror, and hold his beloved for ever in his arms, lends

wings to his feet anew. While the Chorus (which at this point assumes the rôle of narrator) is following his distant course with the mind's eye and describing the effect of the fiery cross upon the people, *Norman* comes to the end of his journey. In No 6 (*Ave Maria*) are expressed the emotions of the bride who has been left alone. No. 7 (War-song) shows us *Norman* full of heroic emotion at the head of the Highland warriors, whom by the ancient battle-cry of "Clan Alpine!" he rouses to the highest pitch of bravery. In the *Finale* (No. 8) *Mary* and her women are standing on the top of a hill, from which, with the deepest interest, they watch the changing phases of the battle so evenly fought. Fleeing men-at-arms spread fear and dismay among the women by shouting that *Norman* has fallen and that the battle is lost; but soon sounds of victory are heard approaching—*Norman's* heroic valor has secured a victory, and won for the lovers a most happy reunion, amid the joyous shouts of warriors and the celebrations of the populace.

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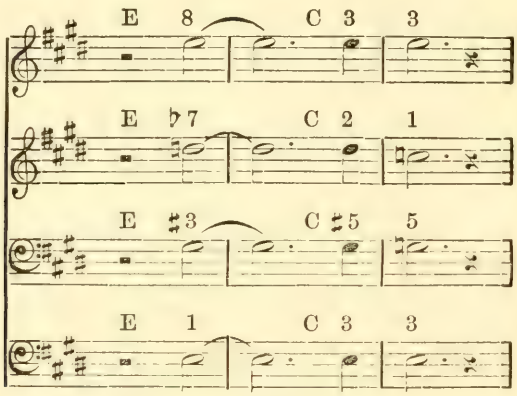
16843

*IN order to facilitate the reading at sight of the choruses in this work by choirs which are accustomed to the use of the "movable do," the modulations have been indicated by placing figures above the notes wherever the transition from one key to another takes place.*

*Chromatic tones have also been provided with figures designating their position in the tonality.*

*Thus, on page 2 the modulation from E major to C major is indicated thus:*




*It is believed that this will be of great assistance to many choral societies, and will tend towards a more intelligent study of the work, while interfering in no wise with the usual reading of the notes by those who read by interval, "fixed do," or by intuition(!).*

*FRANK DAMROSCH.*

CITY OF NEW YORK



# The Cross of Fire.

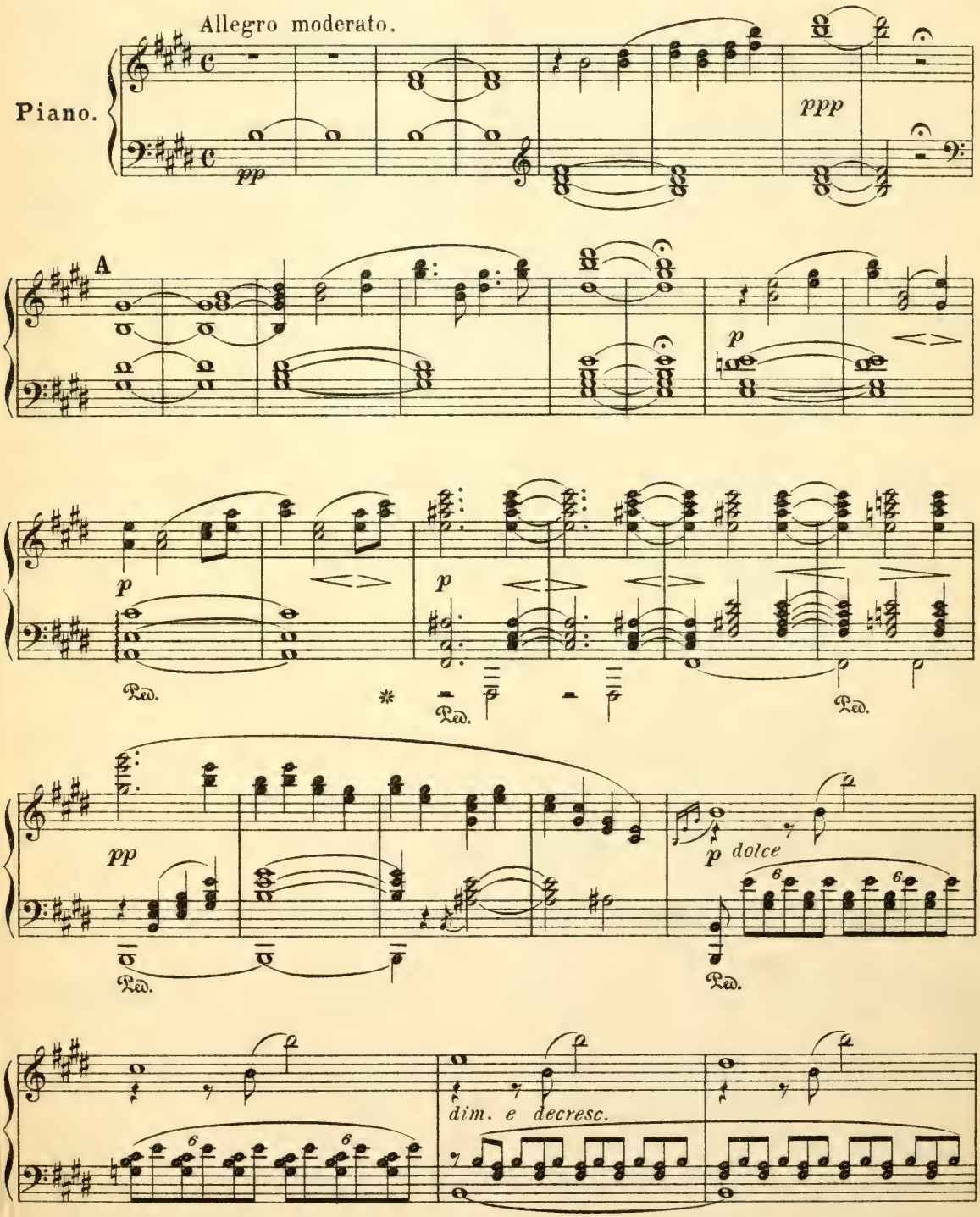
## Dramatic Cantata.

*Edited by*
*Frank Damrosch.*

*English version by*
*Henry G. Chapman.*

### No 1. Chorus.

Max Bruch. Op. 52.






*Copyright, 1903, by G. Schirmer.*

**B Chorus.**

SOPRANO. *p* *poco* Hail, dew - - laden

ALTO. *p* *poco* Hail, dew - - laden O - rient!

TENOR. *p* *poco* Hail, dew - - laden O - rient!

BASS.

**B** *tranquillo* *pp*

O - rient!

*p* *poco* Hail, dew - la-den

*p* Smil - - - - ing *pp* West!

Smil - - - - ing West!

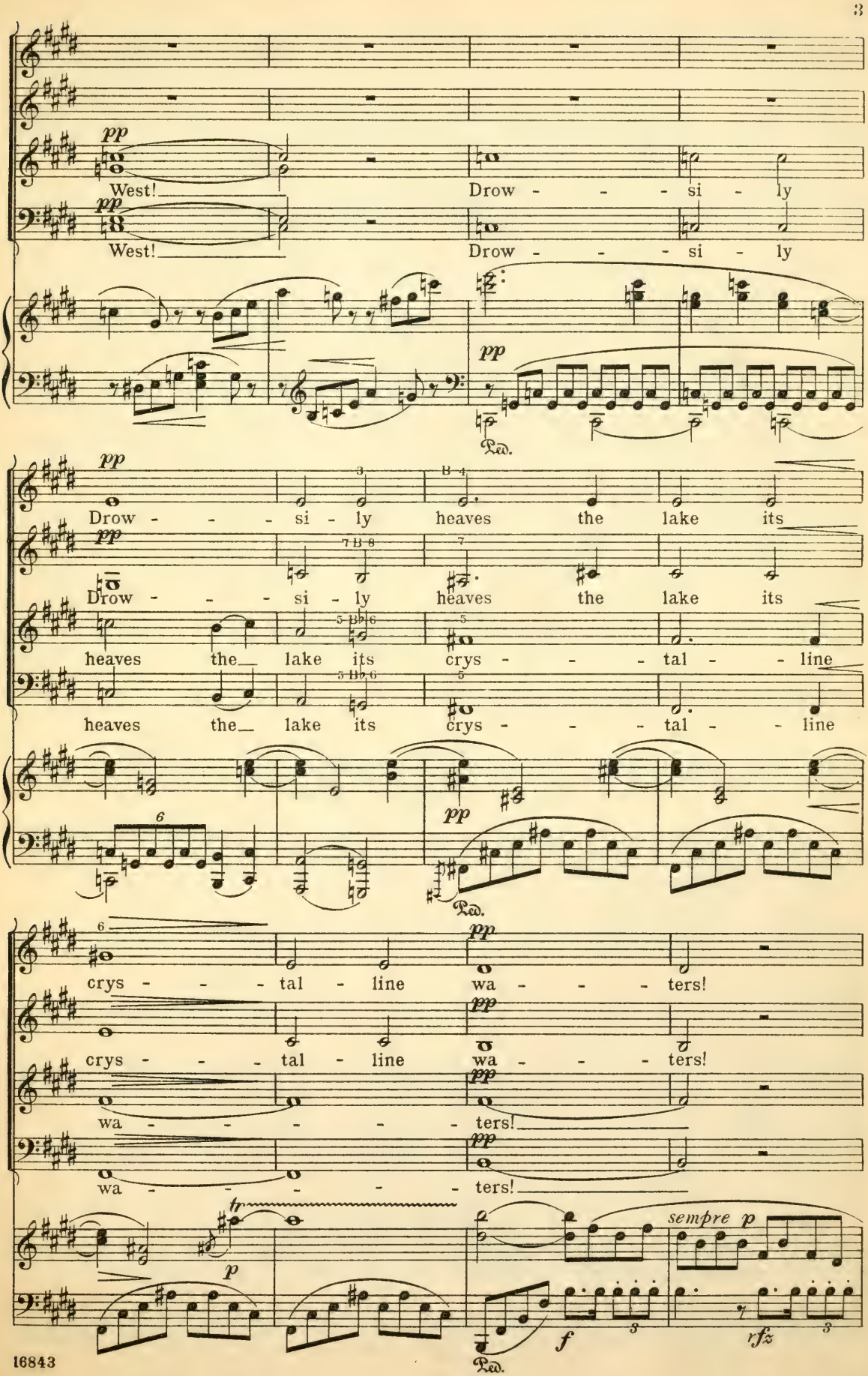
*dolce* *pp* *pp dolciss.*

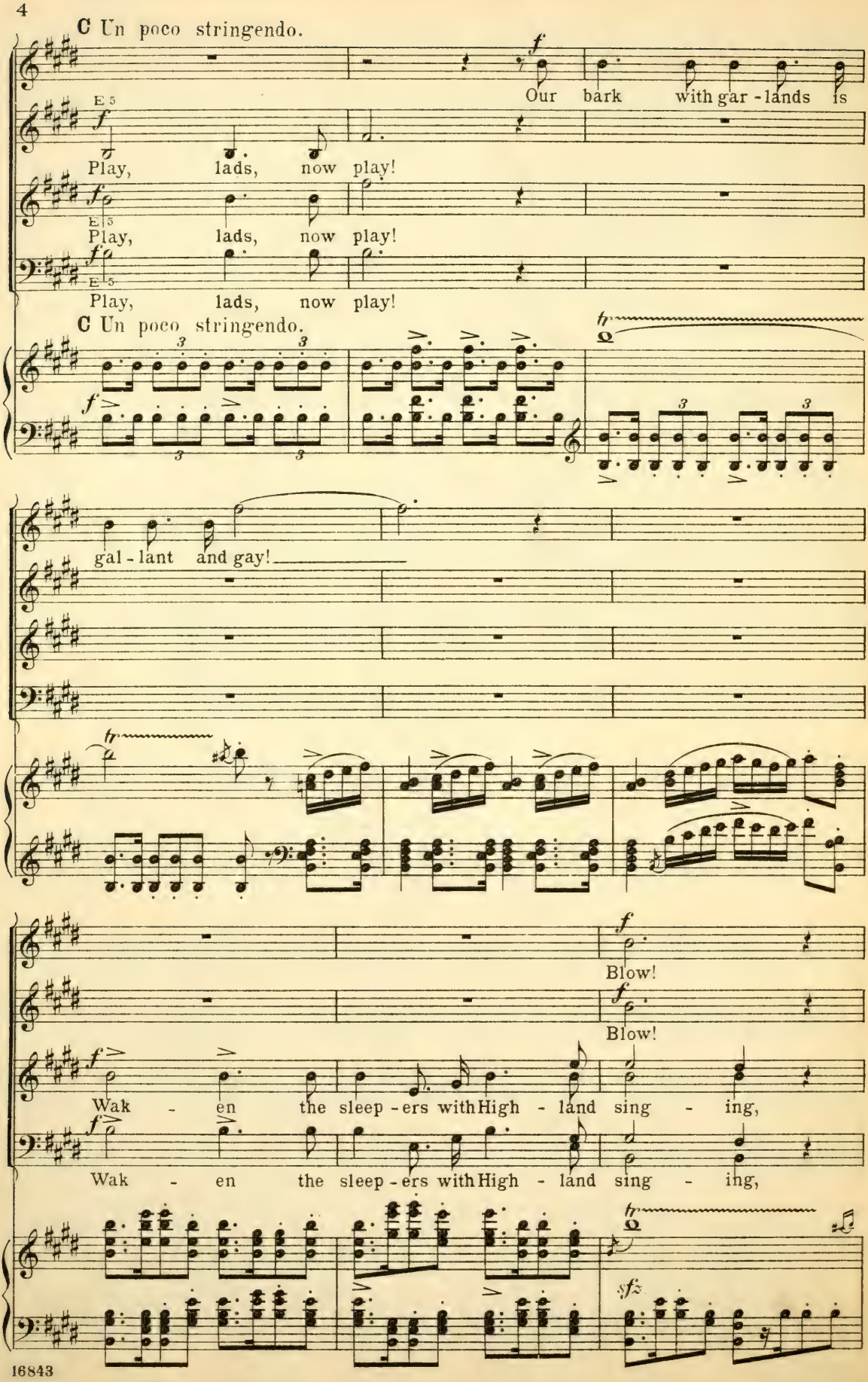
*p* *poco* Hail, dew - la-den morn - ing!

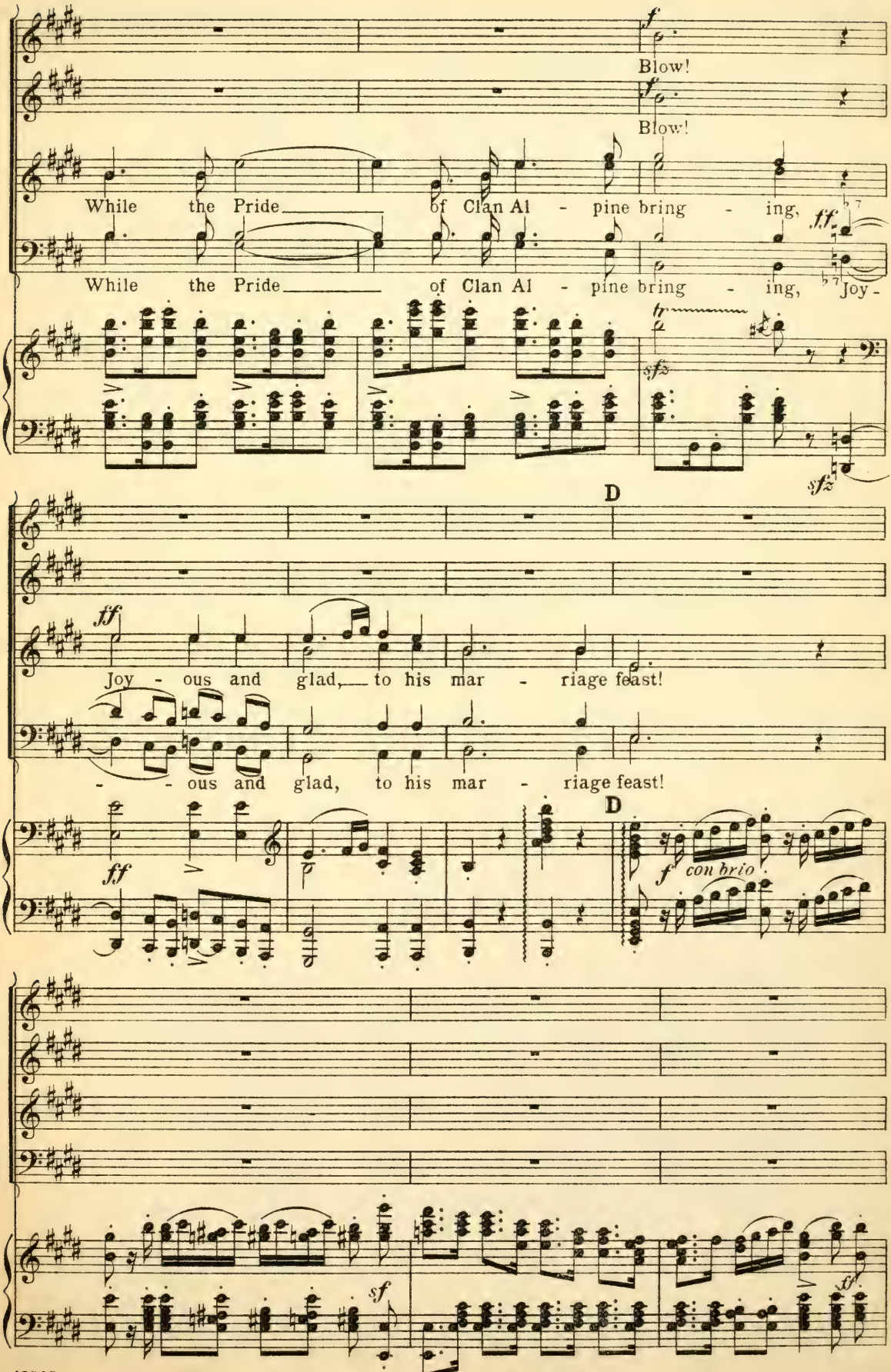
morn - ing!

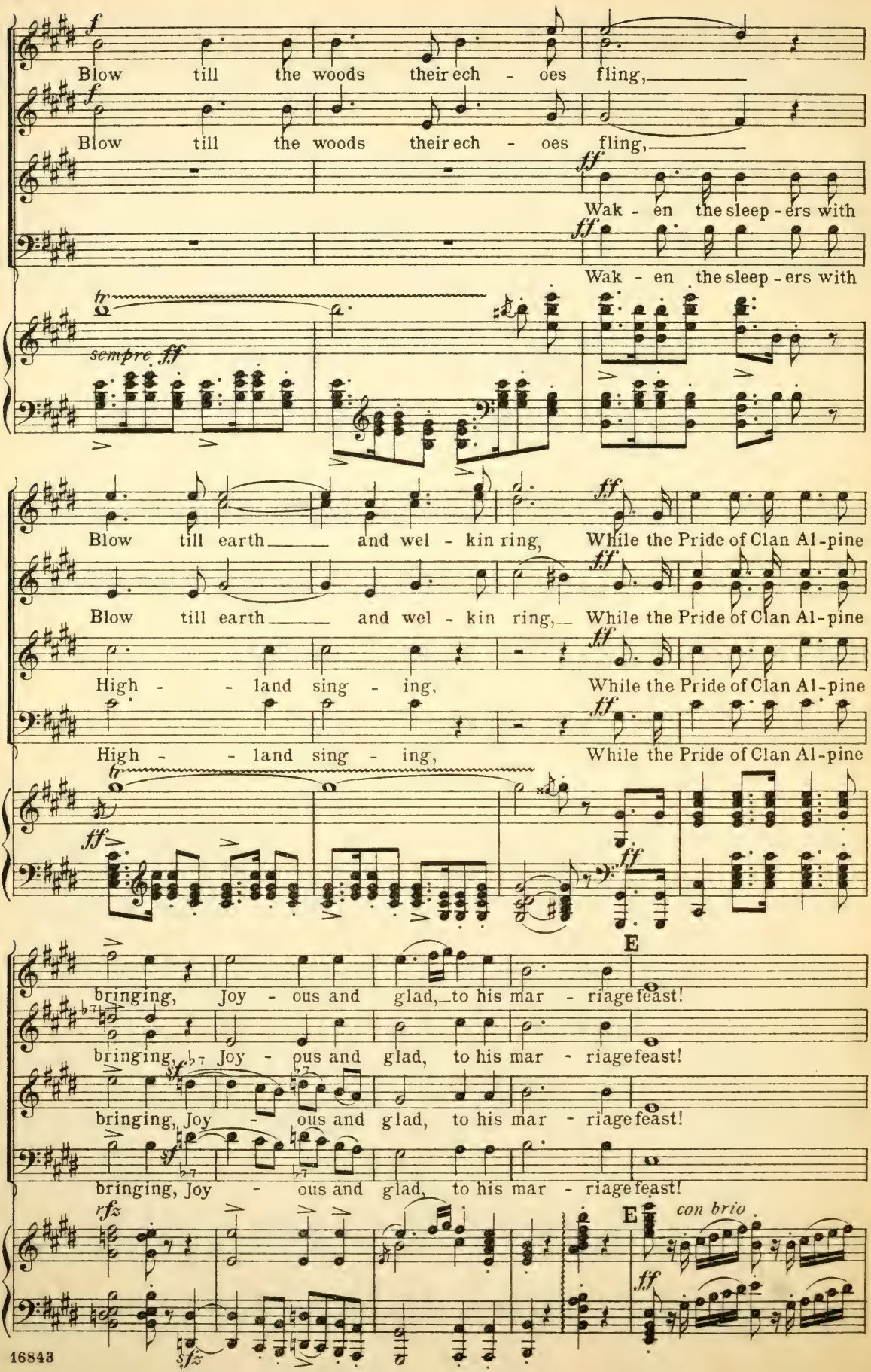
*p* Smil - - - - ing

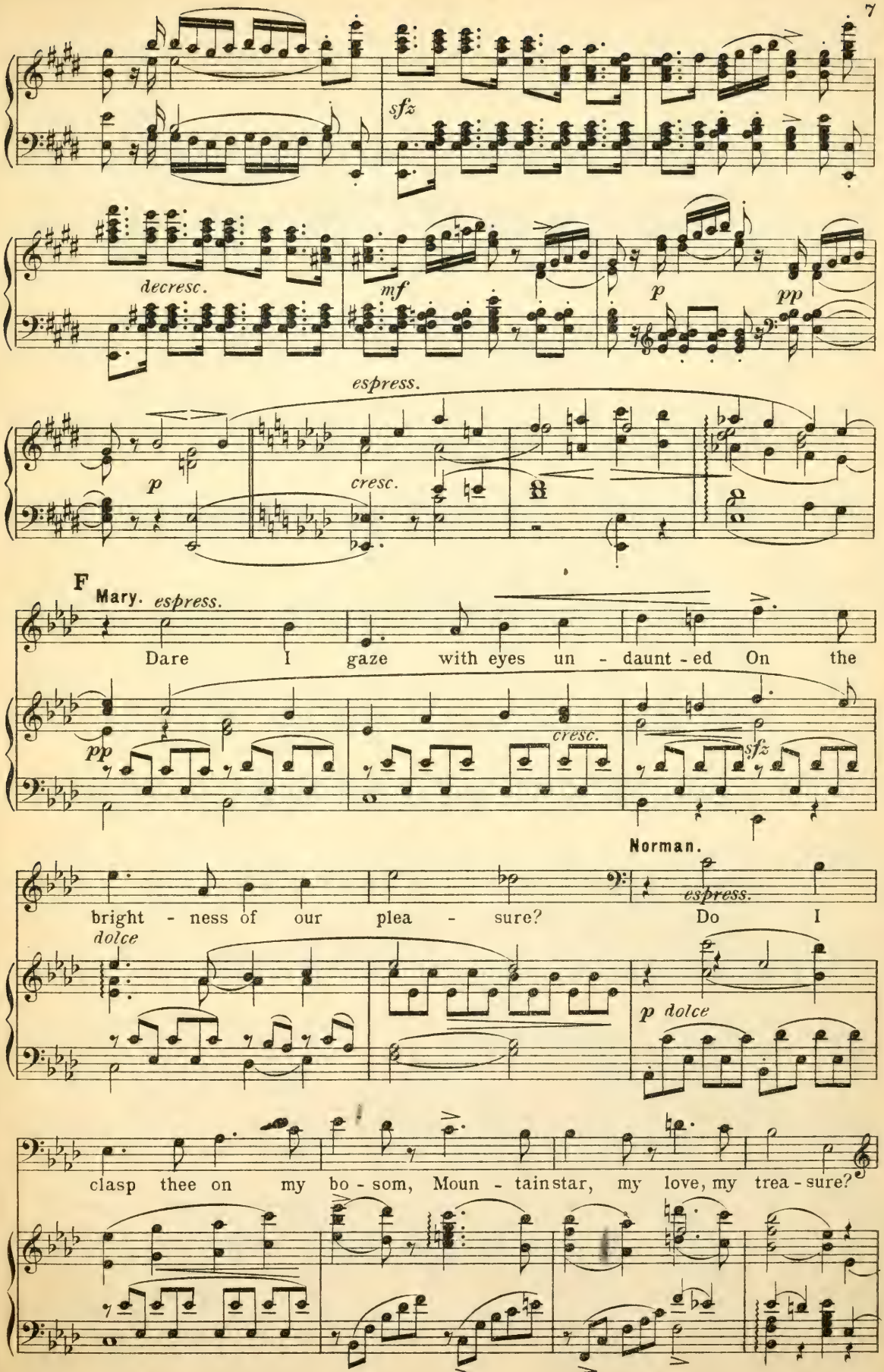
*p* Smil - - - - ing

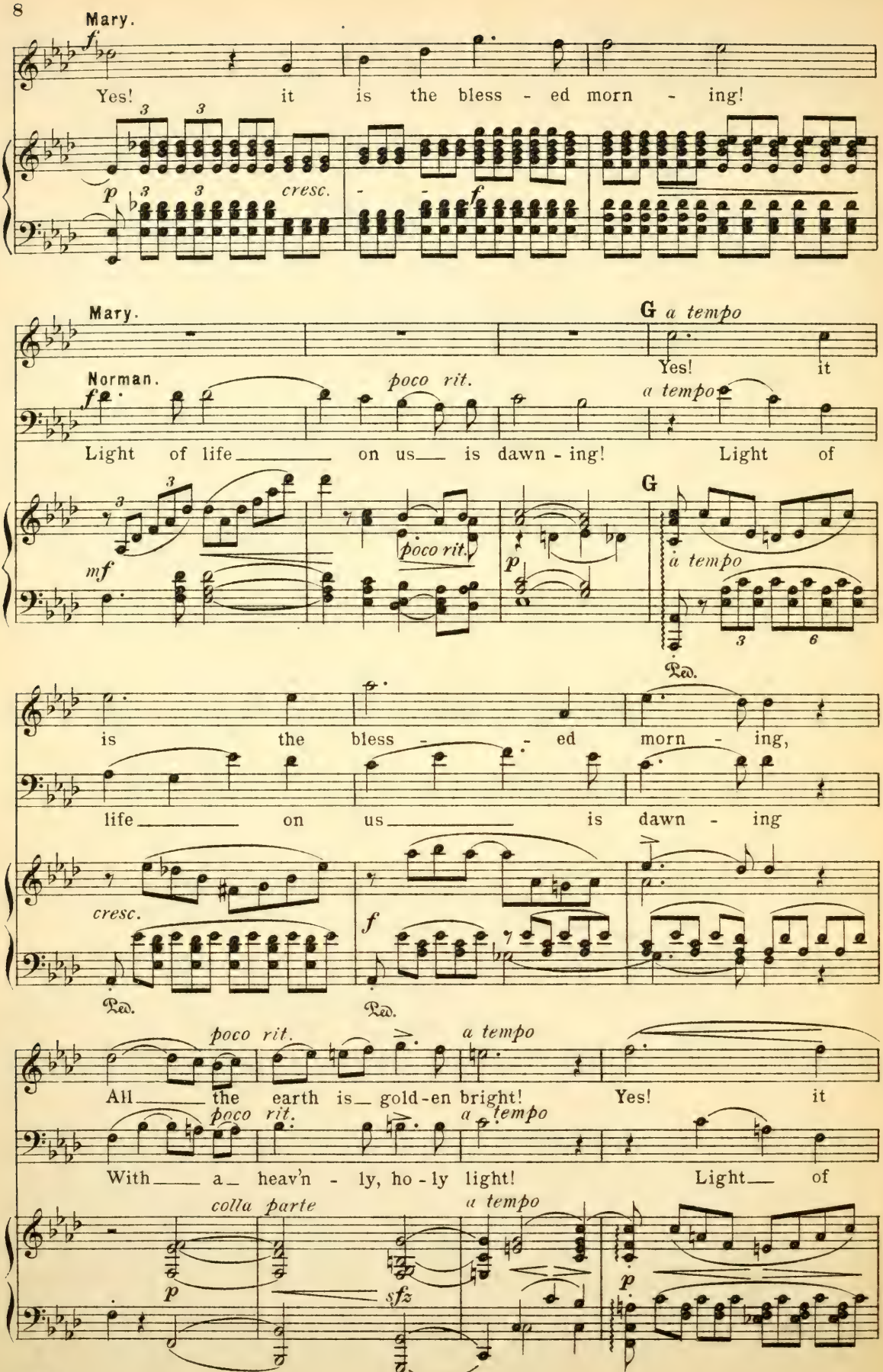

pp
West!
Drow - - - si - ly
pp
West!
Drow - - - si - ly
pp
Ped.
pp
Drow - - - si - ly heaves the lake its
pp
Drow - - - si - ly heaves the lake its
heaves the lake its crys - - - tal - line
heaves the lake its crys - - - tal - line
pp
Ped.
pp
crys - - - tal - line wa - - - ters!
pp
crys - - - tal - line wa - - - ters!
pp
wa - - - - - ters!
pp
wa - - - - - ters!
p
f
sempre p
rfz
Ped.

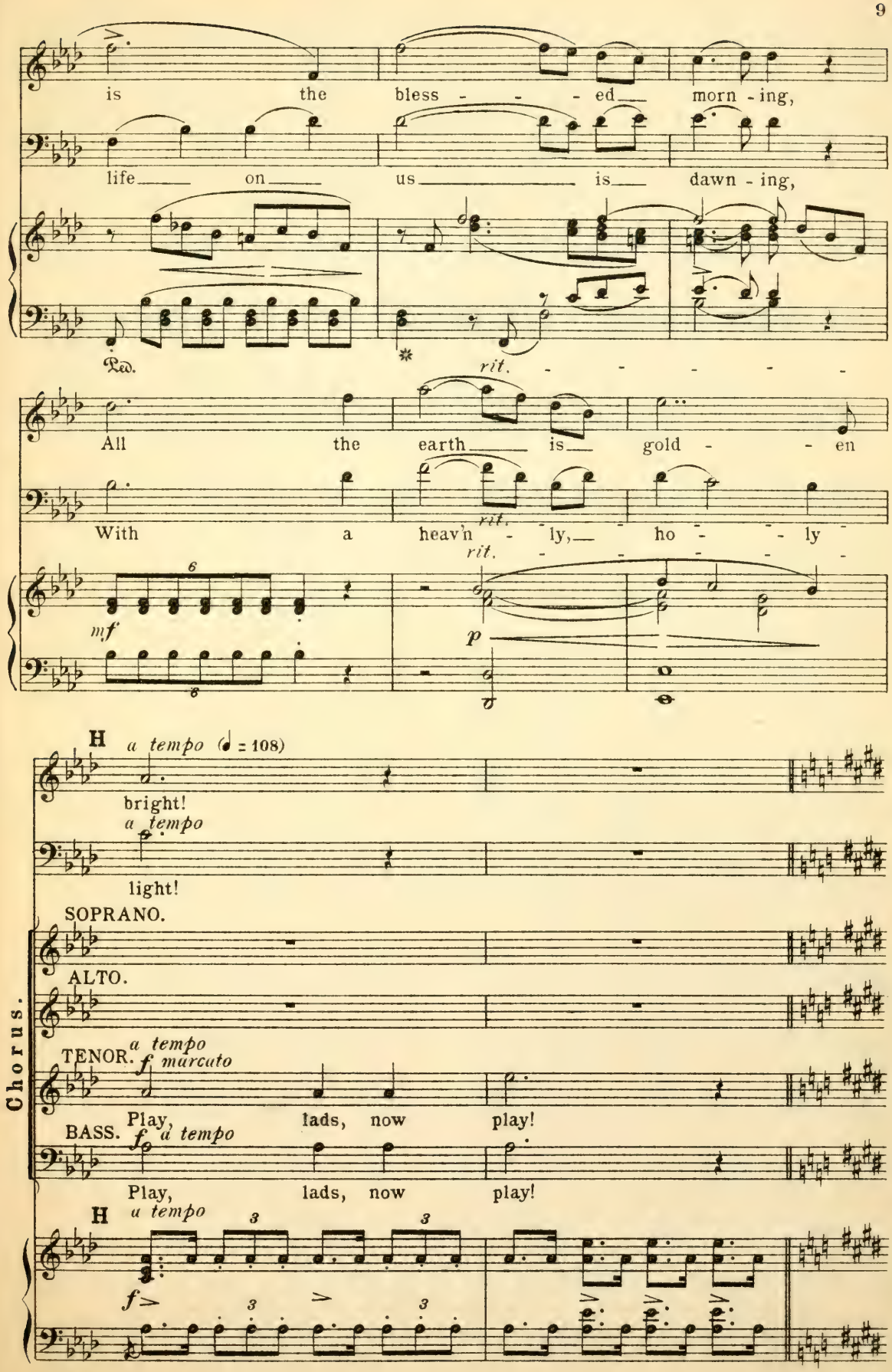

C Un poco stringendo.
Our bark with gar - lands is
Play, lads, now play!
Play, lads, now play!
Play, lads, now play!
C Un poco stringendo.
gal - lant and gay!
Blow!
Blow!
Wak - en the sleep - ers with High - land sing - ing,
Wak - en the sleep - ers with High - land sing - ing,

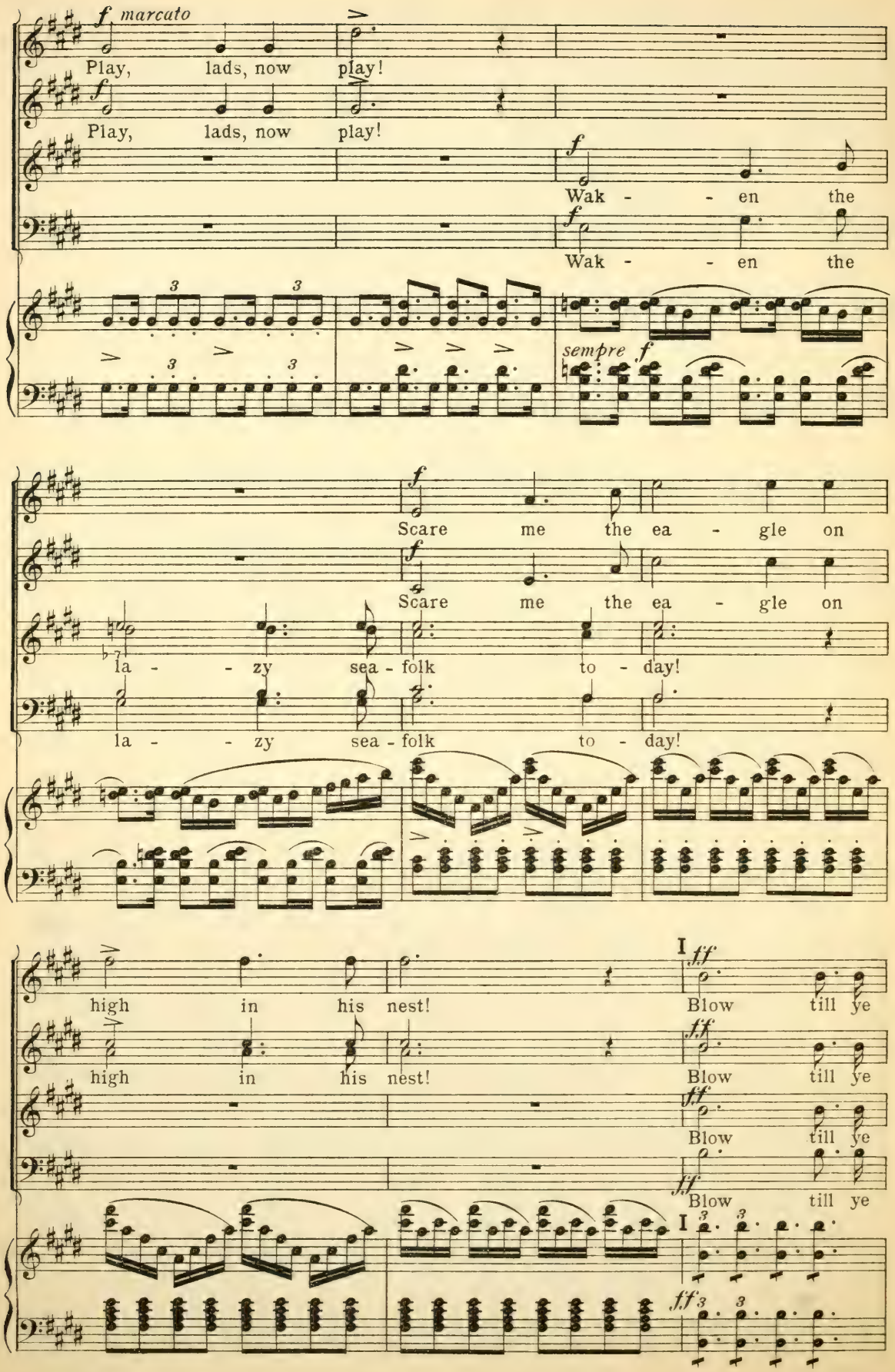

f
Blow!
f
Blow!
While the Pride of Clan Al - pine bring - ing,
ff
While the Pride of Clan Al - pine bring - ing, Joy -
tr
sfz
sfz
D
ff
Joy - ous and glad, to his mar - riage feast!
- - ous and glad, to his mar - riage feast!
ff
D
f con brio
sf
sf

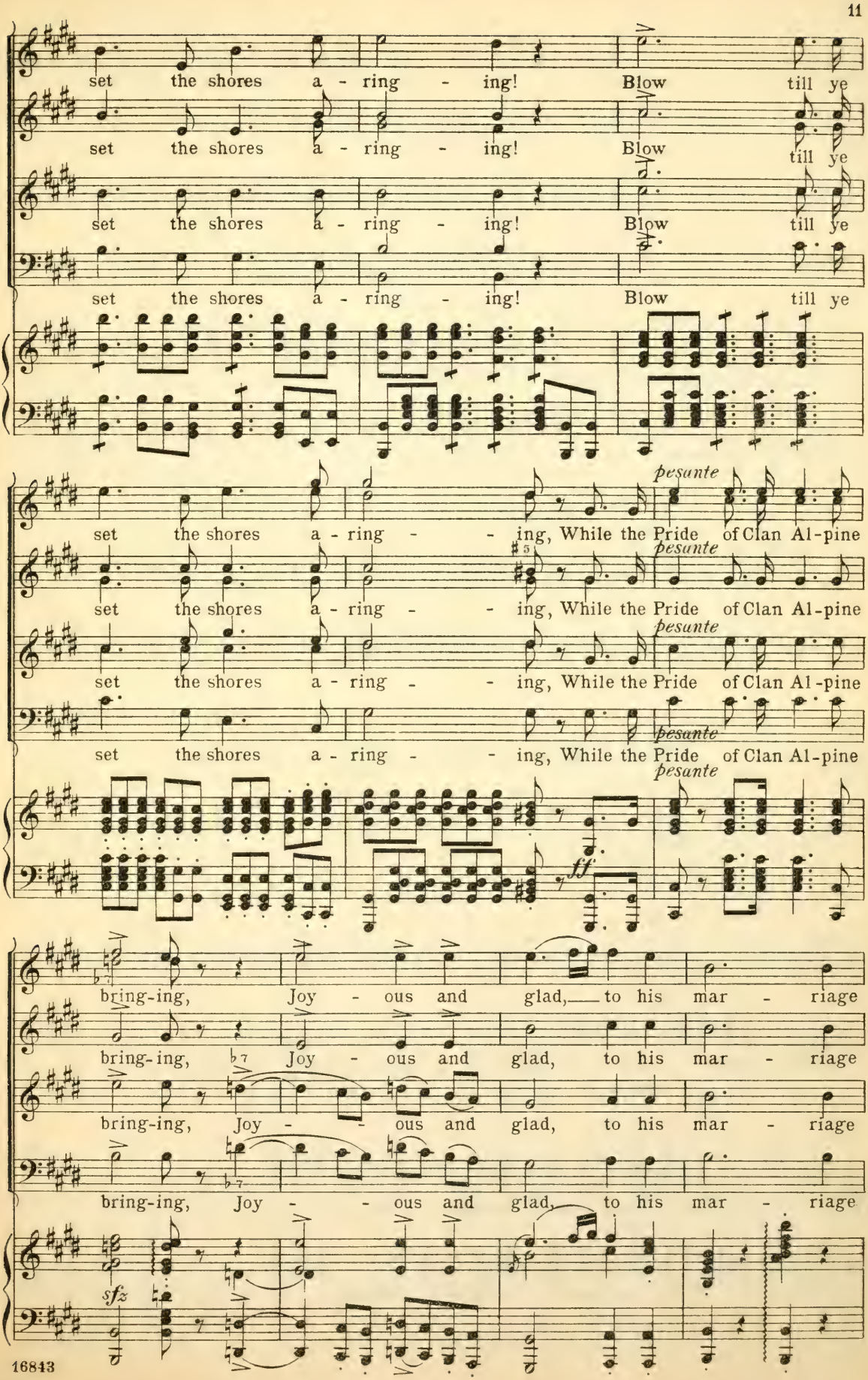

f
Blow till the woods their ech - oes fling,
f
Blow till the woods their ech - oes fling,
ff
Wak - en the sleep - ers with
ff
Wak - en the sleep - ers with
tr
sempre ff
Blow till earth and wel - kin ring, While the Pride of Clan Al-pine
ff
Blow till earth and wel - kin ring, While the Pride of Clan Al-pine
ff
High - land sing - ing, While the Pride of Clan Al-pine
ff
High - land sing - ing, While the Pride of Clan Al-pine
tr
ff
ff
E
bringing, Joy - ous and glad, to his mar - riage feast!
bringing, Joy - ous and glad, to his mar - riage feast!
sf
bringing, Joy - ous and glad, to his mar - riage feast!
sf
bringing, Joy - ous and glad, to his mar - riage feast!
rfz
sfz
E
con brio
ff

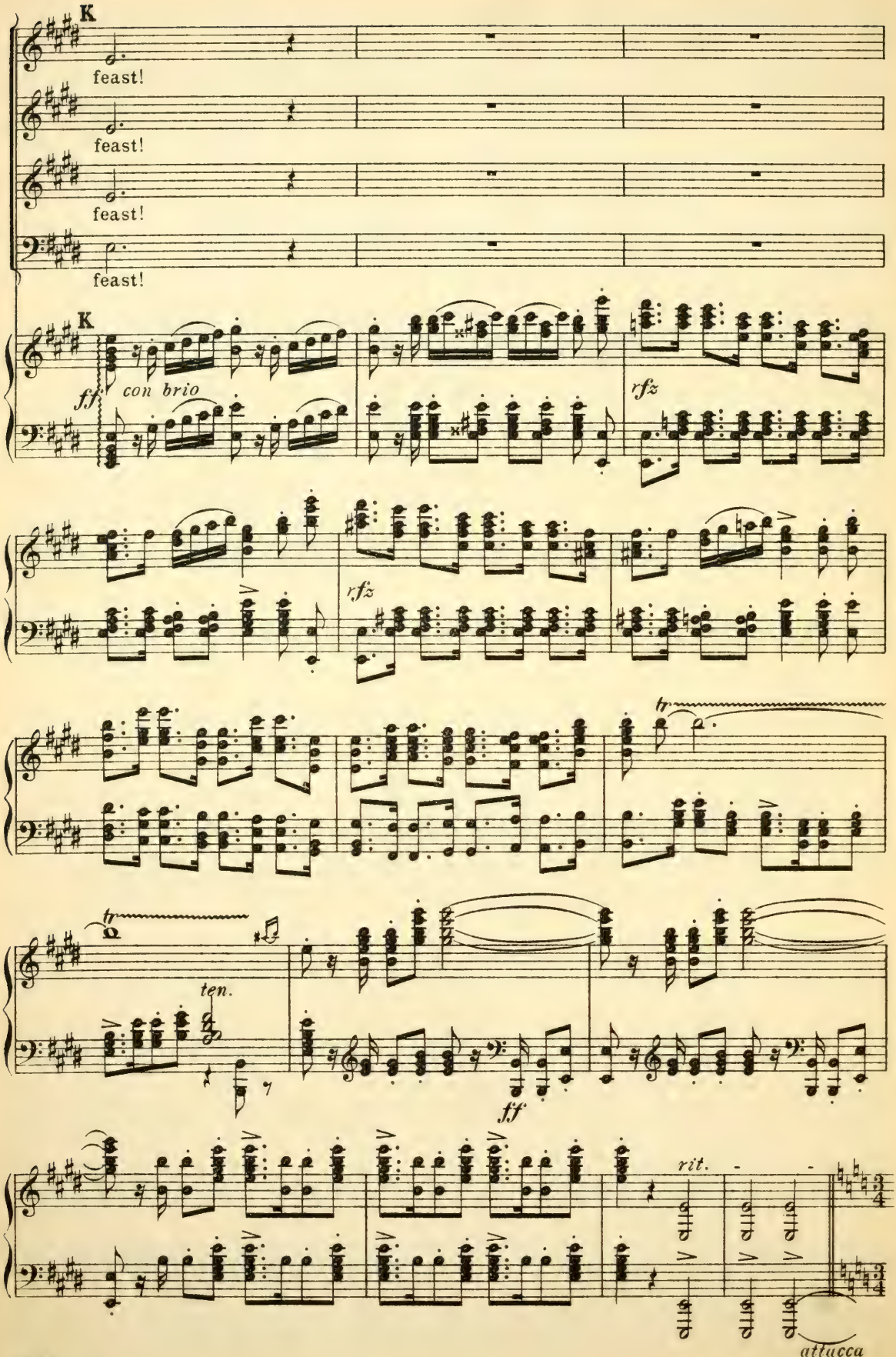

sfz
decresc.
mf
p
pp
espress.
p
cresc.
F
Mary. espress.
Dare I gaze with eyes un - daunt - ed On the
pp
cresc.
sfz
Norman.
espress.
bright - ness of our plea - sure? Do I
dolce
p dolce
clasp thee on my bo - som, Moun - tainstar, my love, my trea - sure?


Mary.
Yes! it is the bless - ed morn - ing!
cresc.
Mary.
Norman.
poco rit.
a tempo
Yes! it
Light of life on us is dawn - ing! Light of
poco rit.
a tempo
is the bless - ed morn - ing,
life on us is dawn - ing
cresc.
Ped.
Ped.
poco rit.
a tempo
All the earth is gold - en bright! Yes! it
poco rit.
a tempo
With a heav'n - ly, ho - ly light! Light of
colla parte
a tempo
sfz

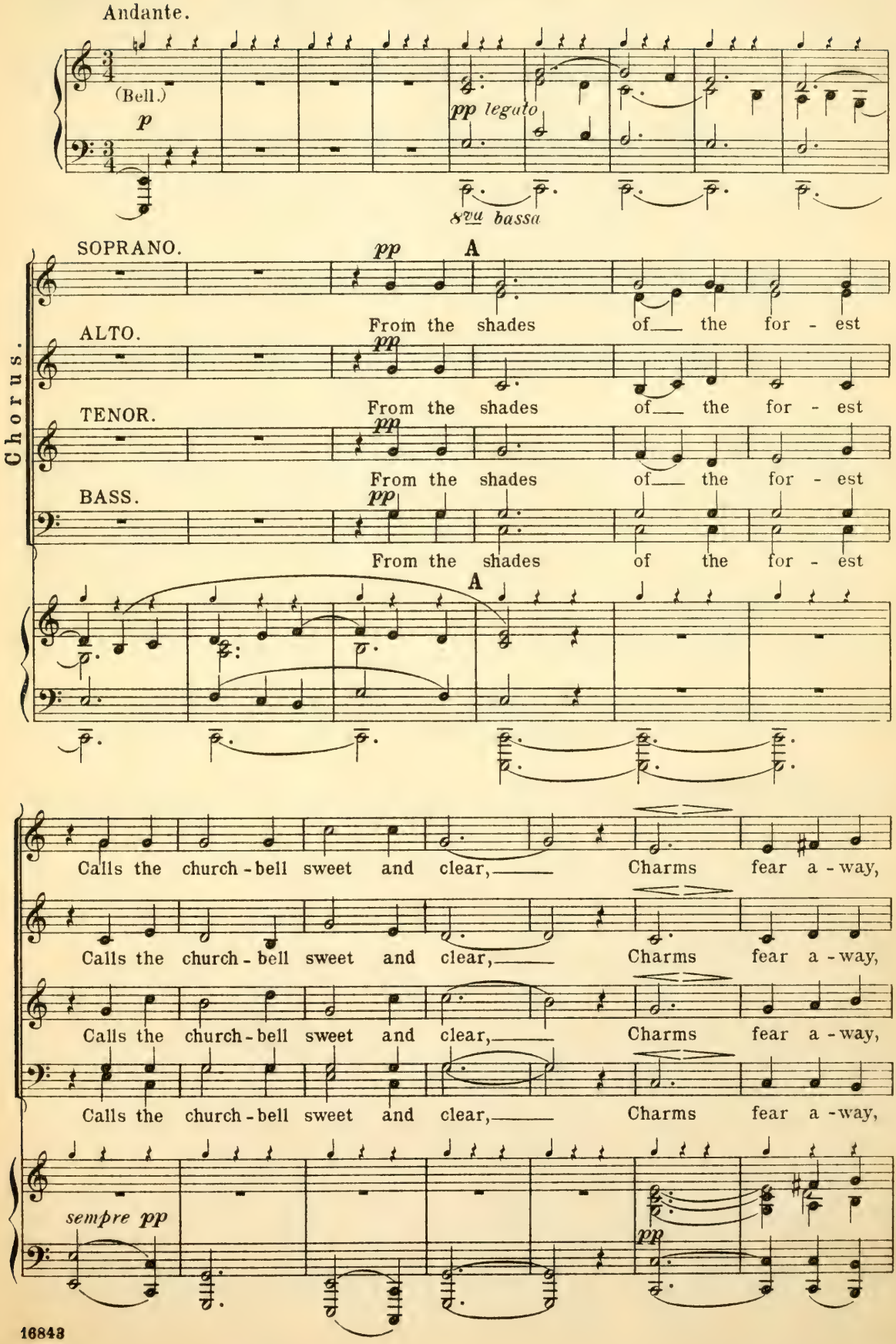

is the bless - - - ed morn - ing,
life on us is dawn - ing,
Ped.
rit.
All the earth is gold - - en
With a heav'n - ly, ho - - ly
rit.
mf
p
H
a tempo (♩ = 108)
bright!
a tempo
light!
SOPRANO.
ALTO.
TENOR.
a tempo
f marcato
Play, lads, now play!
BASS.
f
a tempo
Play, lads, now play!
Chorus.
H
a tempo
f

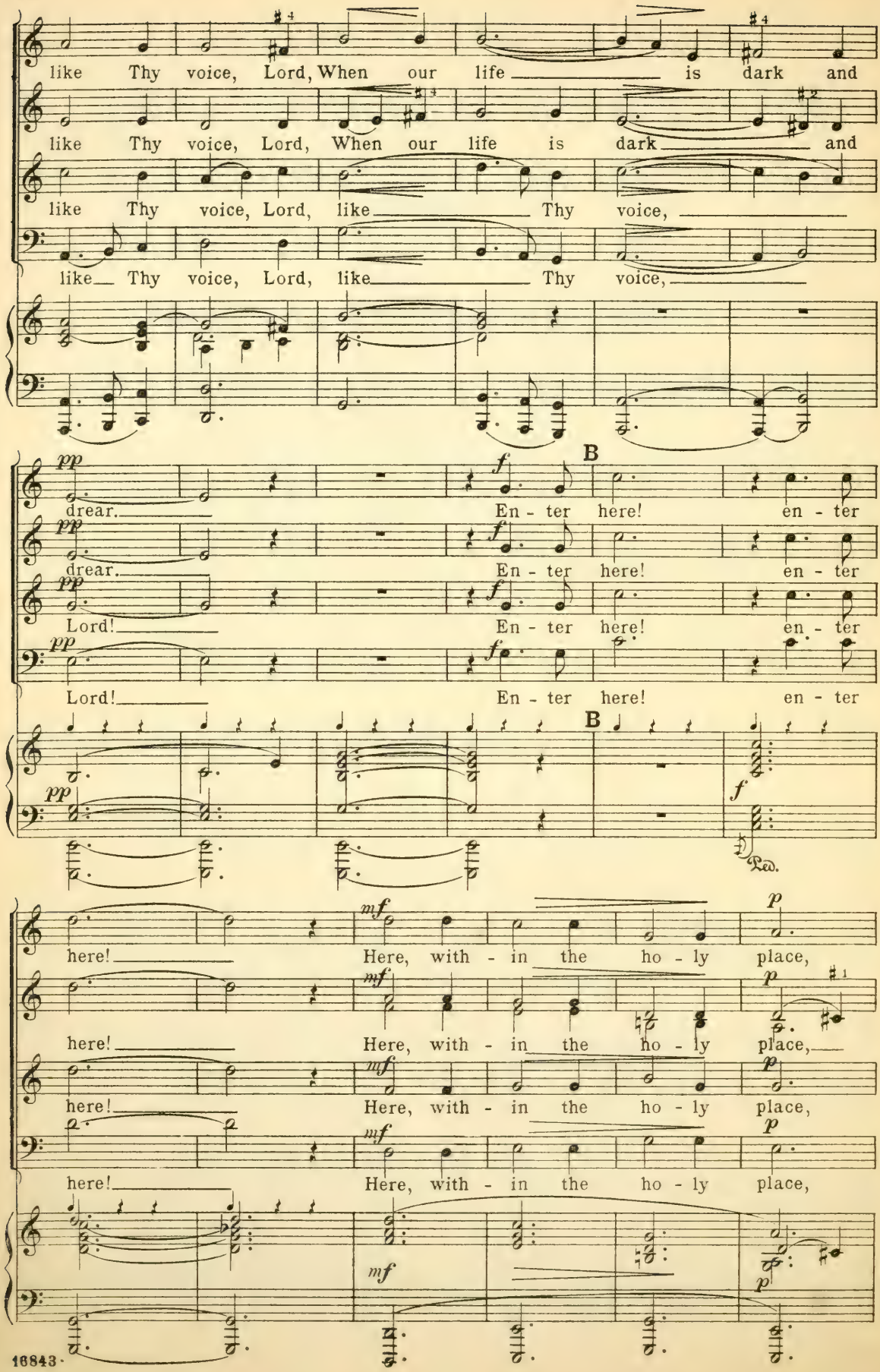

f marcato
Play, lads, now play!
Play, lads, now play!
f
Wak - - en the
Wak - - en the
sempre f
f
Scare me the ea - gle on
Scare me the ea - gle on
la - - zy sea - folk to - day!
la - - zy sea - folk to - day!
high in his nest!
high in his nest!
I ff
Blow till ye
ff
Blow till ye
Blow till ye
Blow till ye
I
ff

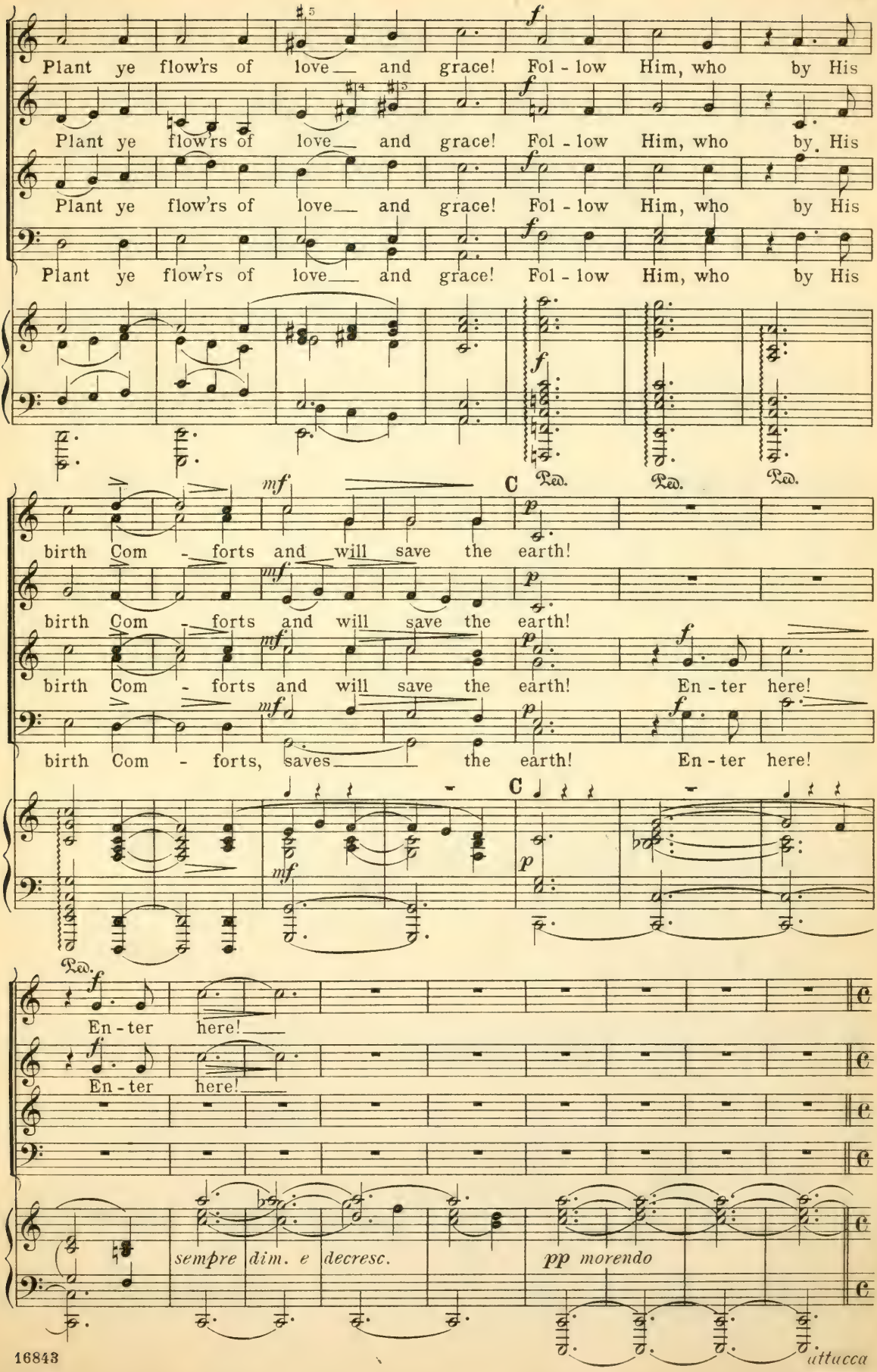

set the shores a - ring - ing! Blow till ye
set the shores a - ring - ing! Blow till ye
set the shores a - ring - ing! Blow till ye
set the shores a - ring - ing! Blow till ye
set the shores a - ring - - ing, While the Pride of Clan Al-pine
pesante
set the shores a - ring - - ing, While the Pride of Clan Al-pine
pesante
set the shores a - ring - - ing, While the Pride of Clan Al-pine
pesante
set the shores a - ring - - ing, While the Pride of Clan Al-pine
pesante
ff
bring-ing, Joy - ous and glad, to his mar - riage
bring-ing, Joy - ous and glad, to his mar - riage
bring-ing, Joy - - ous and glad, to his mar - riage
bring-ing, Joy - - ous and glad, to his mar - riage
sfz


K
feast!
feast!
feast!
feast!
K
ff
con brio
rfz
rfz
tr
tr
ten.
ff
rit.
attacca

# Nº 2. Chorus.


Andante.
(Bell.)
p
pp legato
8va bassa
Chorus.
SOPRANO.
ALTO.
TENOR.
BASS.
pp
A
From the shades of the for - est
Calls the church - bell sweet and clear, Charms fear a - way,
sempre pp
pp

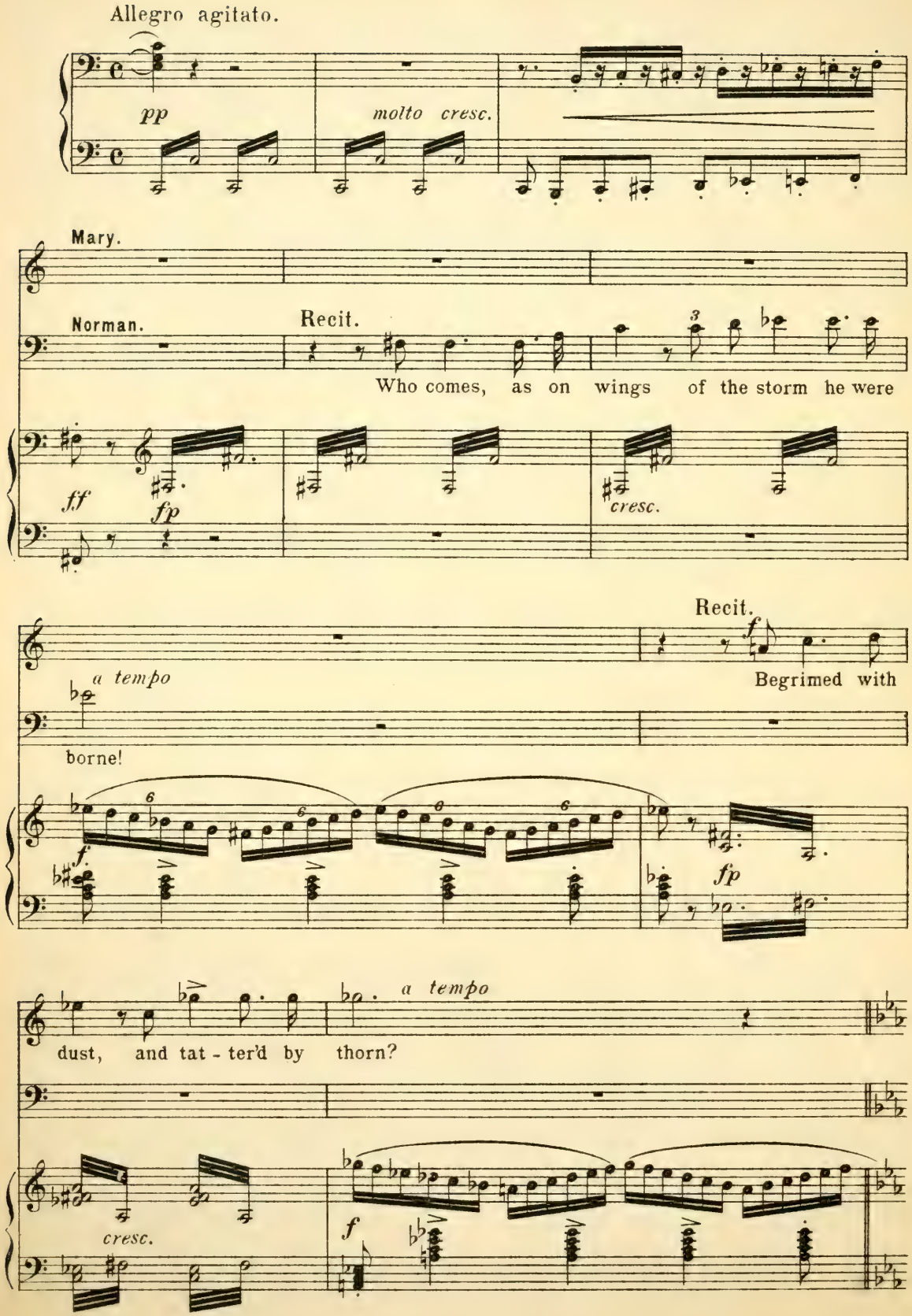

like Thy voice, Lord, When our life is dark and
like Thy voice, Lord, When our life is dark and
like Thy voice, Lord, like Thy voice,
like Thy voice, Lord, like Thy voice,
B
pp
f
drear. En - ter here! en - ter
drear. En - ter here! en - ter
Lord! En - ter here! en - ter
Lord! En - ter here! en - ter
B
pp
f
Ped.
mf
p
here! Here, with - in the ho - ly place,
here! Here, with - in the ho - ly place,
here! Here, with - in the ho - ly place,
here! Here, with - in the ho - ly place,
mf
p

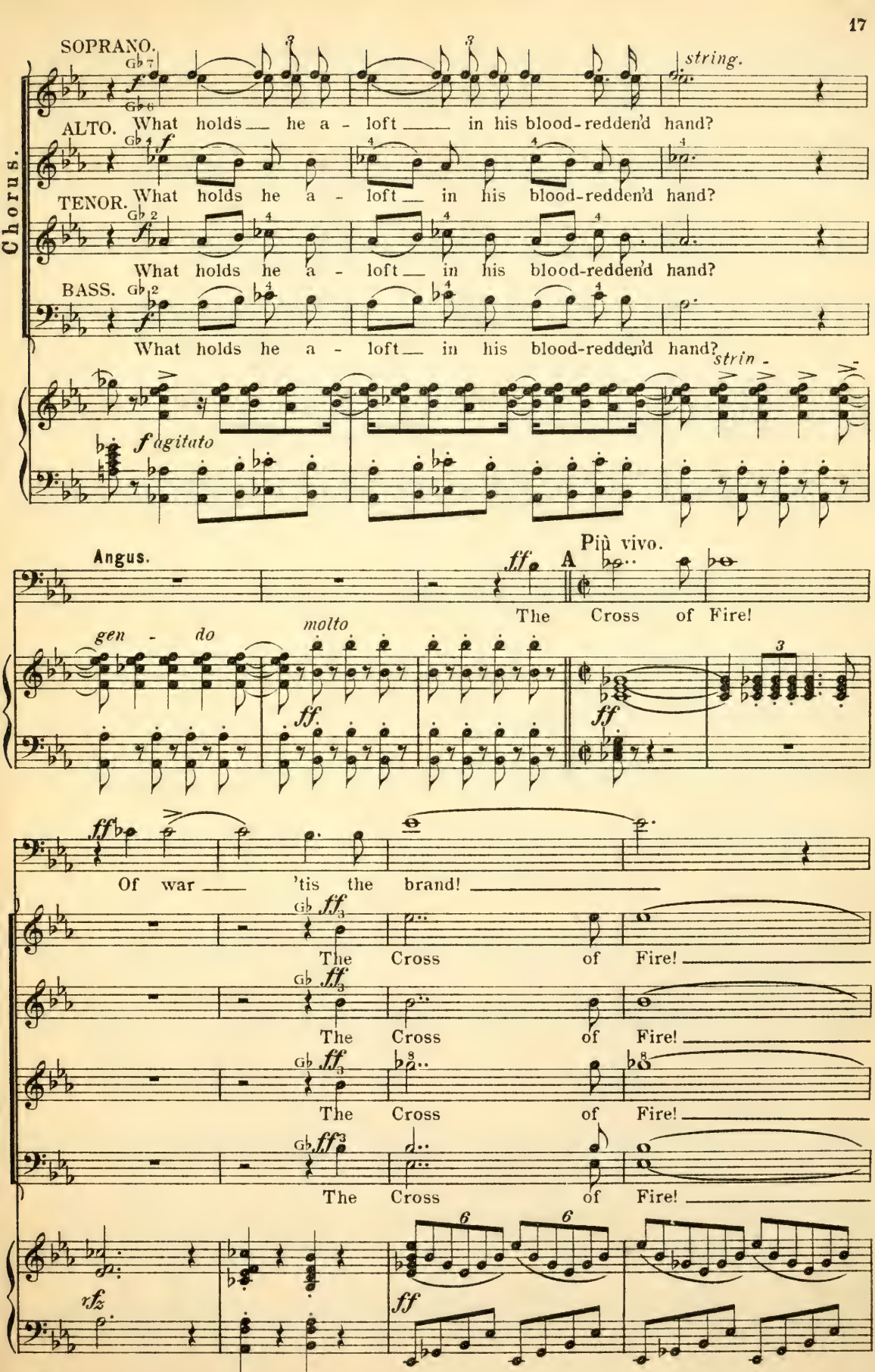

Plant ye flow'rs of love and grace! Fol - low Him, who by His
Plant ye flow'rs of love and grace! Fol - low Him, who by His
Plant ye flow'rs of love and grace! Fol - low Him, who by His
Plant ye flow'rs of love and grace! Fol - low Him, who by His
birth Com - forts and will save the earth!
birth Com - forts and will save the earth!
birth Com - forts and will save the earth! En - ter here!
birth Com - forts, saves the earth! En - ter here!
En - ter here!
En - ter here!
sempre dim. e decresc.
pp morendo

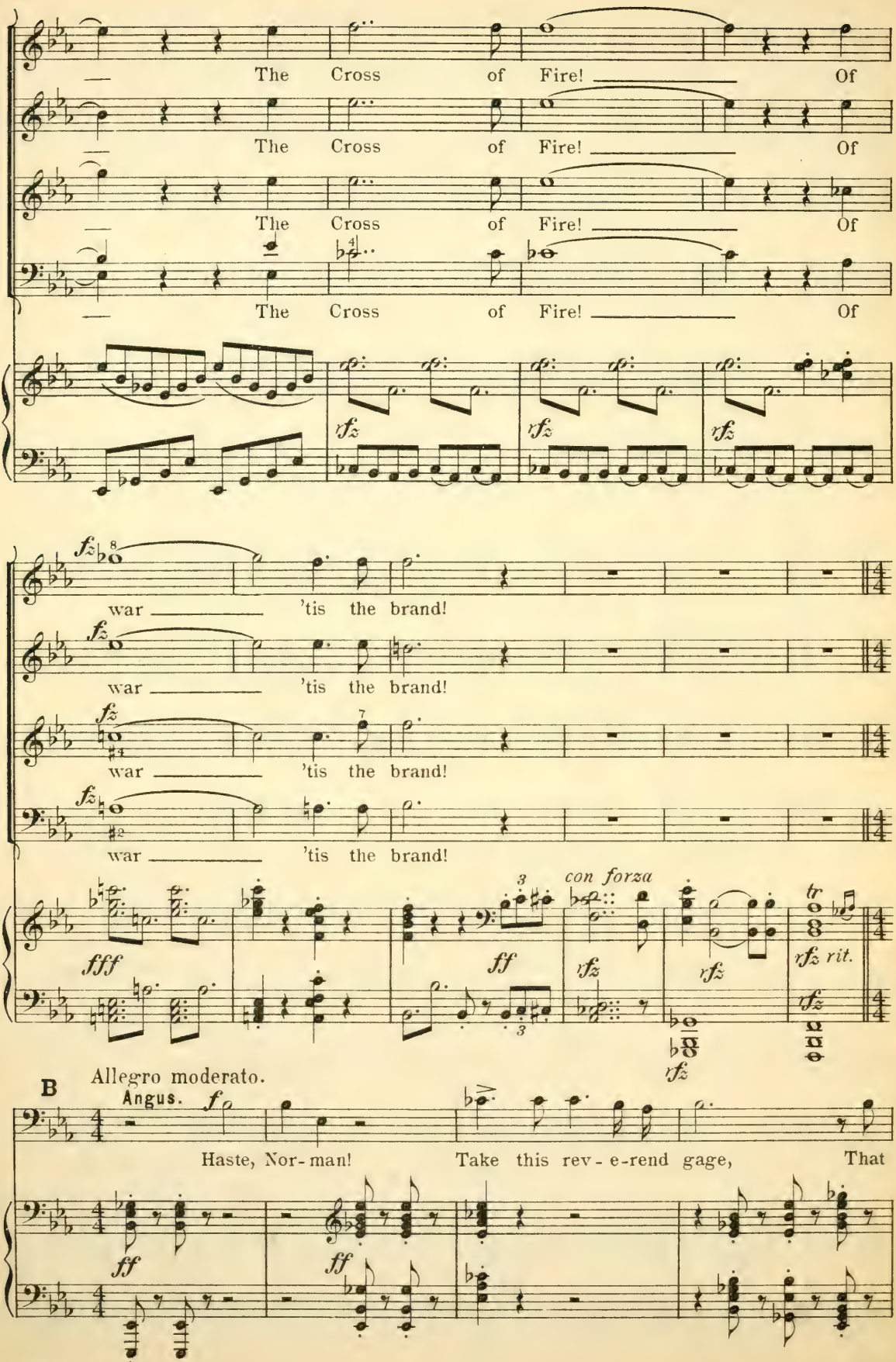


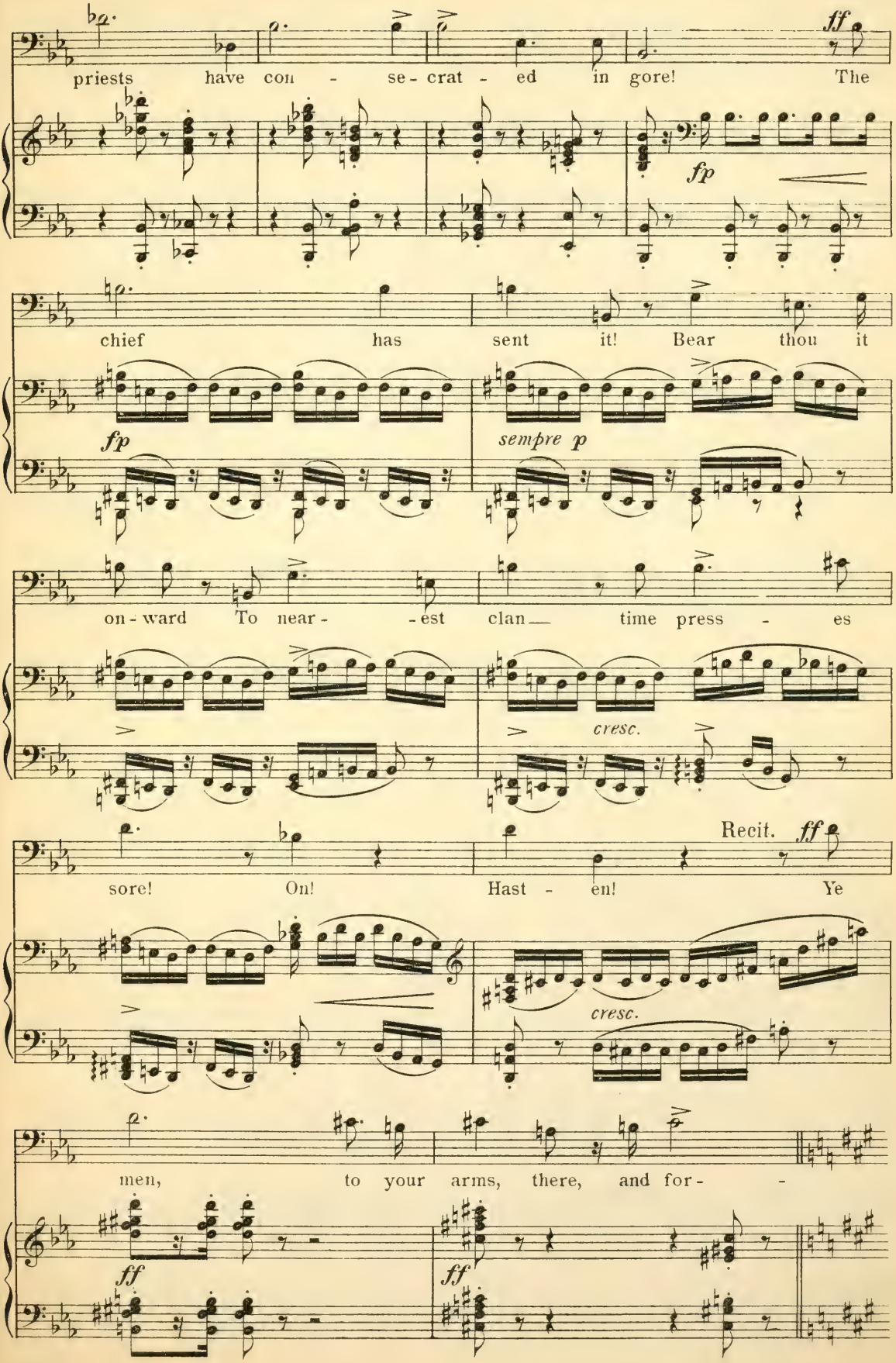
attacca

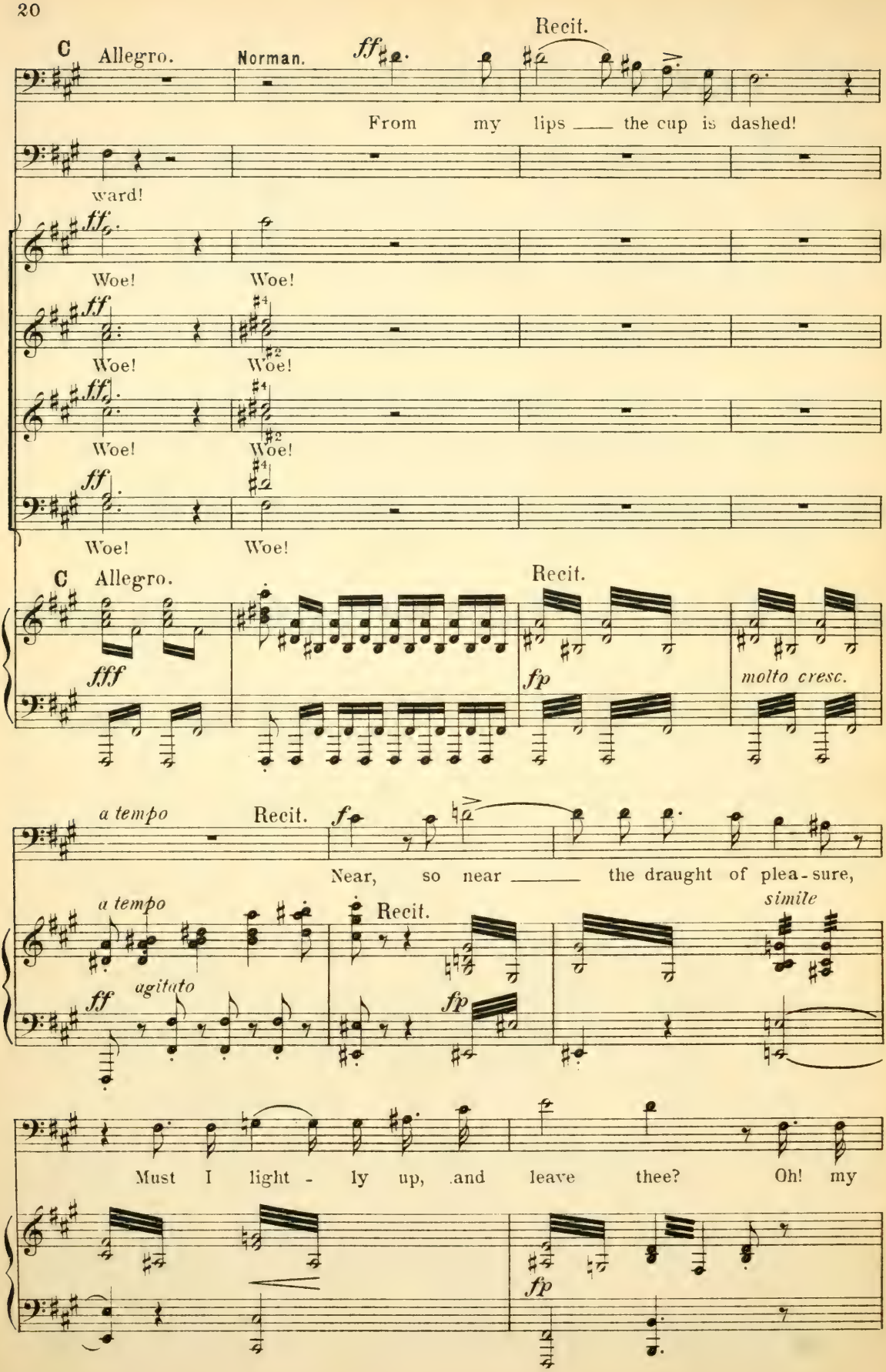
# Nº 3. Concerted Piece.

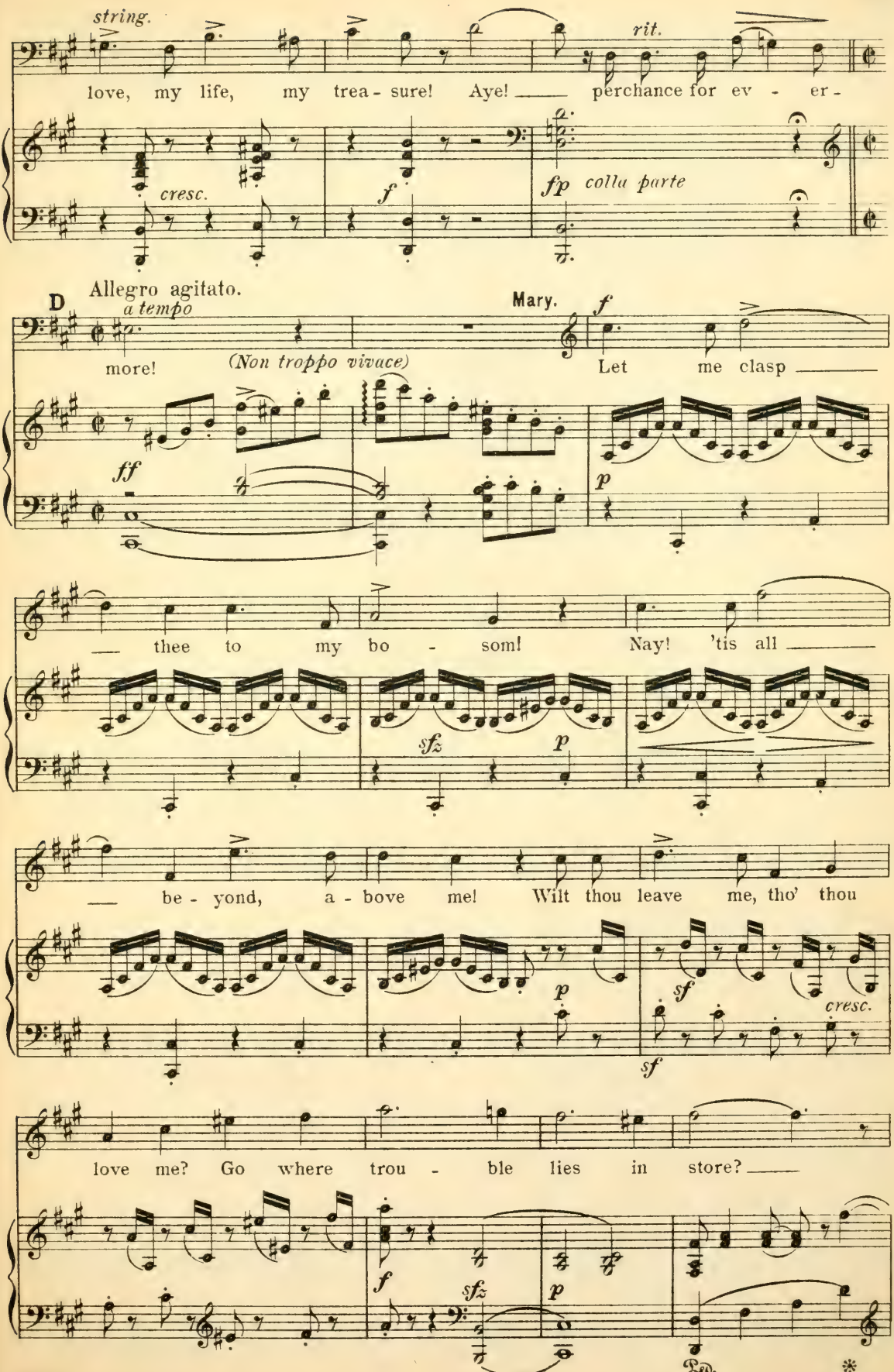


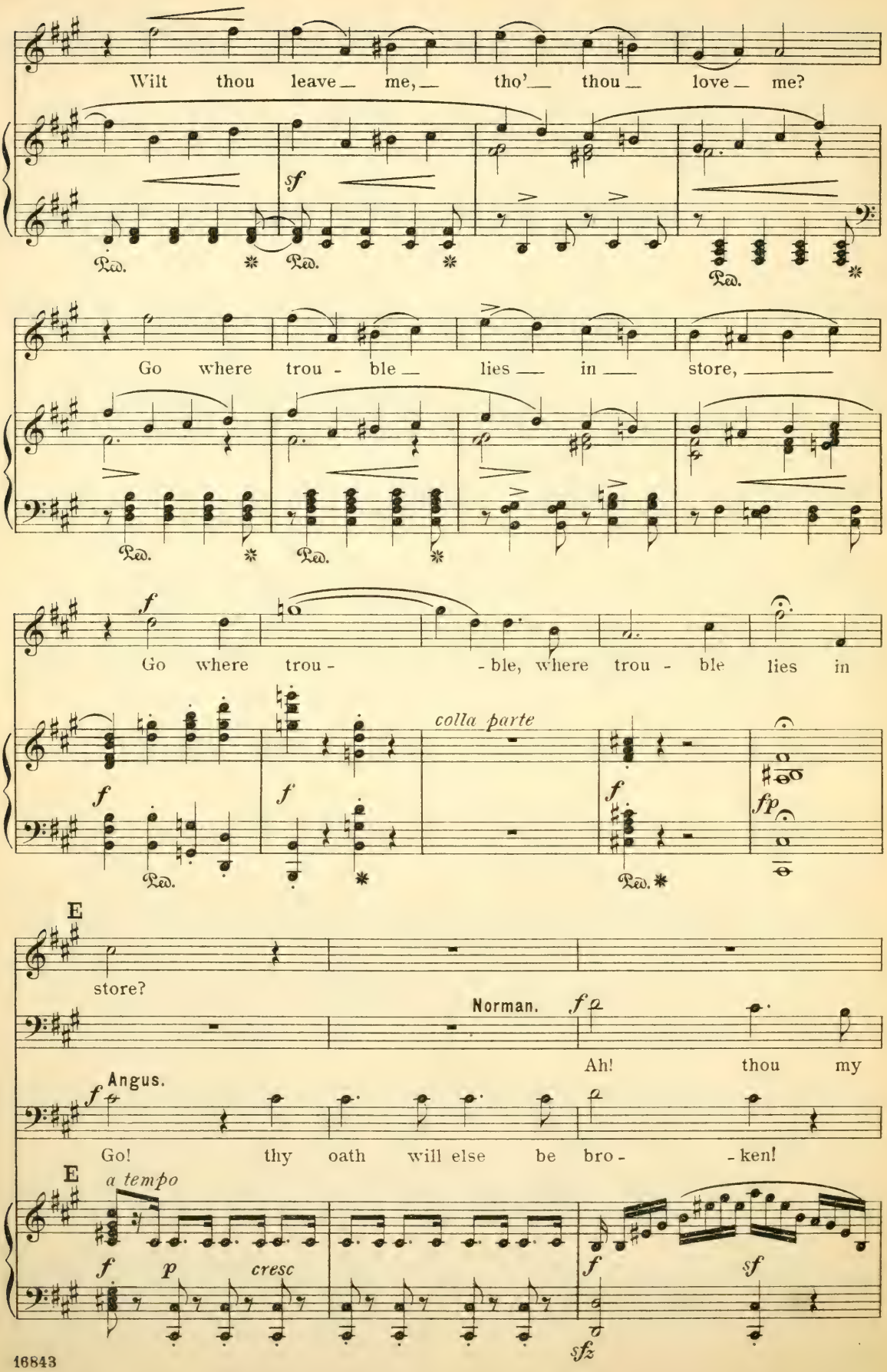

SOPRANO.
ALTO. What holds he a - loft in his blood-redden'd hand?
TENOR. What holds he a - loft in his blood-redden'd hand?
What holds he a - loft in his blood-redden'd hand?
BASS. What holds he a - loft in his blood-redden'd hand?
Chorus.
string.
strin -
f agitato
Angus.
Più vivo.
The Cross of Fire!
gen - do
molto
Of war 'tis the brand!
The Cross of Fire!
The Cross of Fire!
The Cross of Fire!
The Cross of Fire!

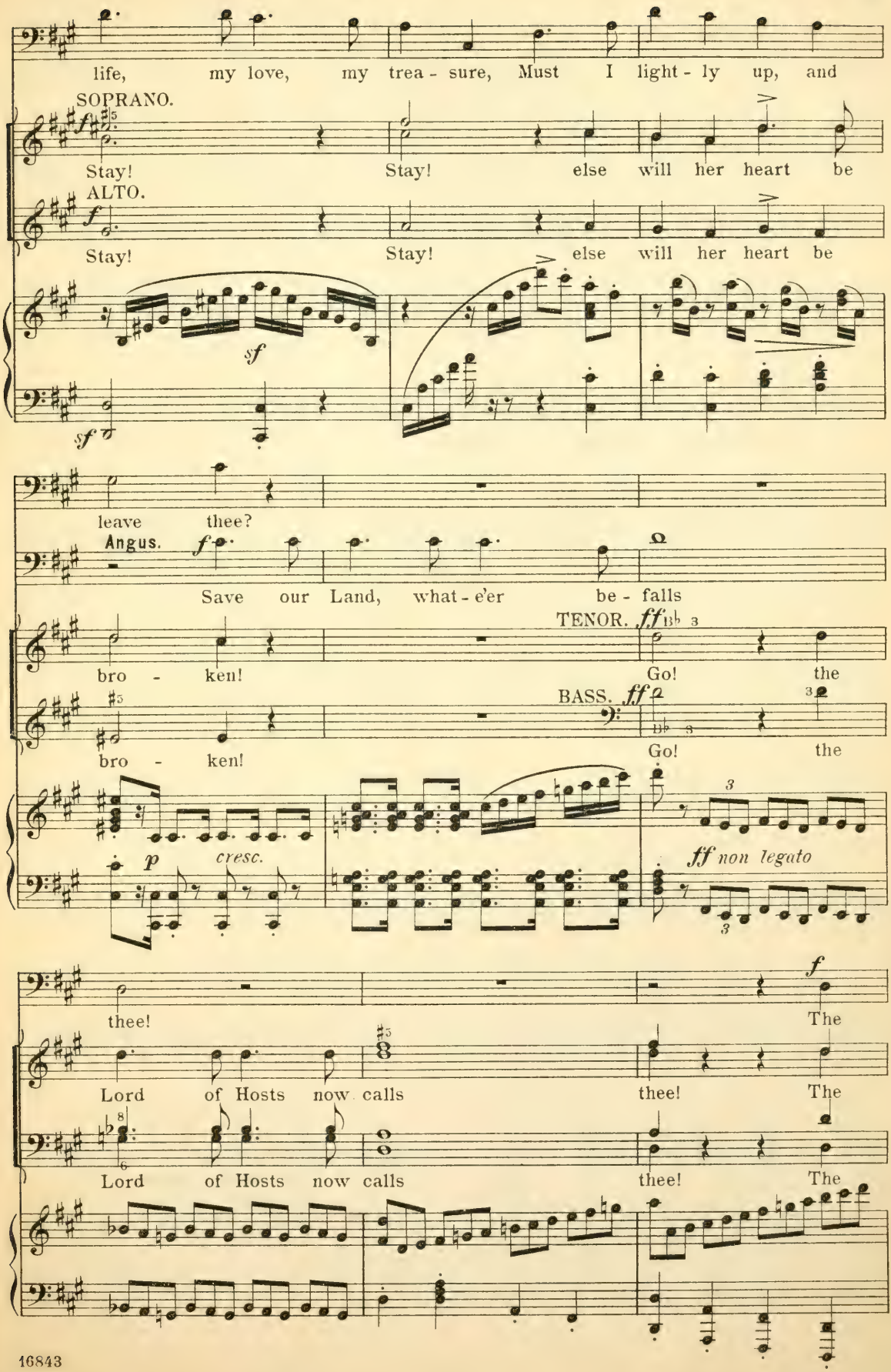

The Cross of Fire! Of
The Cross of Fire! Of
The Cross of Fire! Of
The Cross of Fire! Of
rfz
rfz
rfz
fz
war 'tis the brand!
fz
war 'tis the brand!
fz
war 'tis the brand!
fz
war 'tis the brand!
fff
ff
con forza
rfz
rfz
tr
rfz rit.
rfz
rfz
B
Allegro moderato.
Angus.
f
Haste, Nor-man! Take this rev-e-rend gage, That
ff
ff

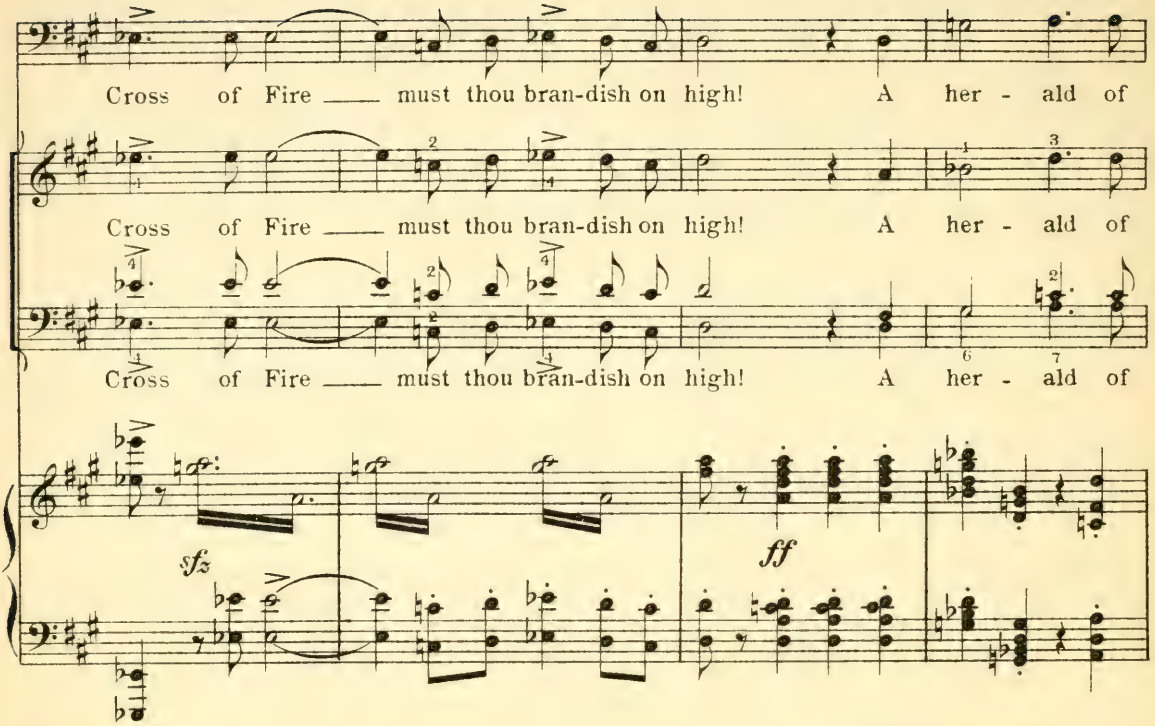

priests have con - se - crat - ed in gore! The
ff
fp
chief has sent it! Bear thou it
fp
sempre p
on - ward To near - - est clan — time press - es
cresc.
sore! On! Hast - en! Ye
Recit.
ff
cresc.
men, to your arms, there, and for - -
ff
ff

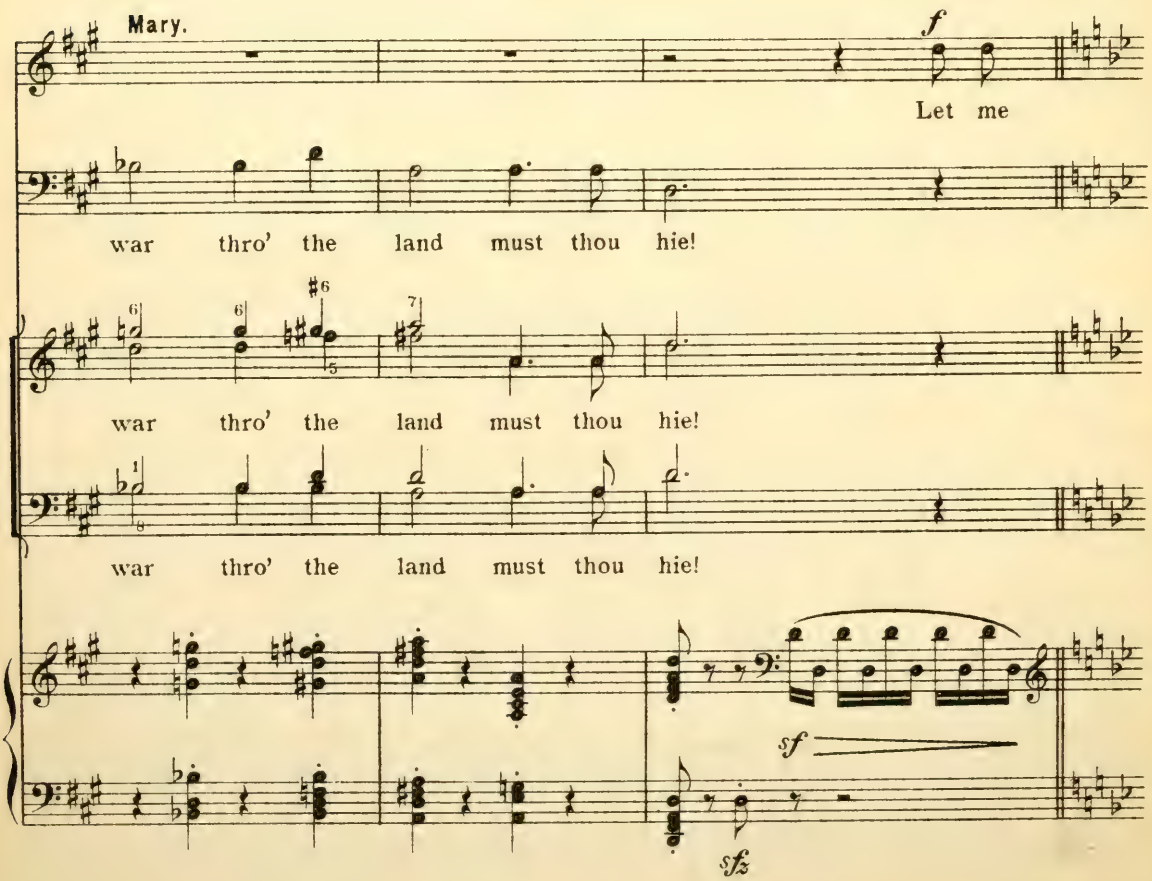

Recit.
C Allegro.
Norman.
ff
From my lips the cup is dashed!
ward!
ff
Woe! Woe!
ff
Woe! Woe!
ff
Woe! Woe!
ff
Woe! Woe!
C Allegro.
Recit.
fff
fp
molto cresc.
a tempo
Recit.
f
Near, so near the draught of plea-sure,
a tempo
Recit.
simile
ff
agitato
fp
Must I light-ly up, and leave thee? Oh! my
fp

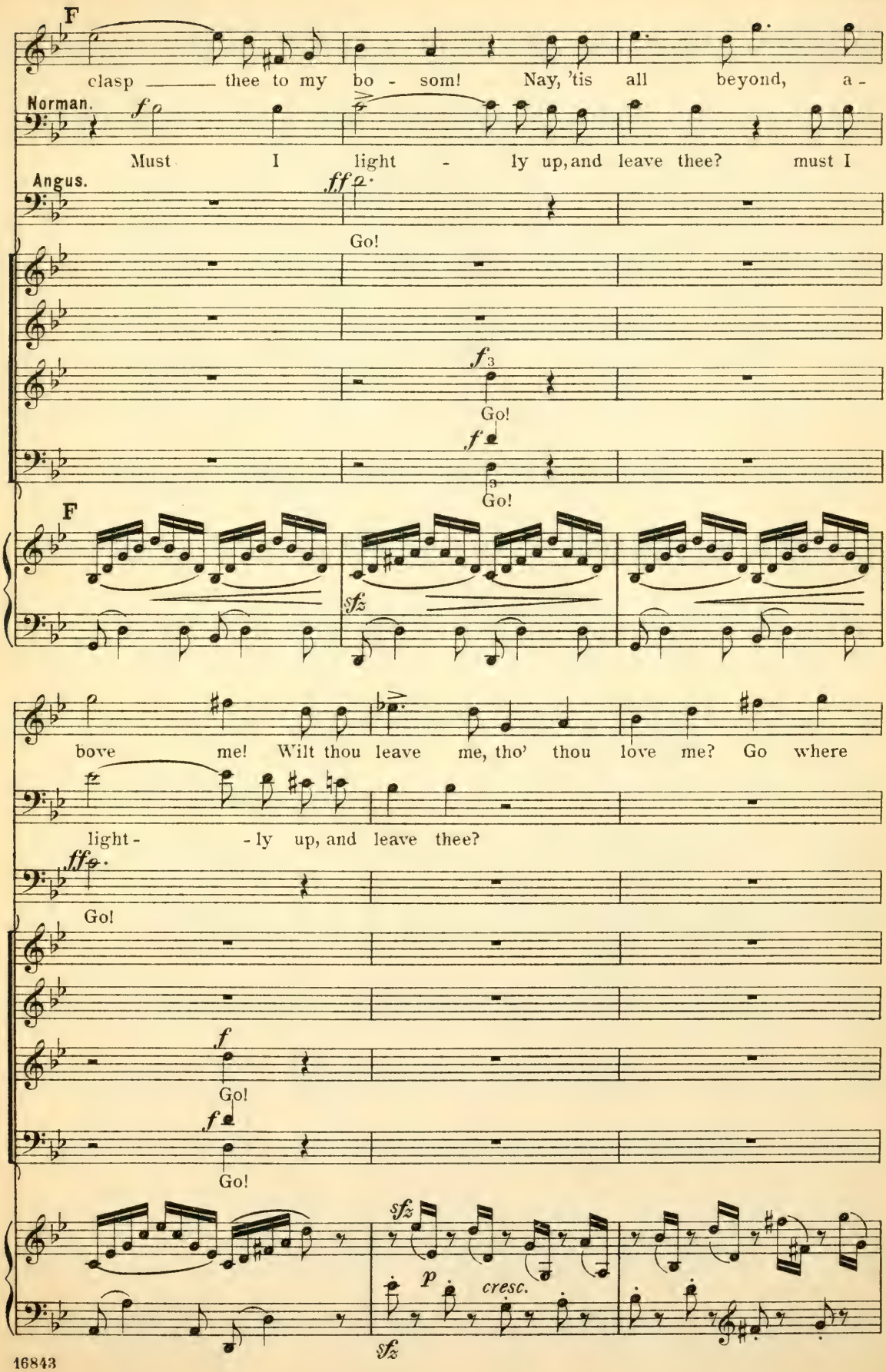

string.
rit.
love, my life, my trea - sure! Aye! perchance for ev - er -
cresc.
f
fp colla parte
D
Allegro agitato.
a tempo
Mary.
f
more!
(Non troppo vivace)
Let me clasp
ff
p
thee to my bo - som! Nay! 'tis all
sfz
p
be - yond, a - bove me! Wilt thou leave me, tho' thou
p
sf
cresc.
sf
love me? Go where trou - ble lies in store?
f
sfz
p
Ped.
*

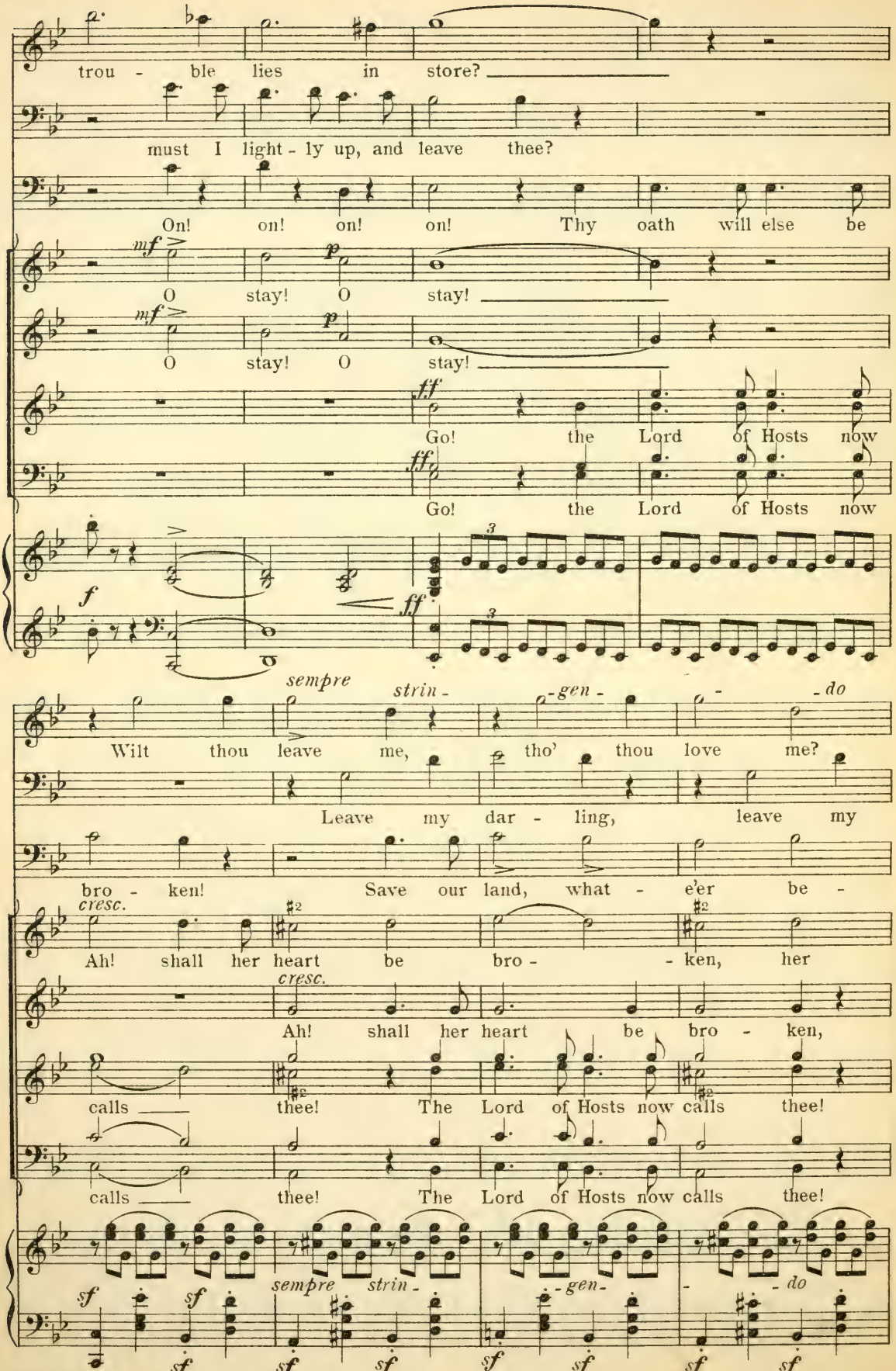

Wilt thou leave me, tho' thou love me?
sf
Ped. * Ped. * Ped. *
Go where trou - ble lies in store,
Ped. * Ped. *
f
Go where trou - - ble, where trou - ble lies in
f f colla parte f fp
Ped. Ped. *
E
store?
Norman.
f
Ah! thou my
Angus.
f
Go! thy oath will else be bro - - ken!
E
a tempo
f p cresc f sf
sfz

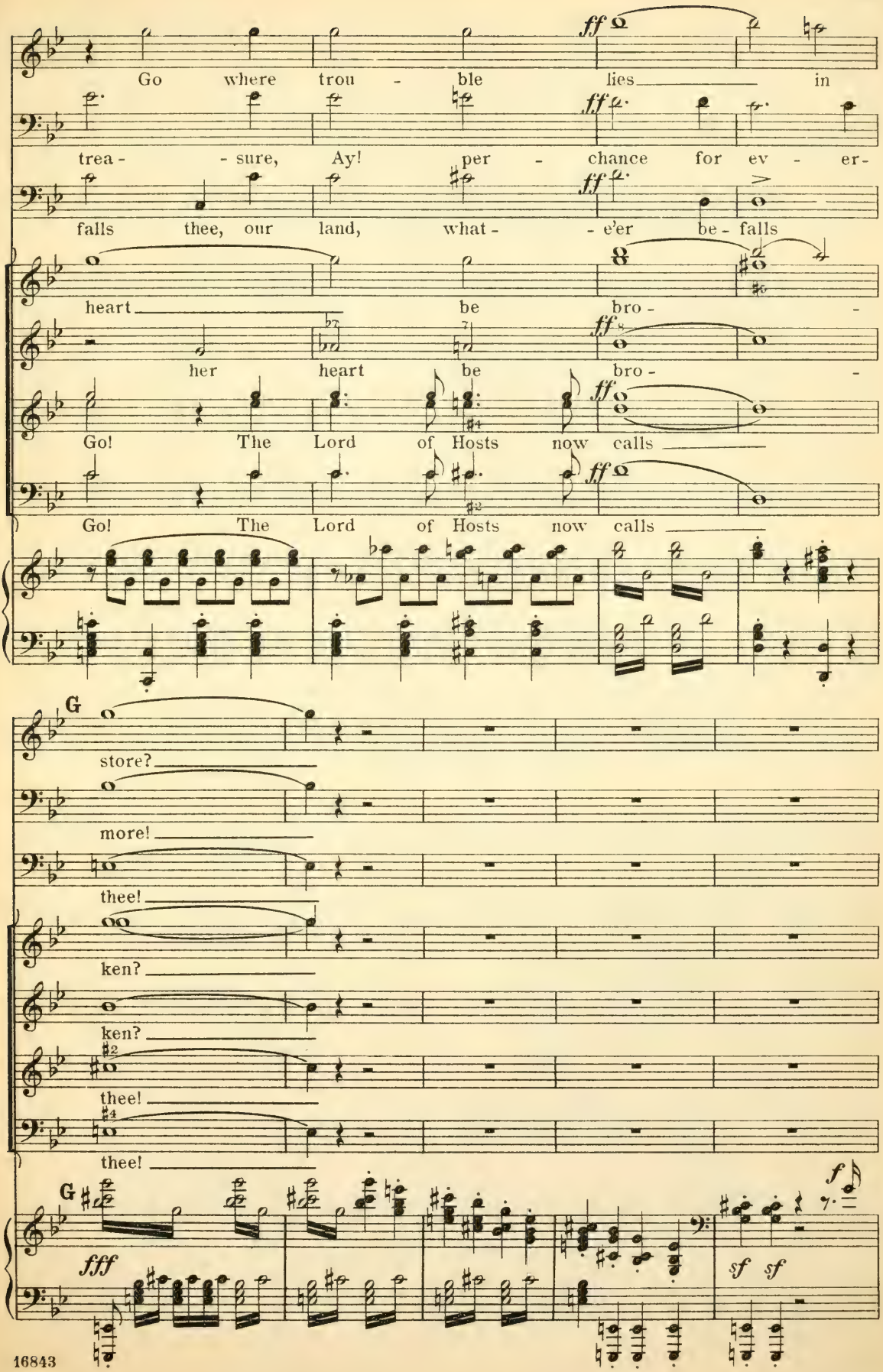

life, my love, my trea - sure, Must I light - ly up, and
SOPRANO.
Stay! Stay! else will her heart be
ALTO.
Stay! Stay! else will her heart be
sf
sf
leave thee?
Angus.
Save our Land, what - e'er be - falls
TENOR.
bro - ken! Go! the
BASS.
bro - ken! Go! the
p
cresc.
ff non legato
thee! The
Lord of Hosts now calls thee! The
Lord of Hosts now calls thee! The

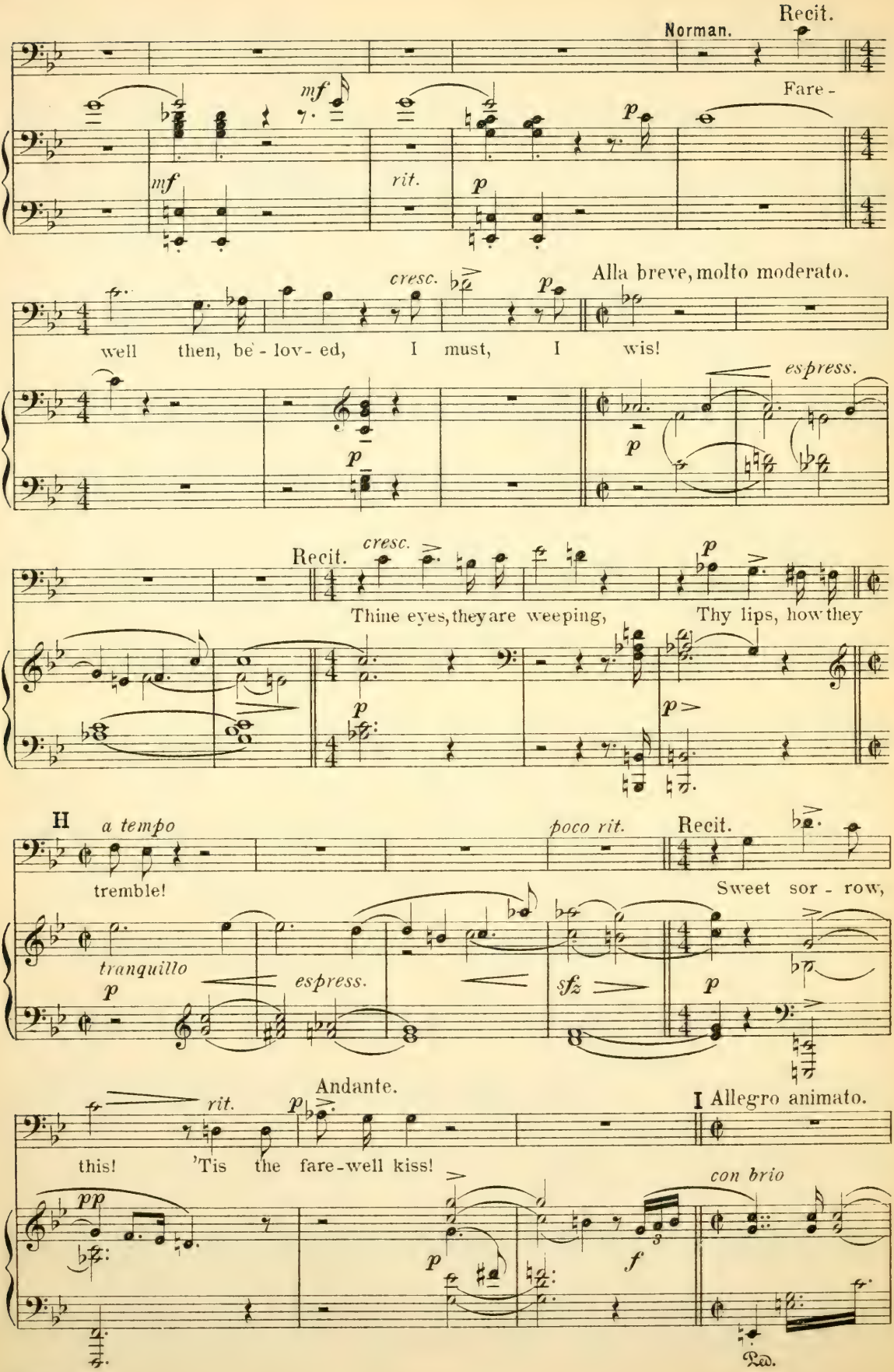

Cross of Fire must thou bran-dish on high! A her - ald of
Cross of Fire must thou bran-dish on high! A her - ald of
Cross of Fire must thou bran-dish on high! A her - ald of
sfz
ff

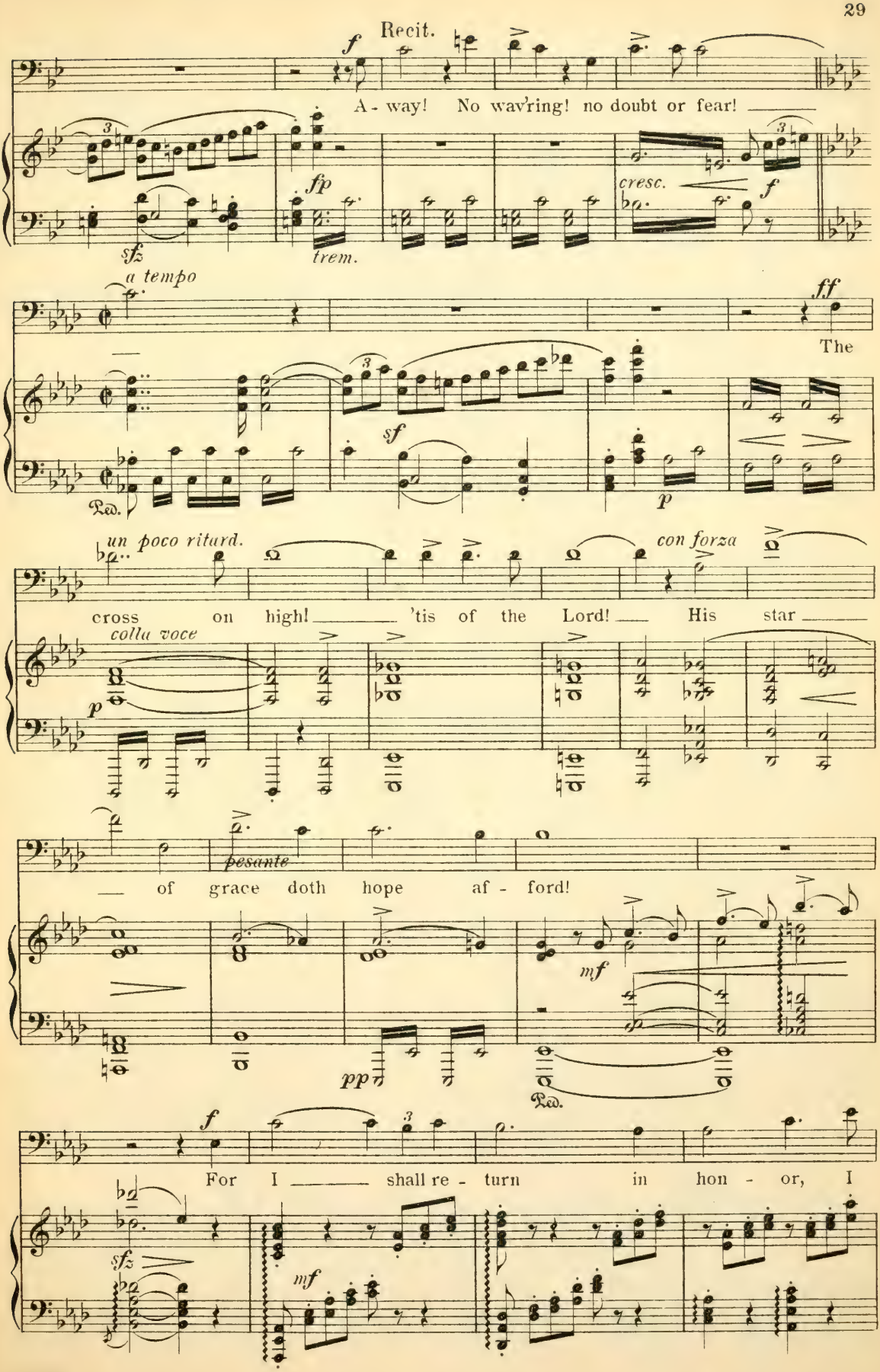

Mary.
f
Let me
war thro' the land must thou hie!
war thro' the land must thou hie!
war thro' the land must thou hie!
sf
sfz

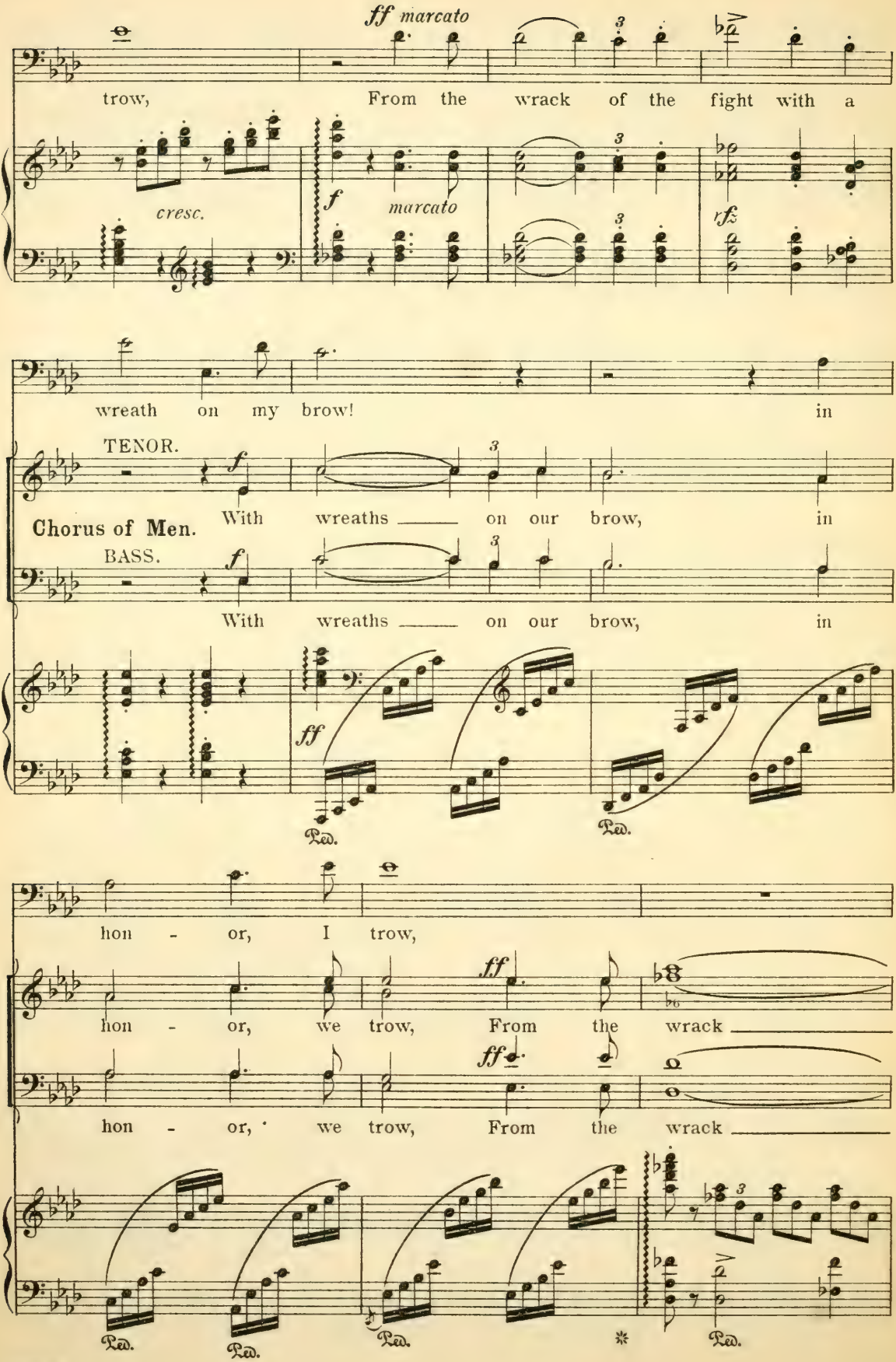

F
clasp thee to my bo - som! Nay, 'tis all beyond, a -
Norman.
f
Must I light - ly up, and leave thee? must I
Angus.
fff
Go!
f
Go!
f
Go!
F
sfz
bove me! Wilt thou leave me, tho' thou love me? Go where
light - - ly up, and leave thee?
fff
Go!
f
Go!
f
Go!
sfz
p
cresc.
sfz

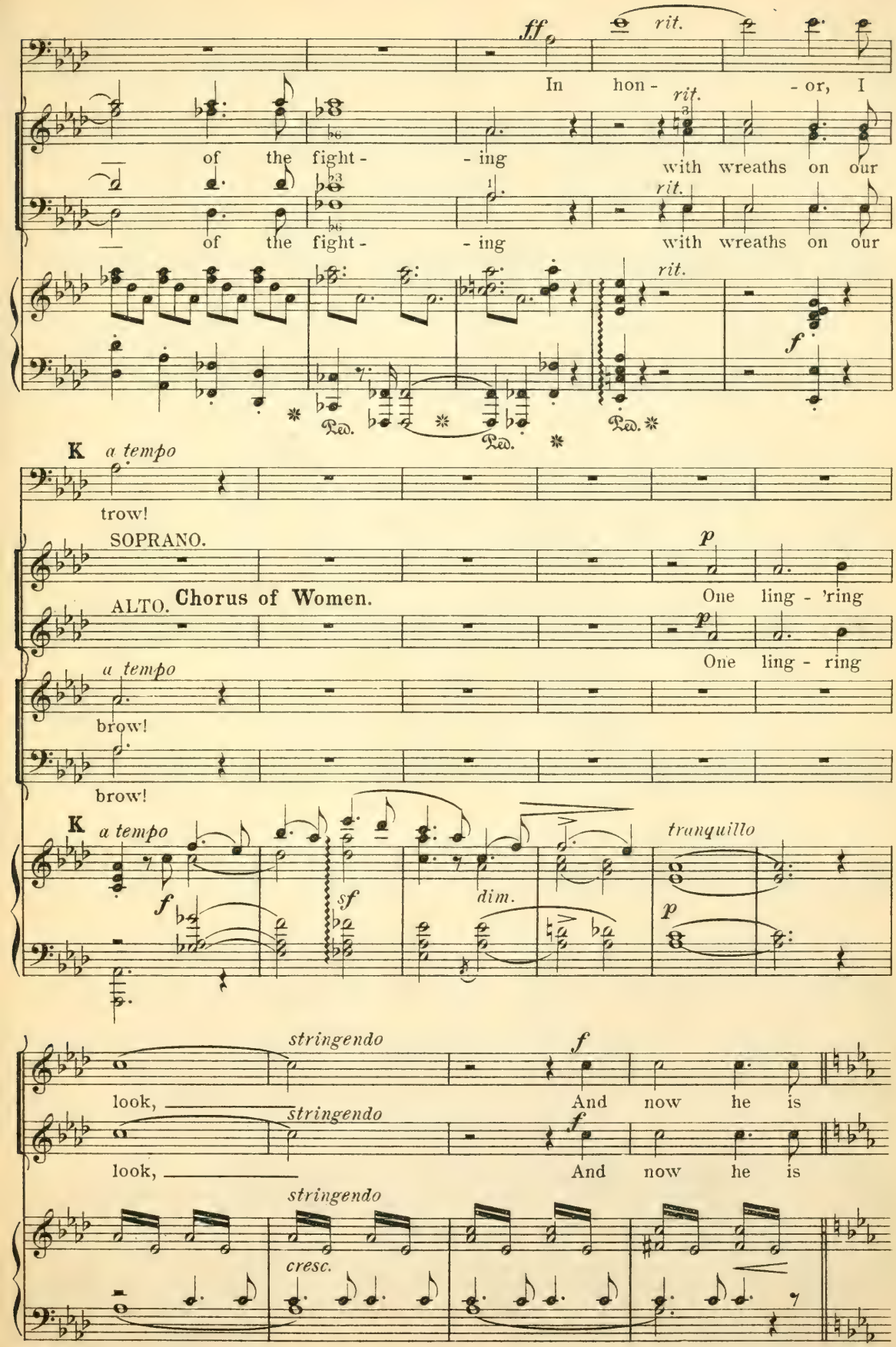

trou - ble lies in store?
must I light - ly up, and leave thee?
On! on! on! on! Thy oath will else be
mf
p
O stay! O stay!
mf
p
O stay! O stay!
ff
Go! the Lord of Hosts now
ff
Go! the Lord of Hosts now
f
ff
3
3
sempre
strin - gen - do
Wilt thou leave me, tho' thou love me?
Leave my dar - ling, leave my
bro - ken! Save our land, what - e'er be -
cresc.
Ah! shall her heart be bro - ken, her
cresc.
Ah! shall her heart be bro - ken,
calls thee! The Lord of Hosts now calls thee!
calls thee! The Lord of Hosts now calls thee!
sempre
strin - gen - do
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

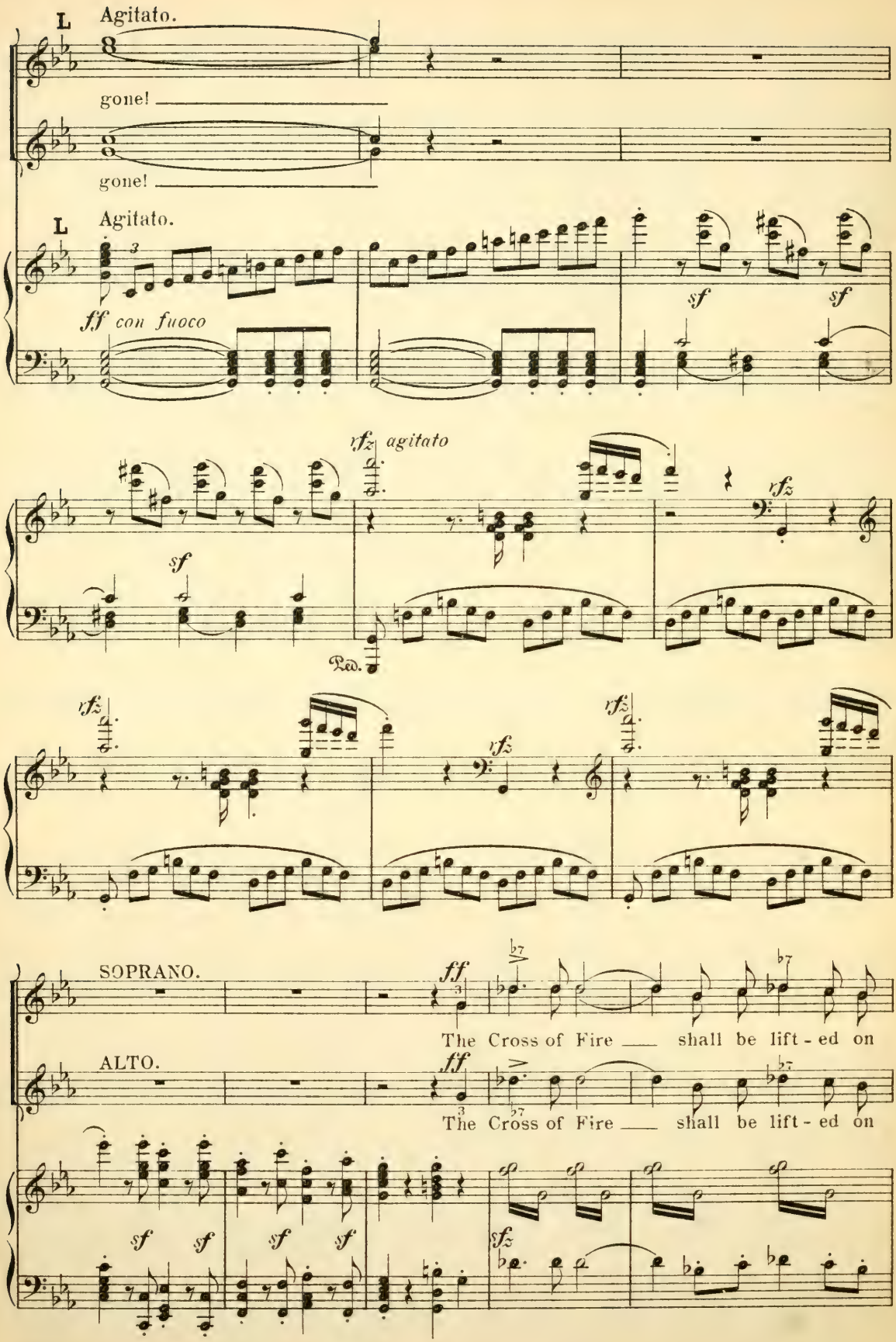

Go where trou - ble lies in
trea - - sure, Ay! per - chance for ev - er-
falls thee, our land, what - - e'er be - falls
heart be bro - -
her heart be bro - -
Go! The Lord of Hosts now calls
Go! The Lord of Hosts now calls
G
store?
more!
thee!
ken?
ken?
thee!
thee!
G
fff
sf sf
f

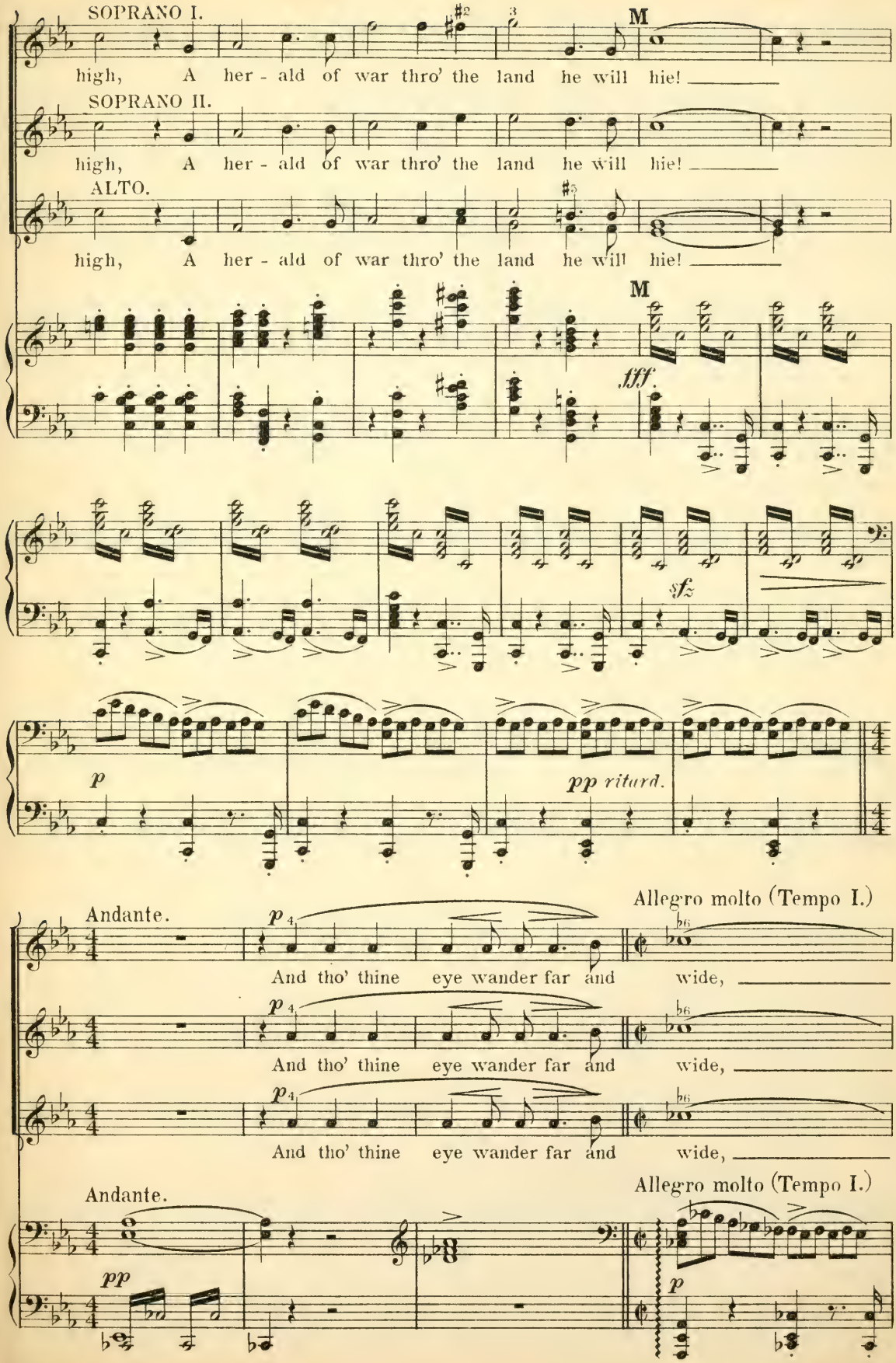

Recit.
Norman.
Fare -
mf
mf
rit.
p
p
Alla breve, molto moderato.
cresc.
p
well then, be - lov- ed, I must, I wis!
espress.
p
p
Recit.
cresc.
p
Thine eyes, they are weeping, Thy lips, how they
p
p
H
a tempo
poco rit.
Recit.
tremble!
Sweet sor - row,
tranquillo
p
espress.
sfz
p
Andante.
I Allegro animato.
rit.
p
this! 'Tis the fare-well kiss!
con brio
pp
p
f
Ped.

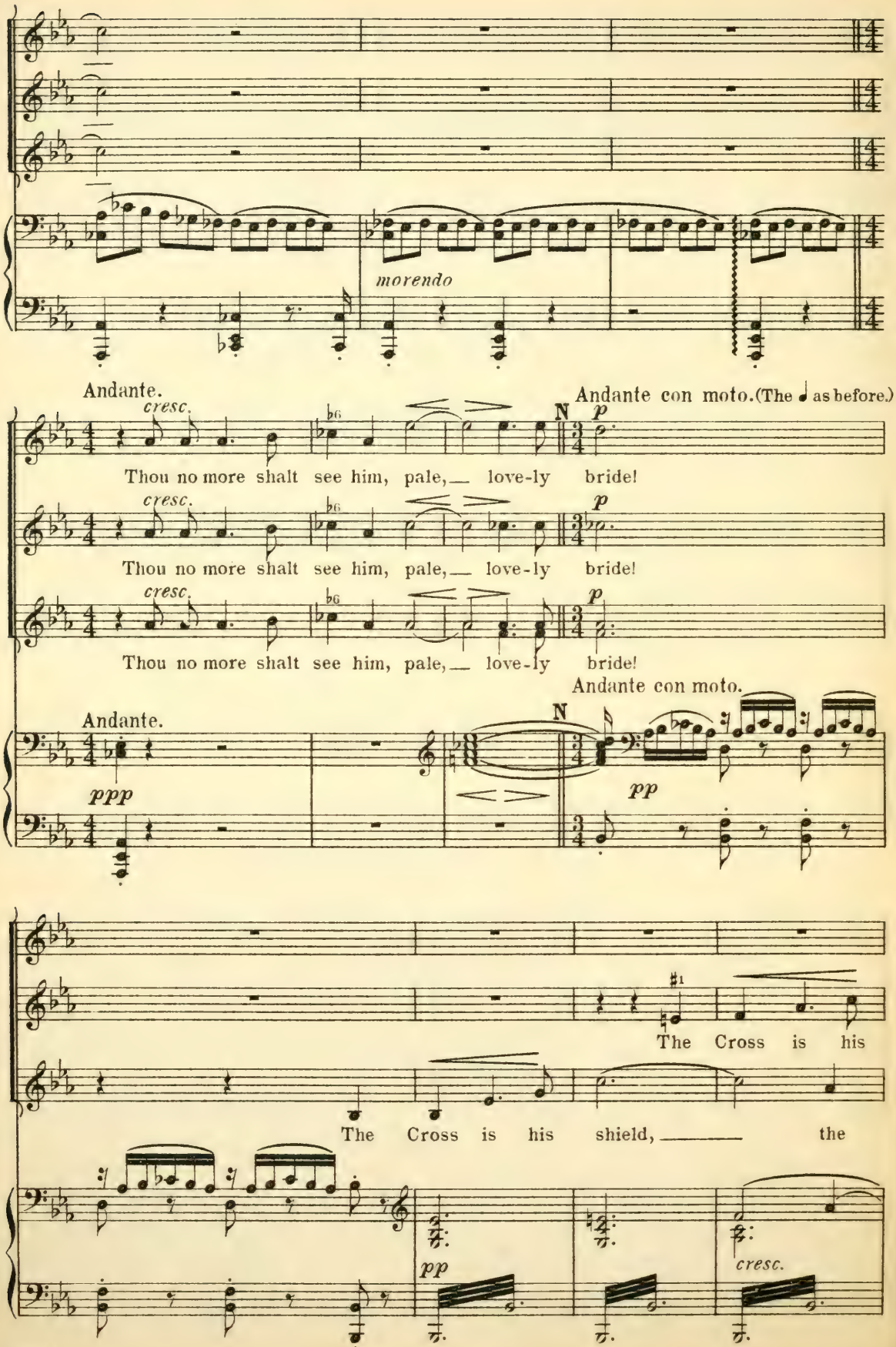

Recit.
A - way! No wav'ring! no doubt or fear!
cresc.
a tempo
The
un poco ritard.
con forza
cross on high! 'tis of the Lord! His star
colla voce
pesante
of grace doth hope af - ford!
For I shall re - turn in hon - or, I

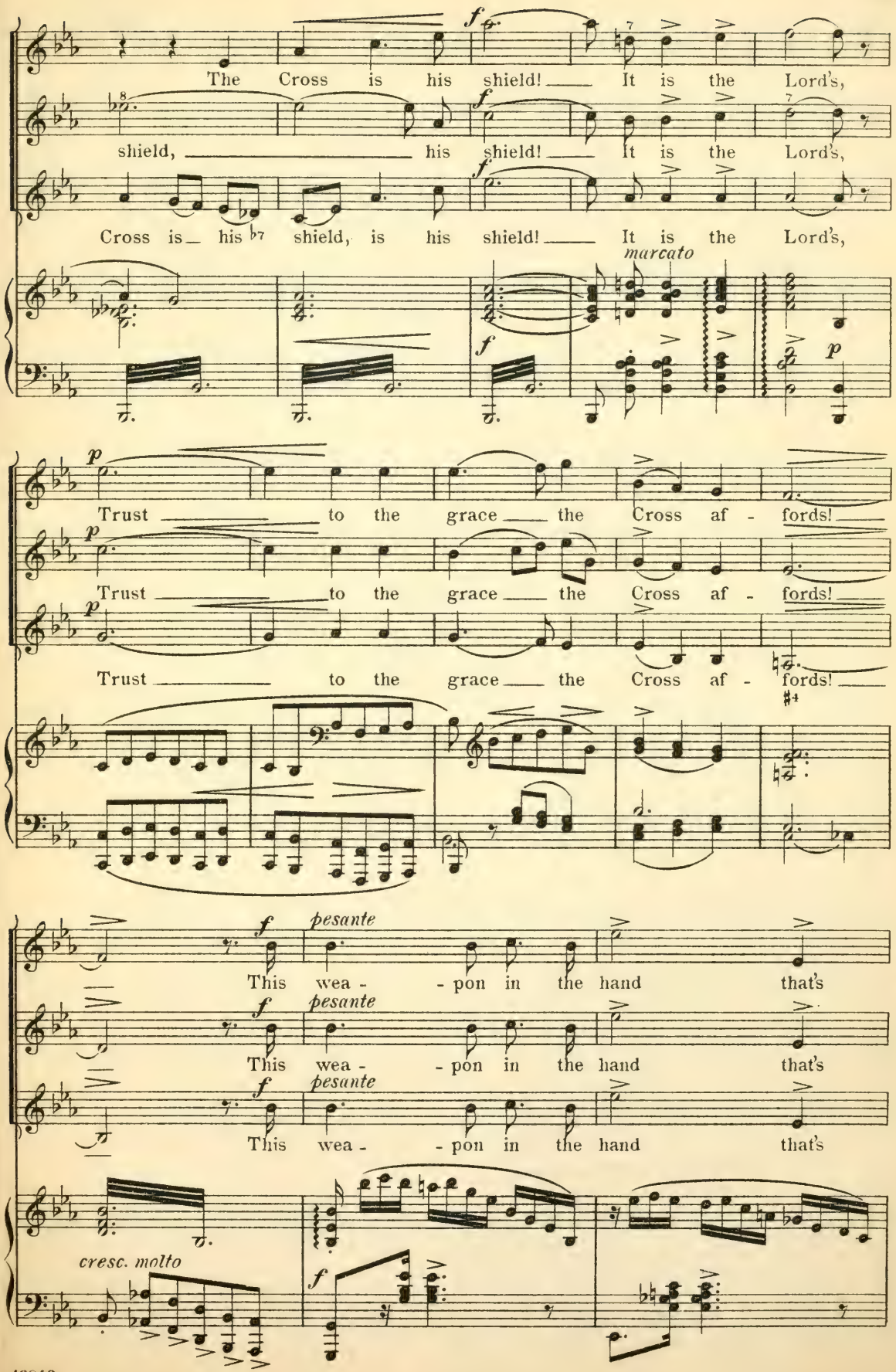

ff marcato
trow, From the wrack of the fight with a
cresc.
f marcato
rfz
wreath on my brow! in
TENOR.
f
With wreaths on our brow, in
Chorus of Men.
BASS.
f
With wreaths on our brow, in
ff
Ped.
Ped.
hon - or, I trow,
hon - or, we trow, From the wrack
ff
hon - or, we trow, From the wrack
ff
Ped.
Ped.
Ped.
Ped.

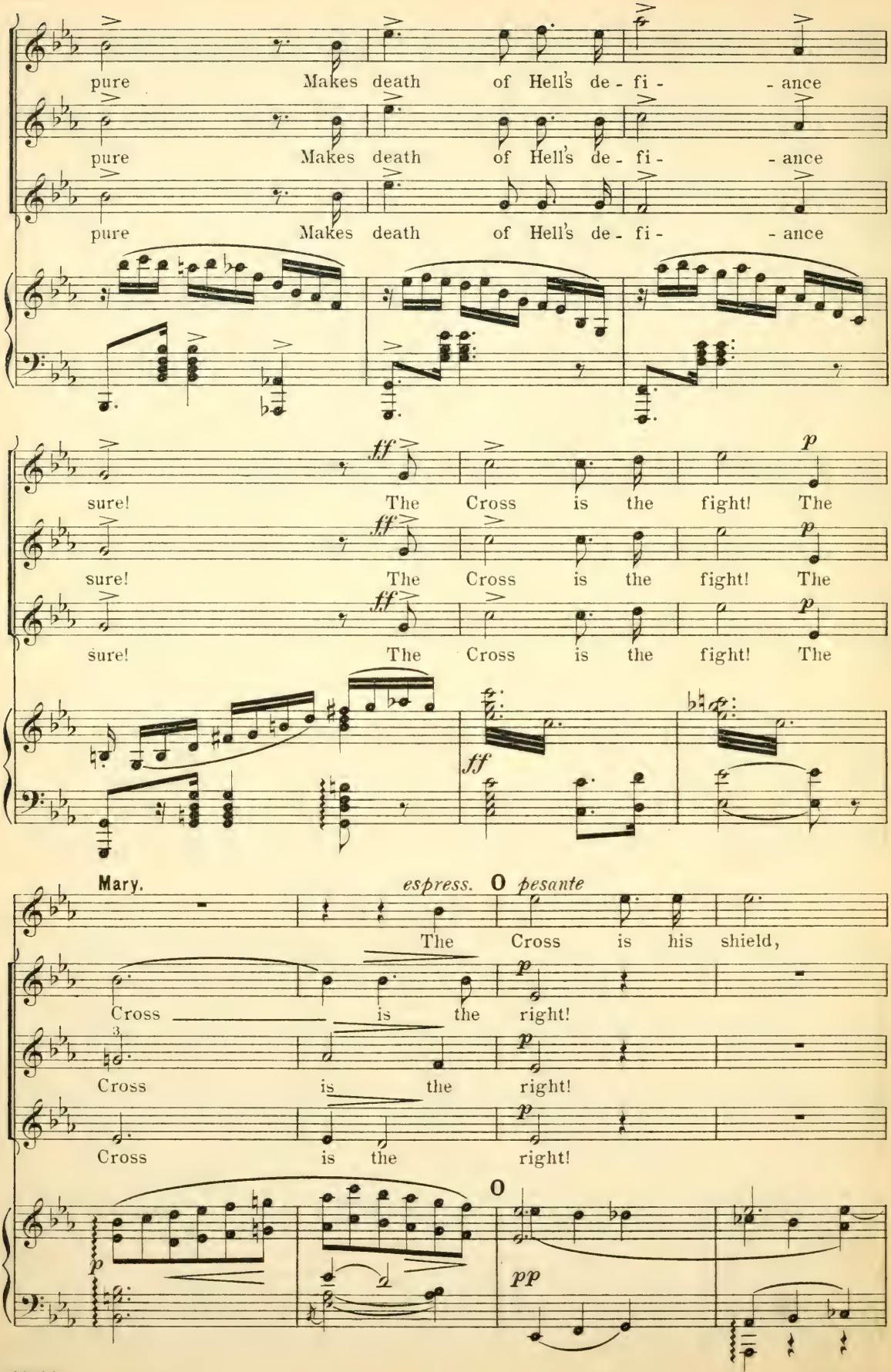

ff
rit.
In hon - or, I
of the fight - ing with wreaths on our
rit.
of the fight - ing with wreaths on our
rit.
f
Ped. Ped. Ped.
K a tempo
trow!
SOPRANO.
p
One ling - 'ring
ALTO. Chorus of Women.
p
One ling - ring
a tempo
brow!
brow!
K a tempo
f
sf
dim.
tranquillo
p
stringendo
f
look,
And now he is
stringendo
f
look,
And now he is
stringendo
cresc.

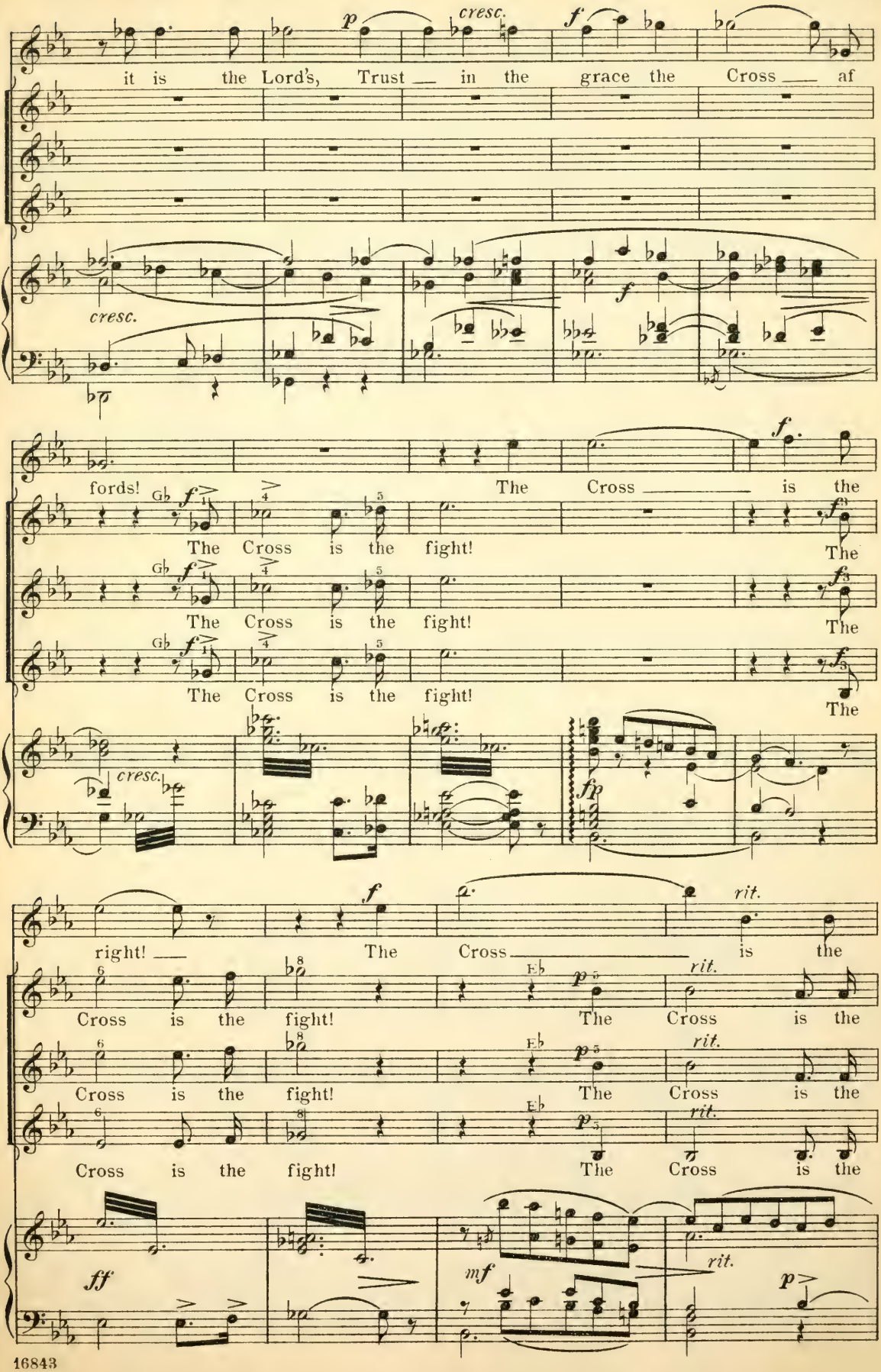

L
Agitato.
gone!
gone!
L
Agitato.
ff con fuoco
sf
sf
rfz agitato
sf
rfz
Ped.
rfz
rfz
rfz
SOPRANO.
ff
The Cross of Fire shall be lift-ed on
ALTO.
ff
The Cross of Fire shall be lift-ed on
sf
sf
sf
sf
sfz

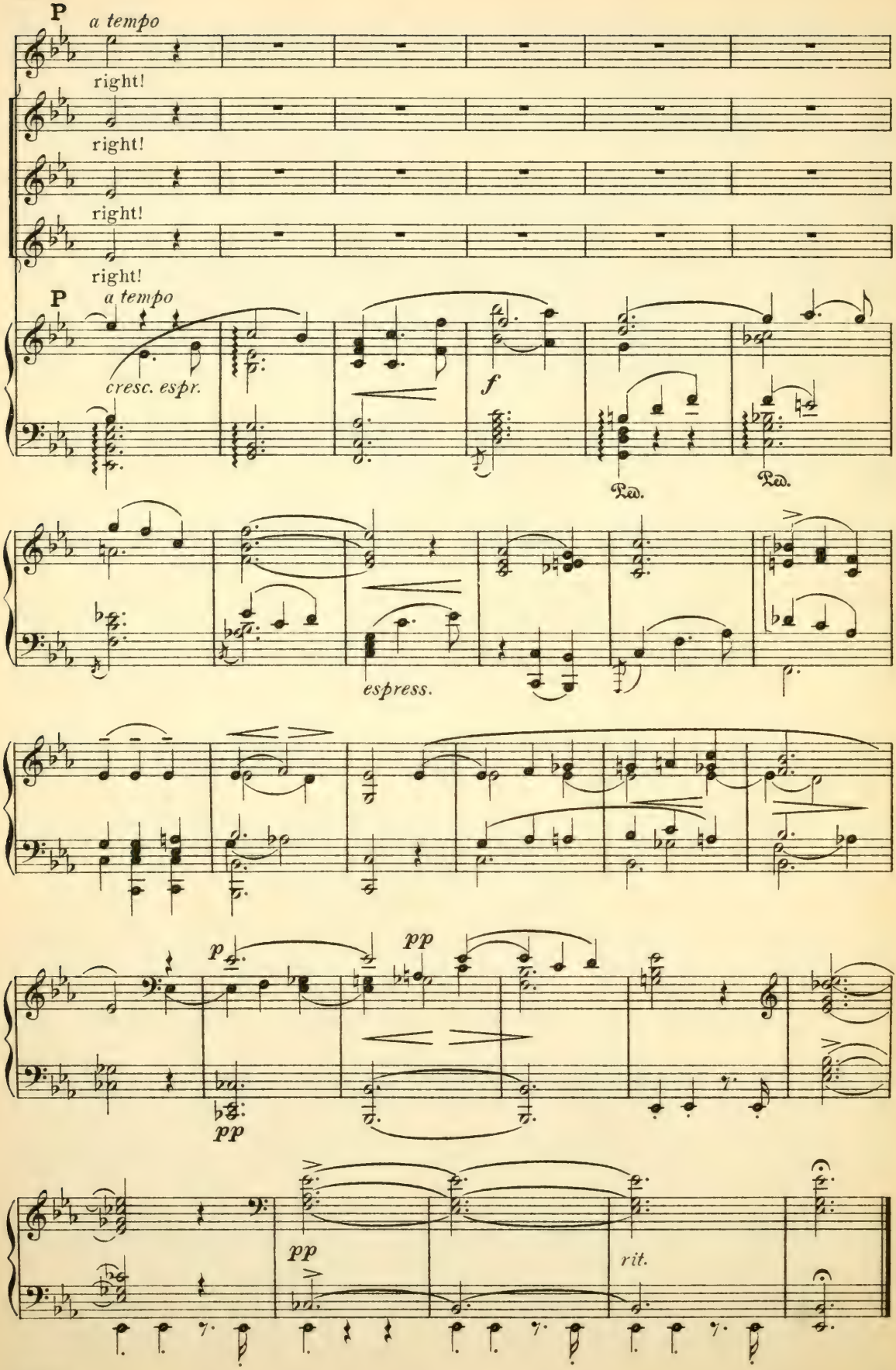

SOPRANO I.
high, A her - ald of war thro' the land he will hie!
SOPRANO II.
high, A her - ald of war thro' the land he will hie!
ALTO.
high, A her - ald of war thro' the land he will hie!
M
M
fff.
sfz
p
pp ritard.
Andante.
Allegro molto (Tempo I.)
p
And tho' thine eye wander far and wide,
And tho' thine eye wander far and wide,
And tho' thine eye wander far and wide,
Andante.
Allegro molto (Tempo I.)
pp
p


morendo
Andante.
cresc.
Andante con moto. (The ♩ as before.)
N
p
Thou no more shalt see him, pale,— love-ly bride!
Thou no more shalt see him, pale,— love-ly bride!
Thou no more shalt see him, pale,— love-ly bride!
Andante.
ppp
Andante con moto.
pp
The Cross is his
The Cross is his shield, ——— the
pp
cresc.


The Cross is his shield! It is the Lord's,
shield, his shield! It is the Lord's,
Cross is his shield, is his shield! It is the Lord's,
marcato
Trust to the grace the Cross af - fords!
Trust to the grace the Cross af - fords!
Trust to the grace the Cross af - fords!
This wea - pon in the hand that's
This wea - pon in the hand that's
This wea - pon in the hand that's
pesante
cresc. molto

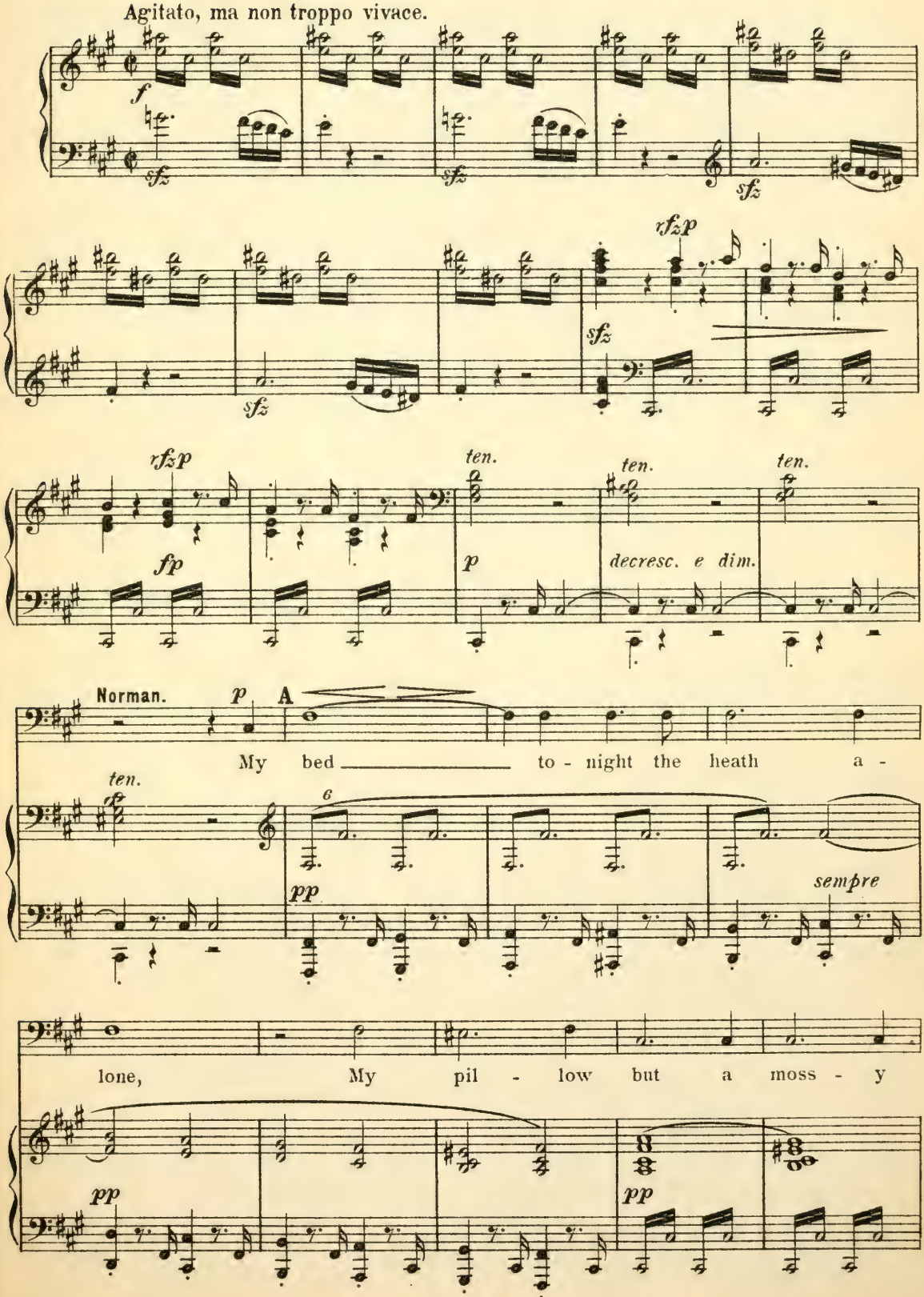

pure Makes death of Hell's de - fi - - ance
pure Makes death of Hell's de - fi - - ance
pure Makes death of Hell's de - fi - - ance
ff
sure! The Cross is the fight! The
p
sure! The Cross is the fight! The
sure! The Cross is the fight! The
ff
Mary.
espress.
O pesante
The Cross is his shield,
Cross is the right!
Cross is the right!
Cross is the right!
p
O
pp

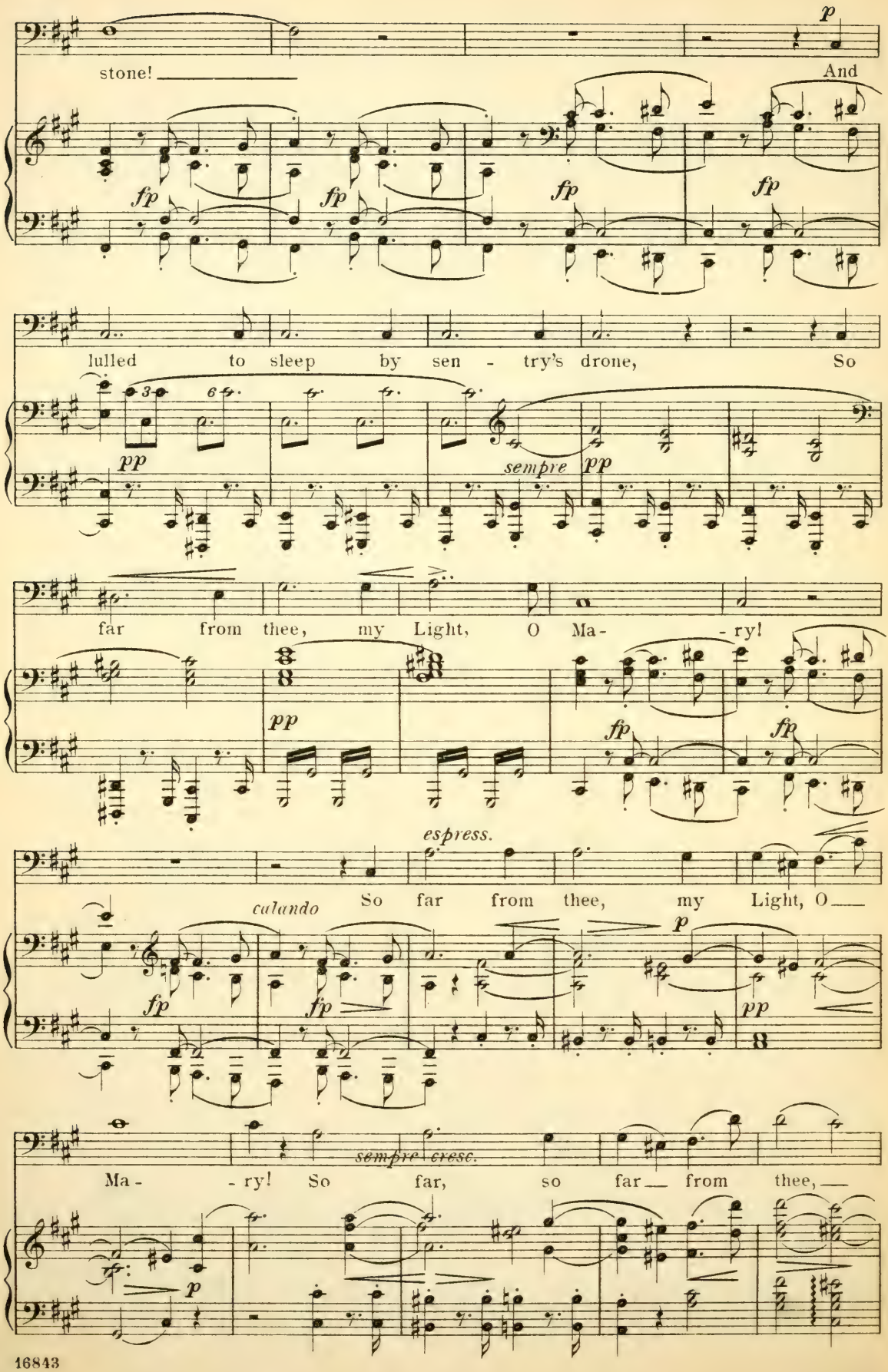

it is the Lord's, Trust in the grace the Cross af
fords! The Cross is the
The Cross is the fight! The
The Cross is the fight! The
The Cross is the fight! The
right! The Cross is the
Cross is the fight! The Cross is the
Cross is the fight! The Cross is the
Cross is the fight! The Cross is the

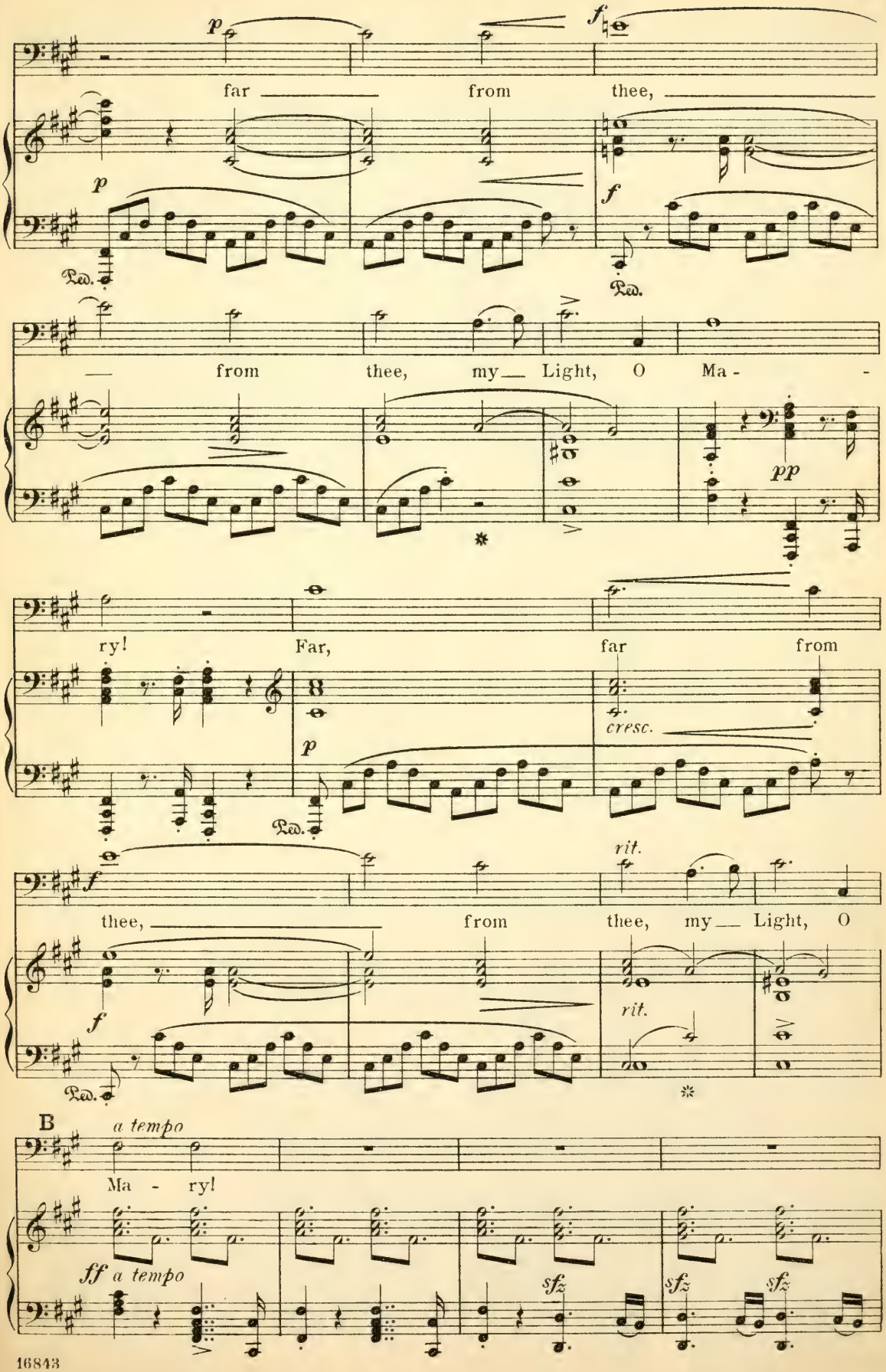

P
a tempo
right!
right!
right!
right!
P
a tempo
cresc. espr.
f
Ped.
Ped.
espress.
p
pp
pp
pp
rit.

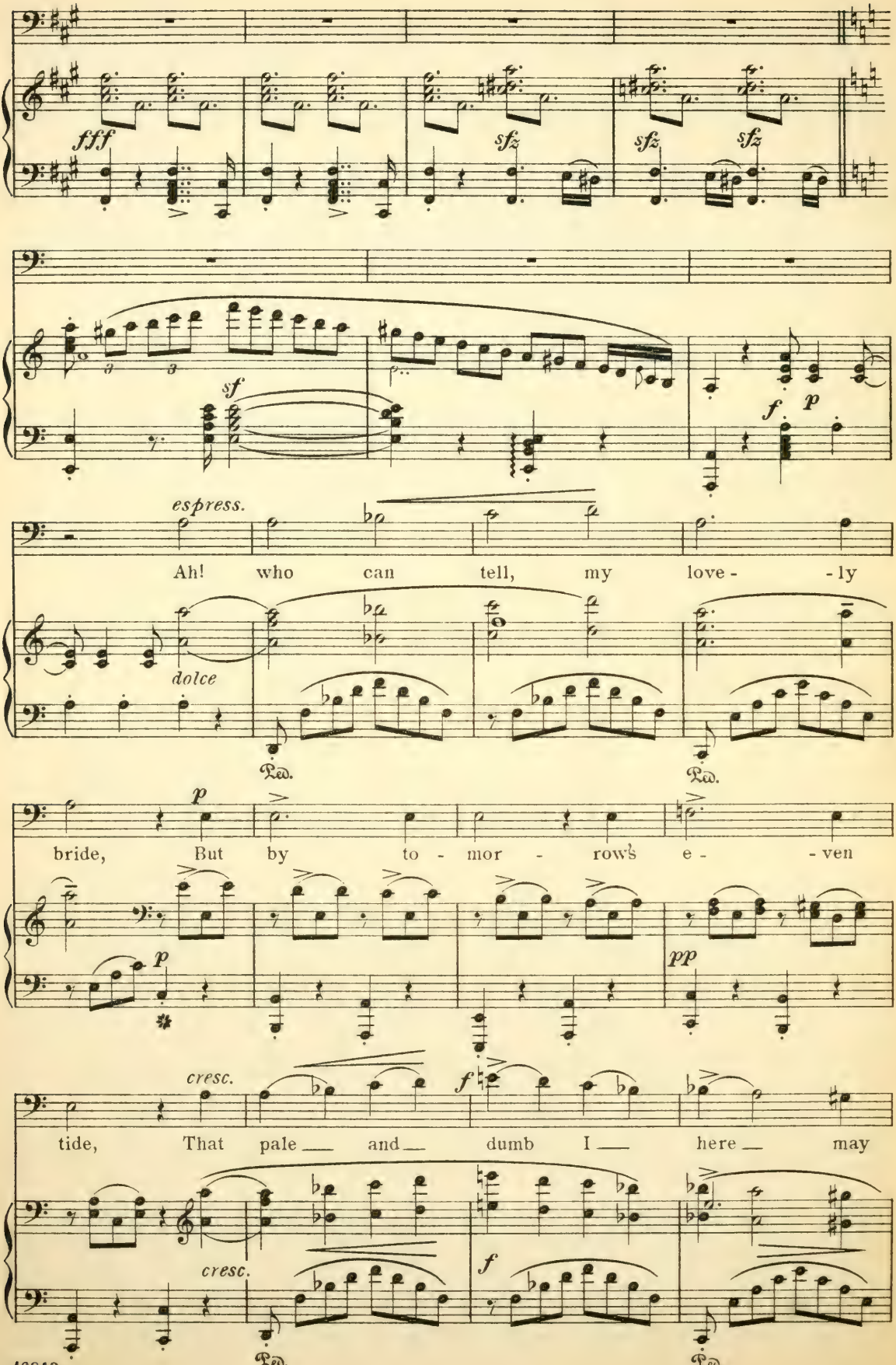
# Nº 4. Norman in the Mountains.

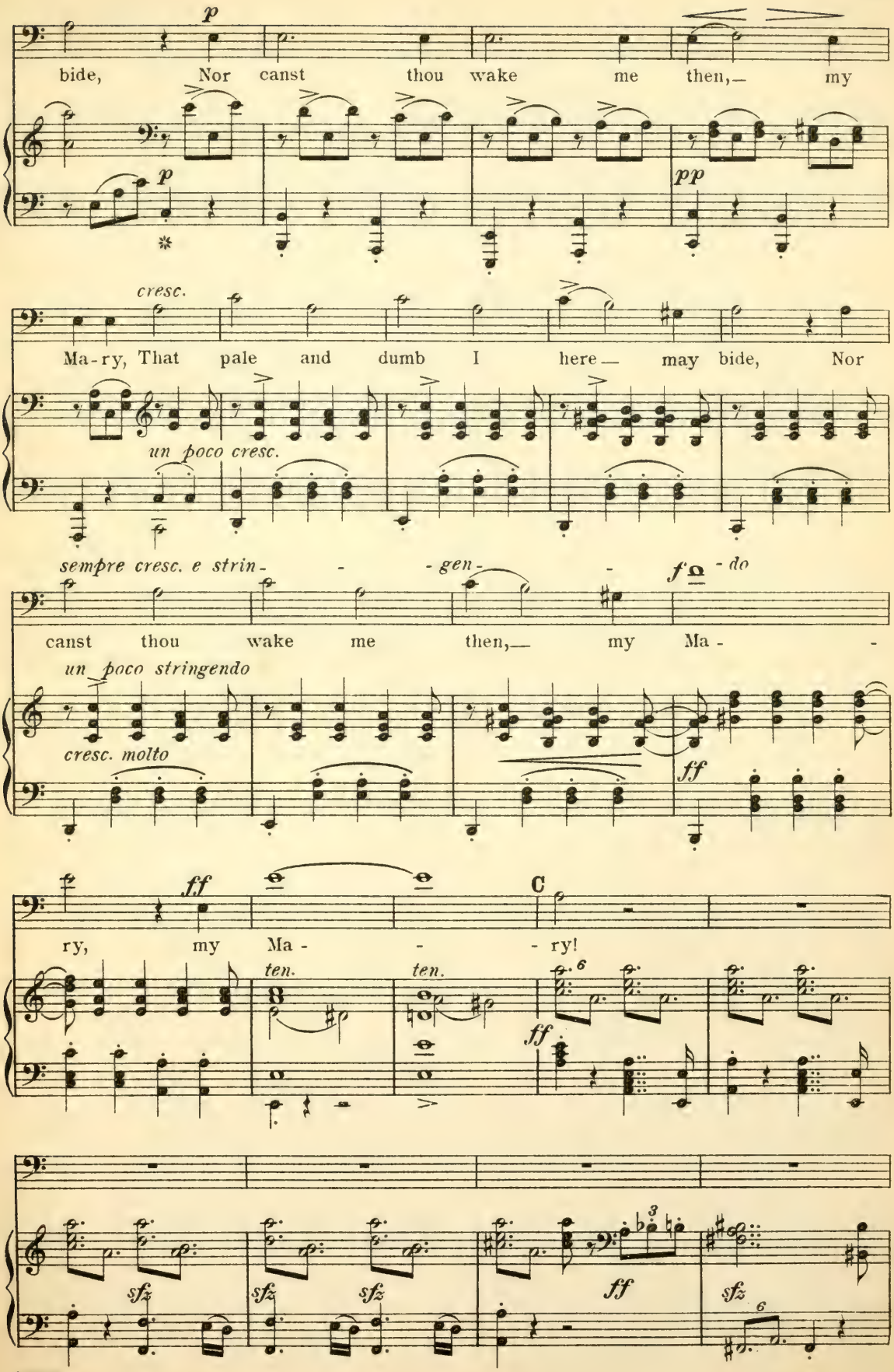
## Scene.

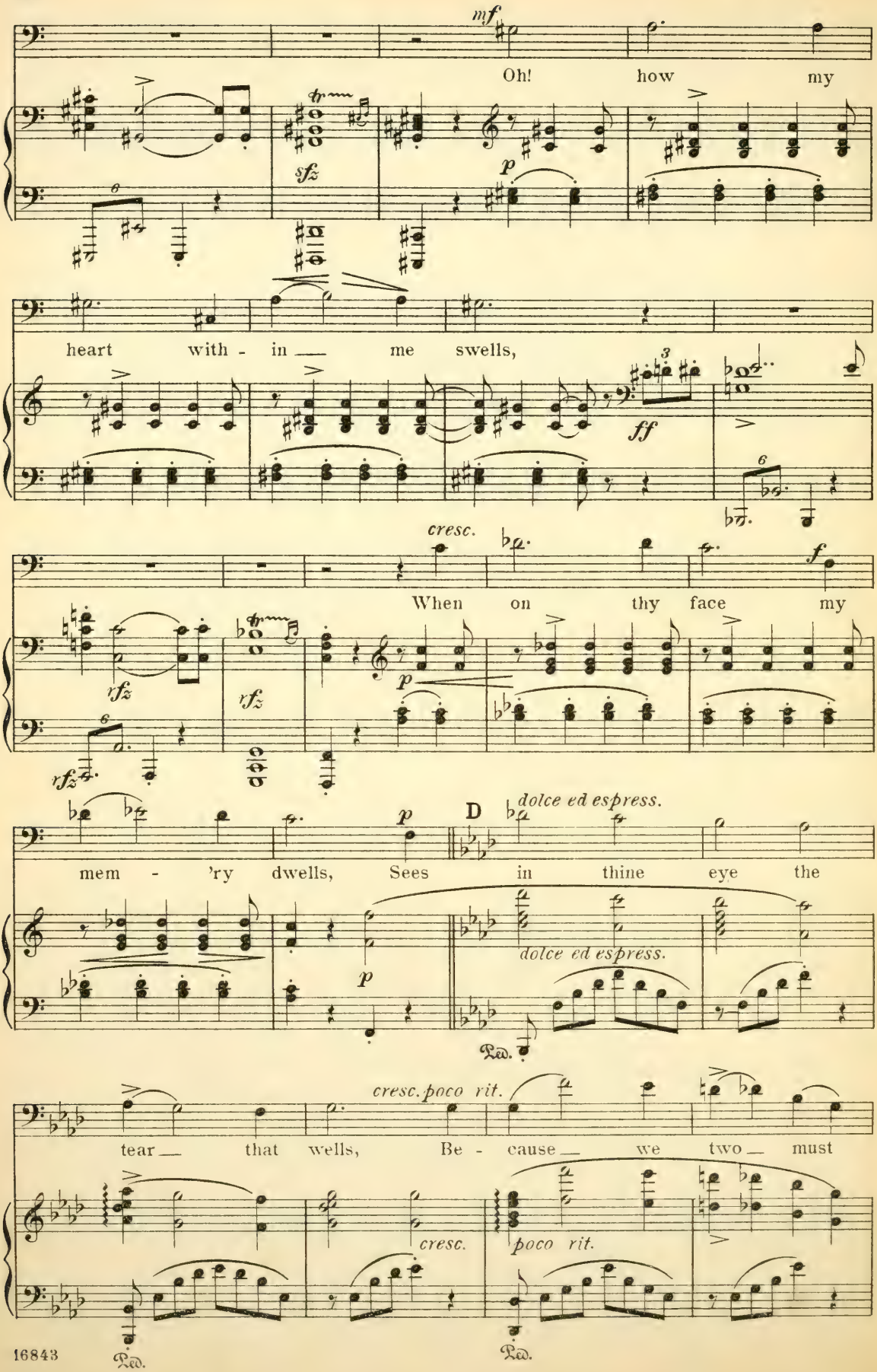


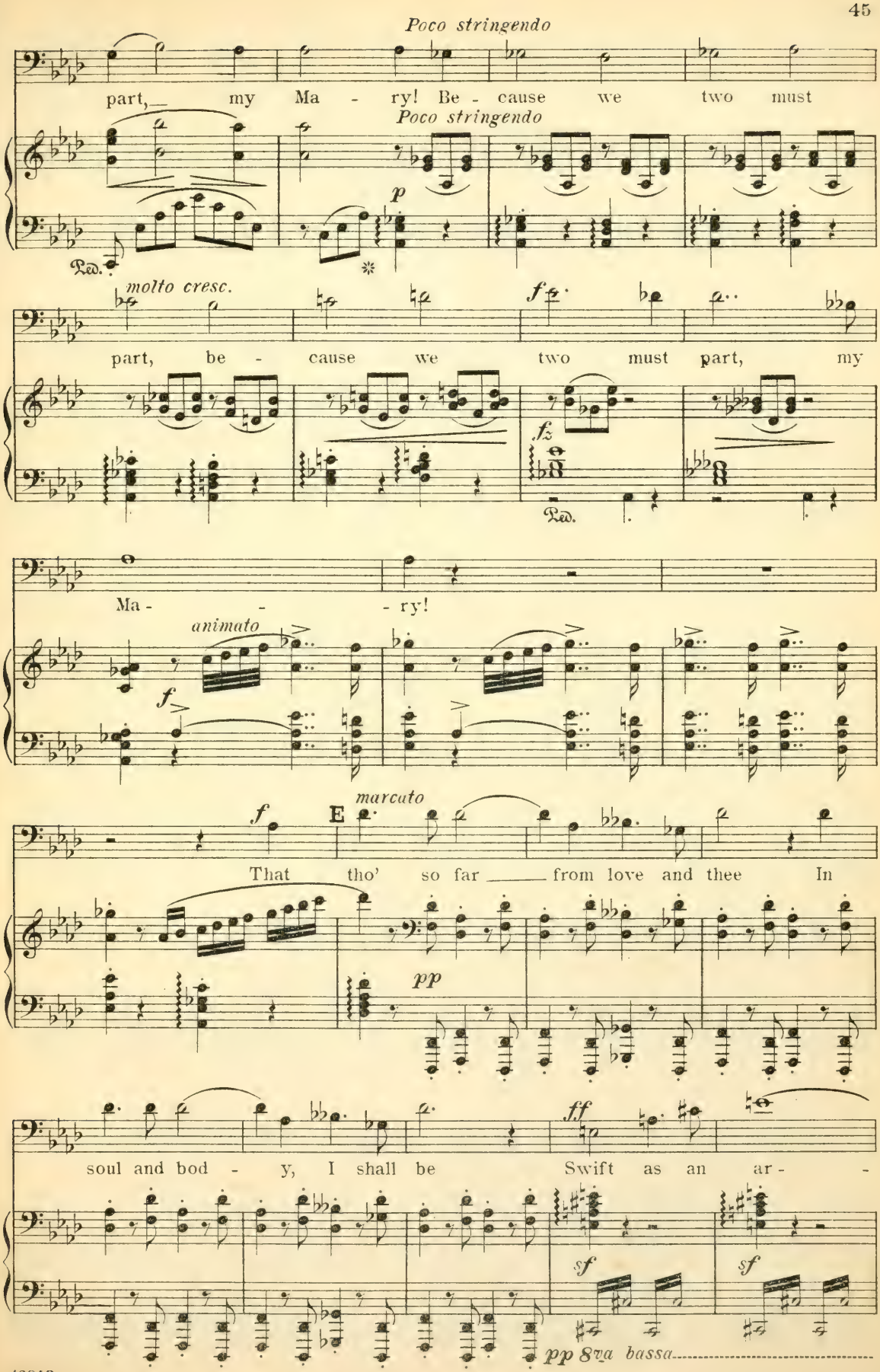

stone!
And
lulled to sleep by sen - try's drone, So
far from thee, my Light, O Ma - ry!
So far from thee, my Light, O
Ma - ry! So far, so far from thee,
p
fp
pp
sempre
espress.
calando
sempre cresc.

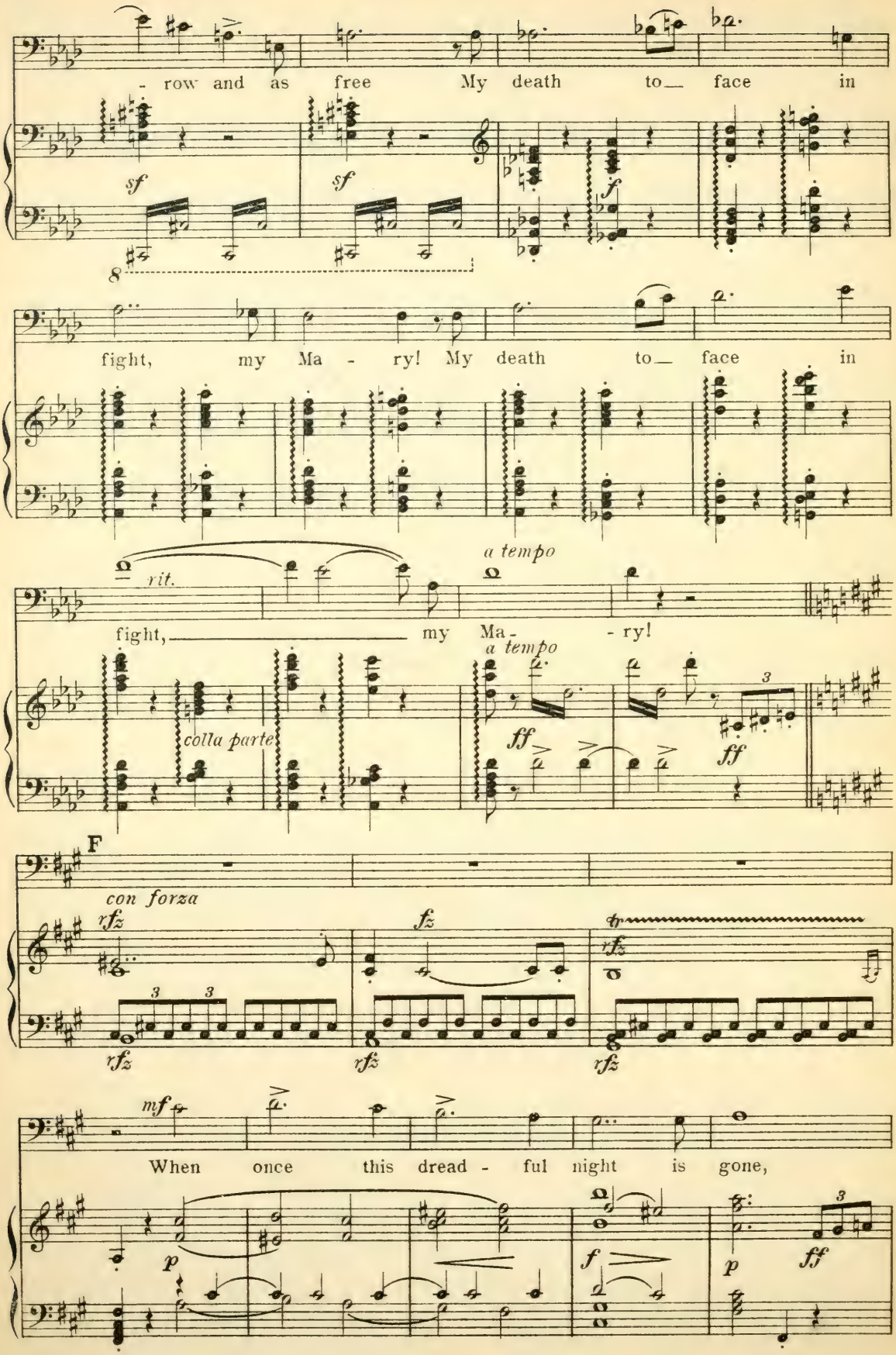

p
f
far from thee,
p
f
Ped.
Ped.
from thee, my Light, O Ma -
ry!
pp
Far, far from
cresc.
p
Ped.
f
rit.
thee, from thee, my Light, O
f
rit.
Ped.
B
a tempo
Ma - ry!
ff a tempo
sfz
sfz
sfz

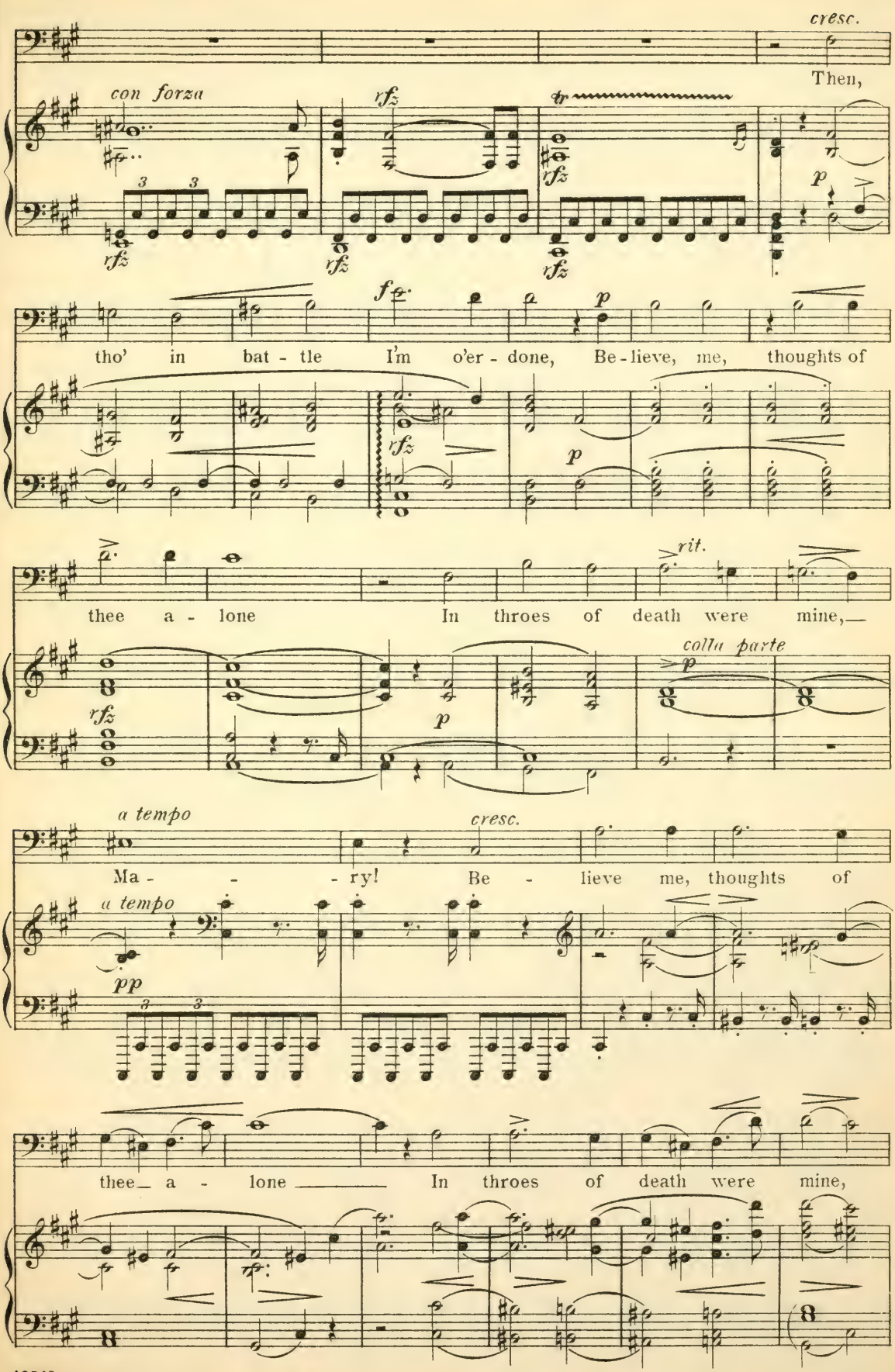

fff
sfz
sfz
sfz
sf
f
p
espress.
Ah! who can tell, my love - - ly
dolce
Ped.
Ped.
p
bride, But by to - mor - rows e - - ven
p
pp
cresc.
f
tide, That pale and dumb I here may
cresc.
f
Ped.
Ped.

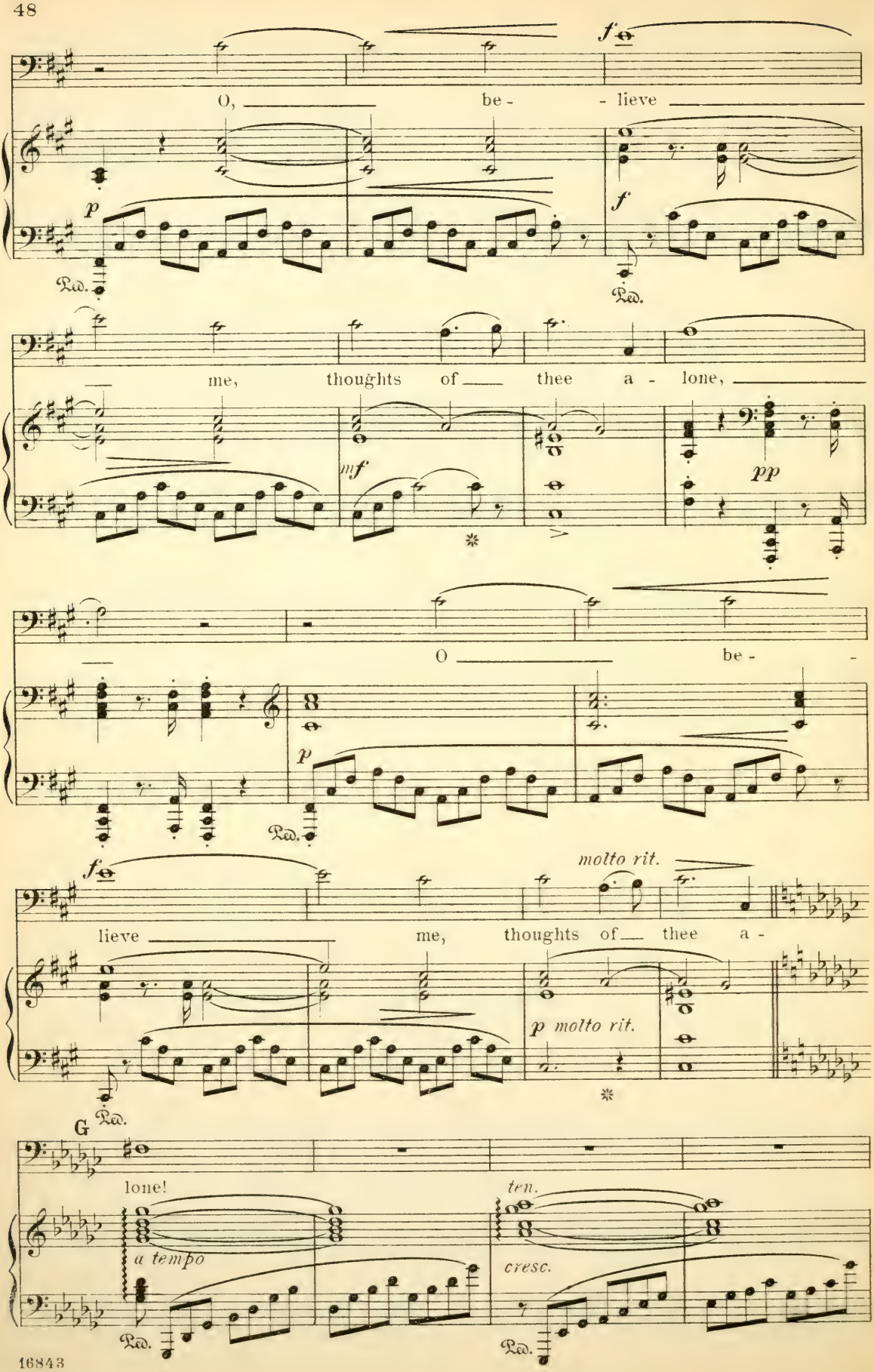

p
bide, Nor canst thou wake me then,— my
p
pp
cresc.
Ma-ry, That pale and dumb I here— may bide, Nor
un poco cresc.
sempre cresc. e strin- - - gen- - - do
f
canst thou wake me then,— my Ma- -
un poco stringendo
cresc. molto
ff
ff
C
ry, my Ma- - - ry!
ten.
ten.
ff
sfz
sfz
sfz
ff
sfz

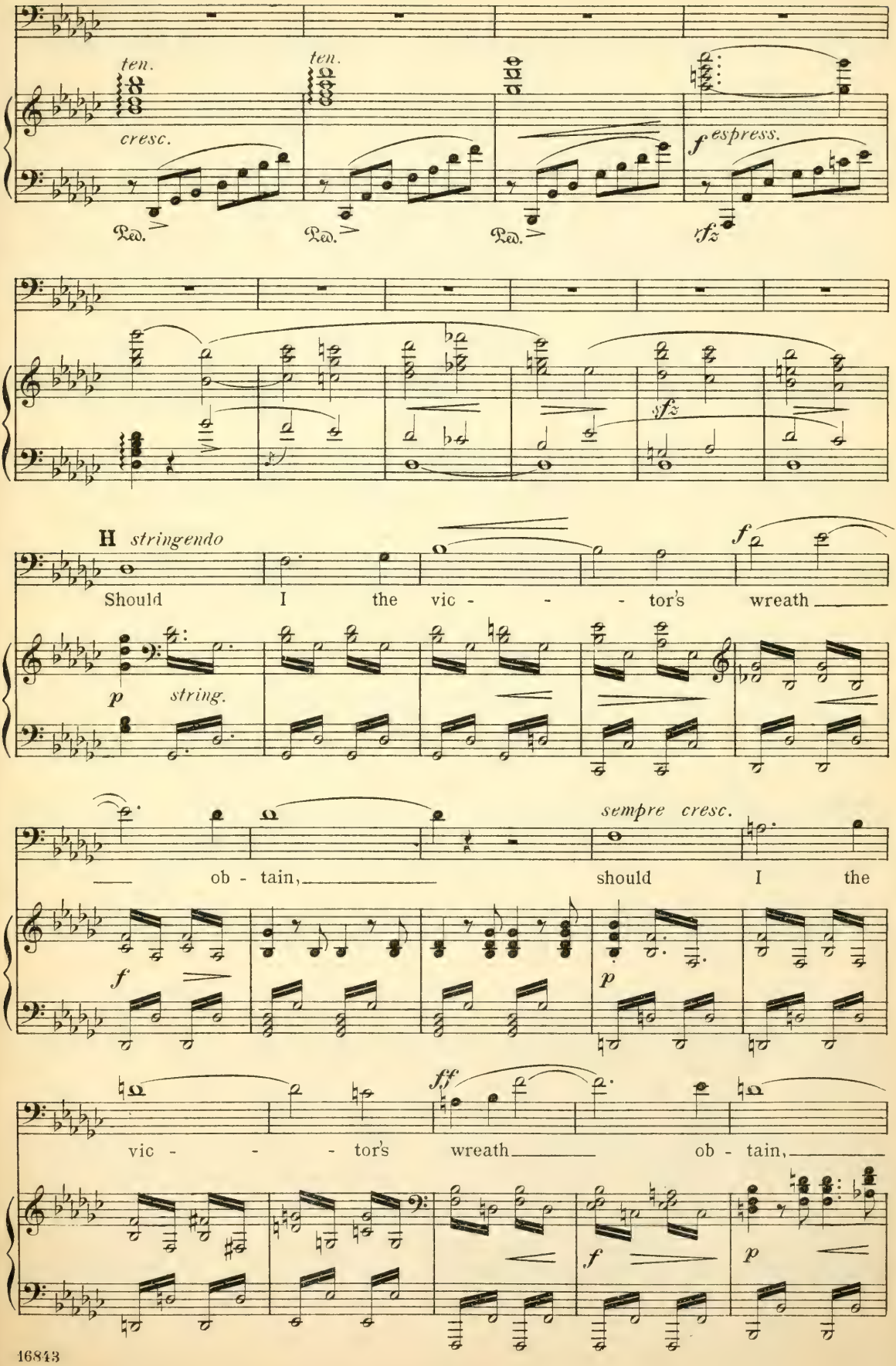

mf
Oh! how my
sfz
p
heart with - in me swells,
ff
cresc.
When on thy face my
rfz
rfz
rfz
p
f
mem - 'ry dwells, Sees in thine eye the
D
dolce ed espress.
p
dolce ed espress.
Ped.
cresc. poco rit.
tear that wells, Be - cause we two must
cresc.
poco rit.
Ped.
Ped.

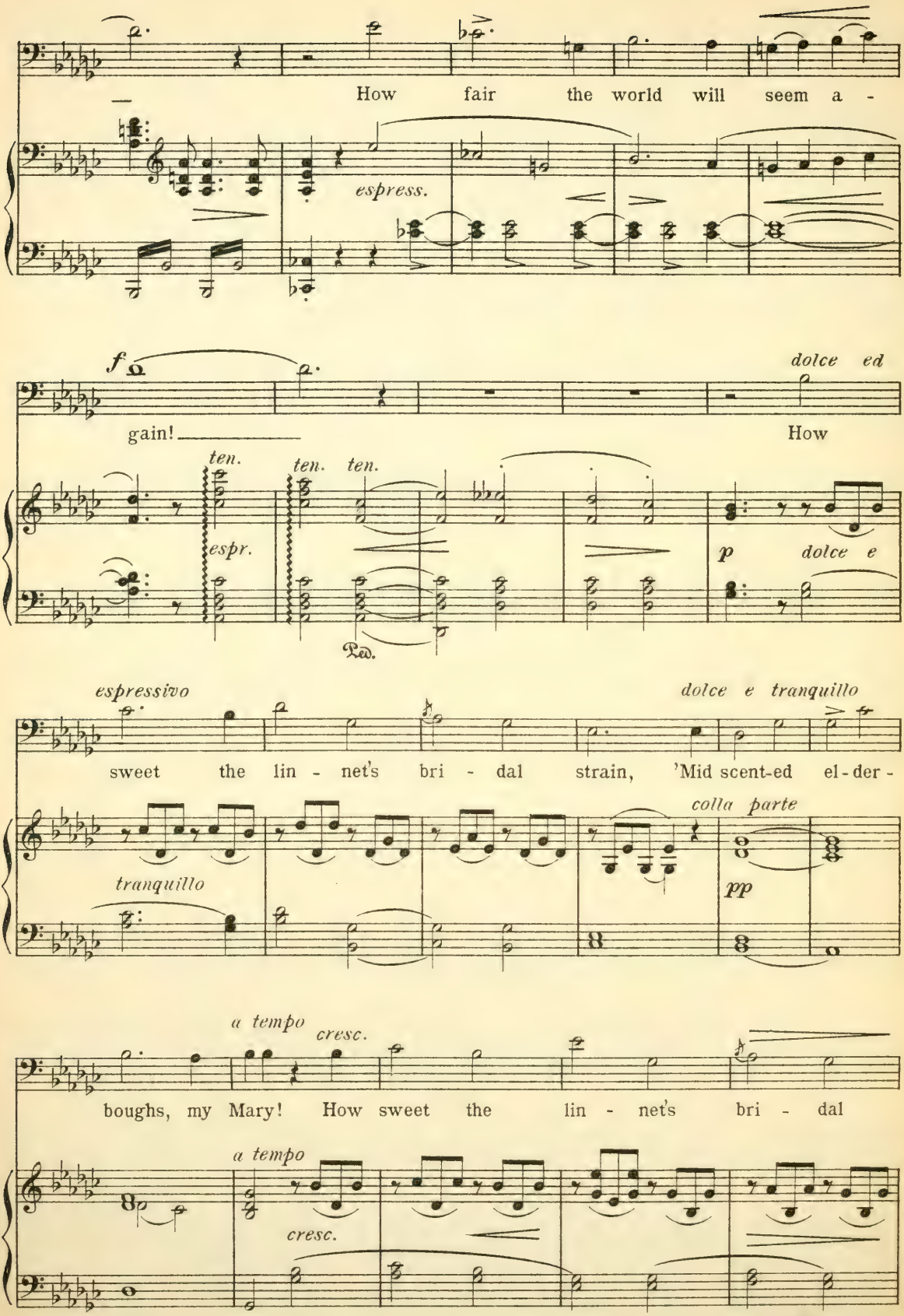

Poco stringendo
part, my Ma - ry! Be - cause we two must
Poco stringendo
p
molto cresc.
part, be - cause we two must part, my
f
fz
Ma - - ry!
animato
f
f
marcato
E
That tho' so far from love and thee In
pp
soul and bod - y, I shall be Swift as an ar -
ff
sf
sf
pp 8va bassa

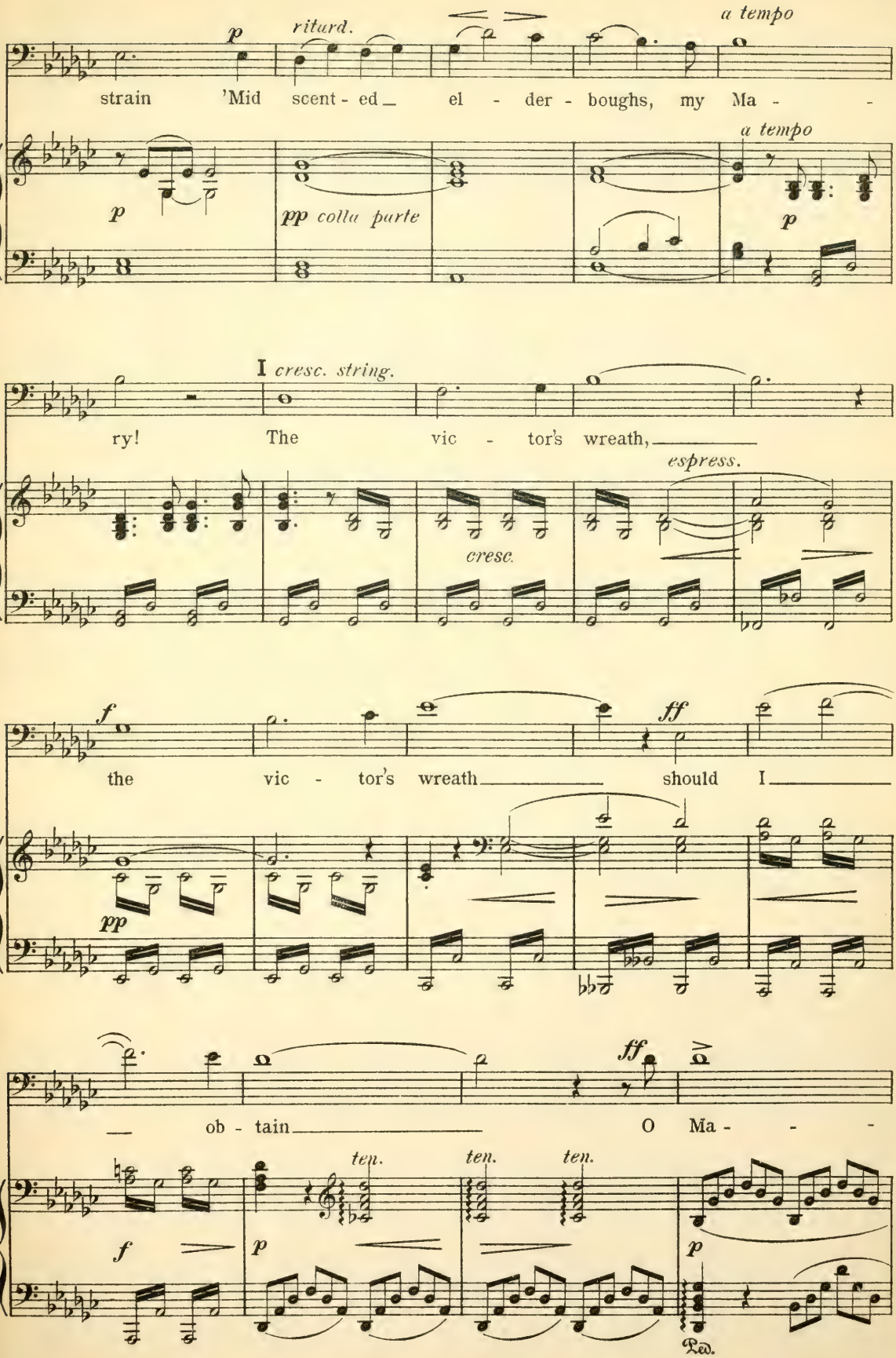

- row and as free My death to face in
sf
sf
f
fight, my Ma - ry! My death to face in
rit.
a tempo
fight, my Ma - ry!
a tempo
colla parte
ff
ff
F
con forza
rfz
fz
rfz
rfz
rfz
rfz
mf
When once this dread - ful night is gone,
p
f
p
ff

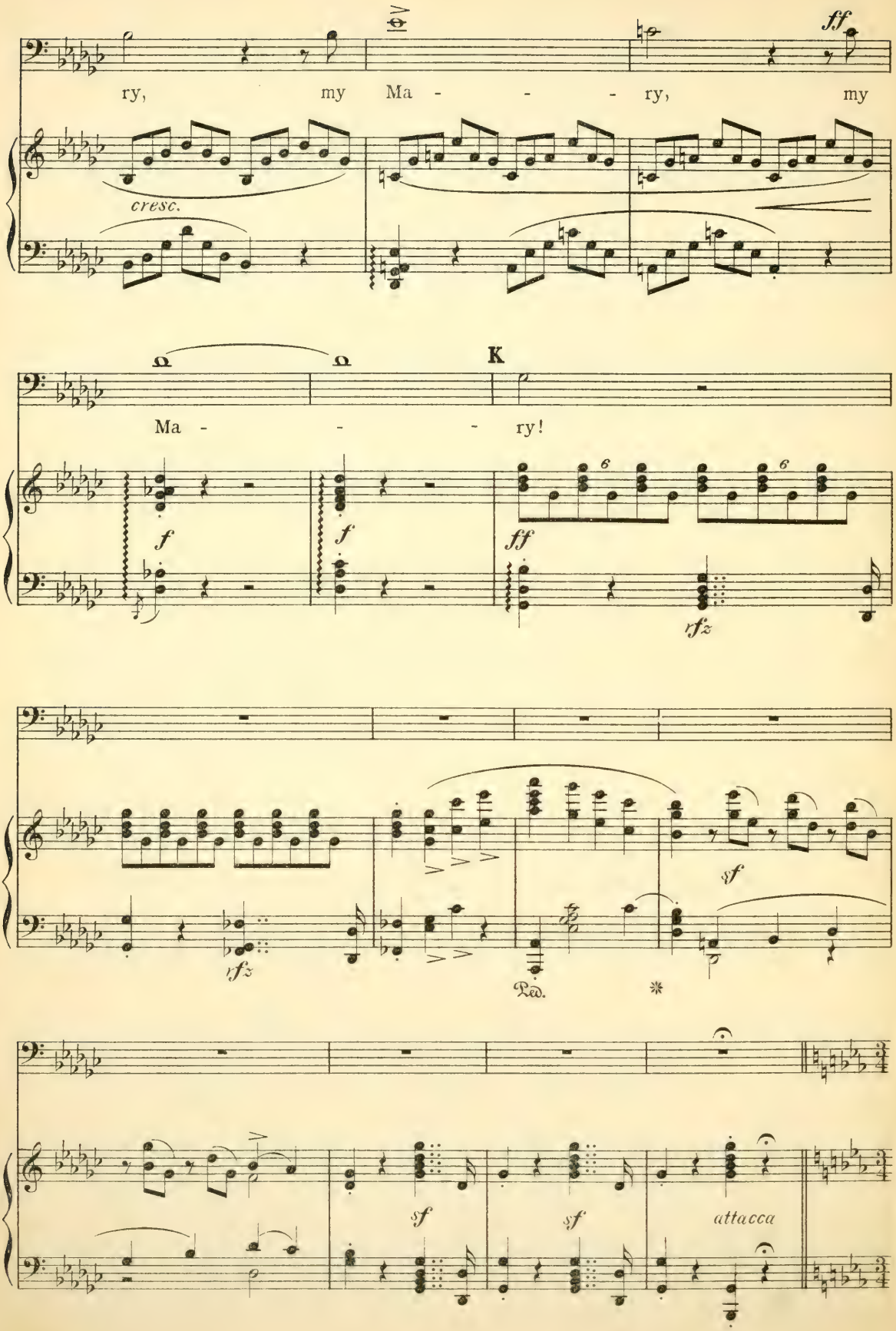

cresc.
Then,
con forza
rfz
p
tho' in bat - tle I'm o'er - done, Be - lieve, me, thoughts of
f
rit.
thee a - lone In throes of death were mine,
colla parte
a tempo
cresc.
Ma - - - ry! Be - lieve me, thoughts of
pp
thee a - lone In throes of death were mine,


f
O, be - - lieve
p
Ped.
f
Ped.
me, thoughts of thee a - lone,
mf
pp
O be -
p
Ped.
f
molto rit.
lieve me, thoughts of thee a -
p molto rit.
Ped.
G
lone!
a tempo
ten.
cresc.
Ped.
Ped.


ten.
cresc.
Ped.
ten.
Ped.
Ped.
f espress.
fz
fz
H stringendo
Should I the vic - - - tor's wreath
f
p string.
sempre cresc.
ob - tain, should I the
f
p
ff
vic - - - tor's wreath ob - tain,
f
p

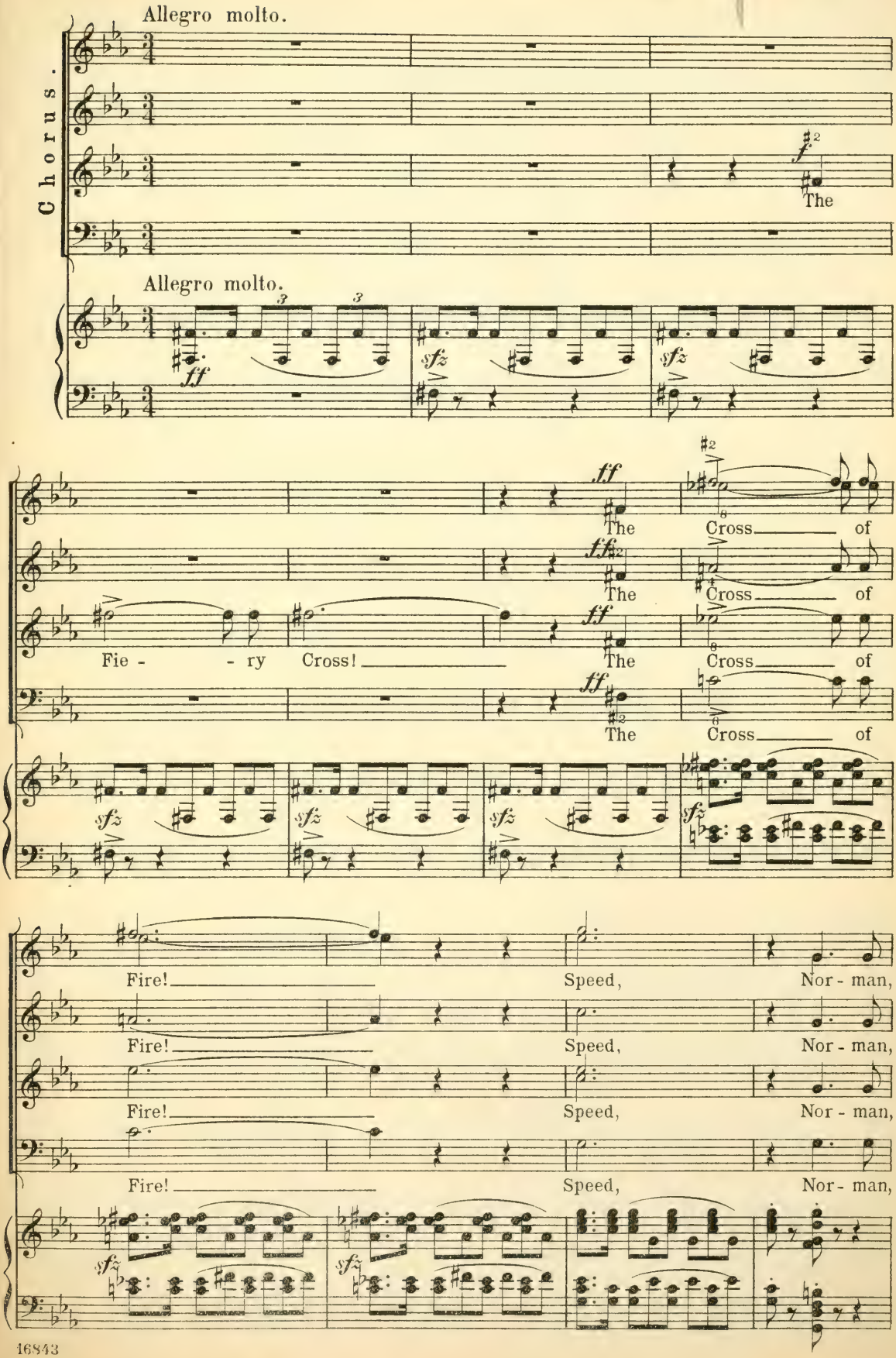

How fair the world will seem a -
espress.
f
dolce ed
gain!
How
ten.
ten. ten.
espr.
p
dolce e
Ped.
espressivo
dolce e tranquillo
sweet the lin - net's bri - dal strain, 'Mid scent-ed el-der -
colla parte
tranquillo
pp
a tempo
cresc.
boughs, my Mary! How sweet the lin - net's bri - dal
a tempo
cresc.

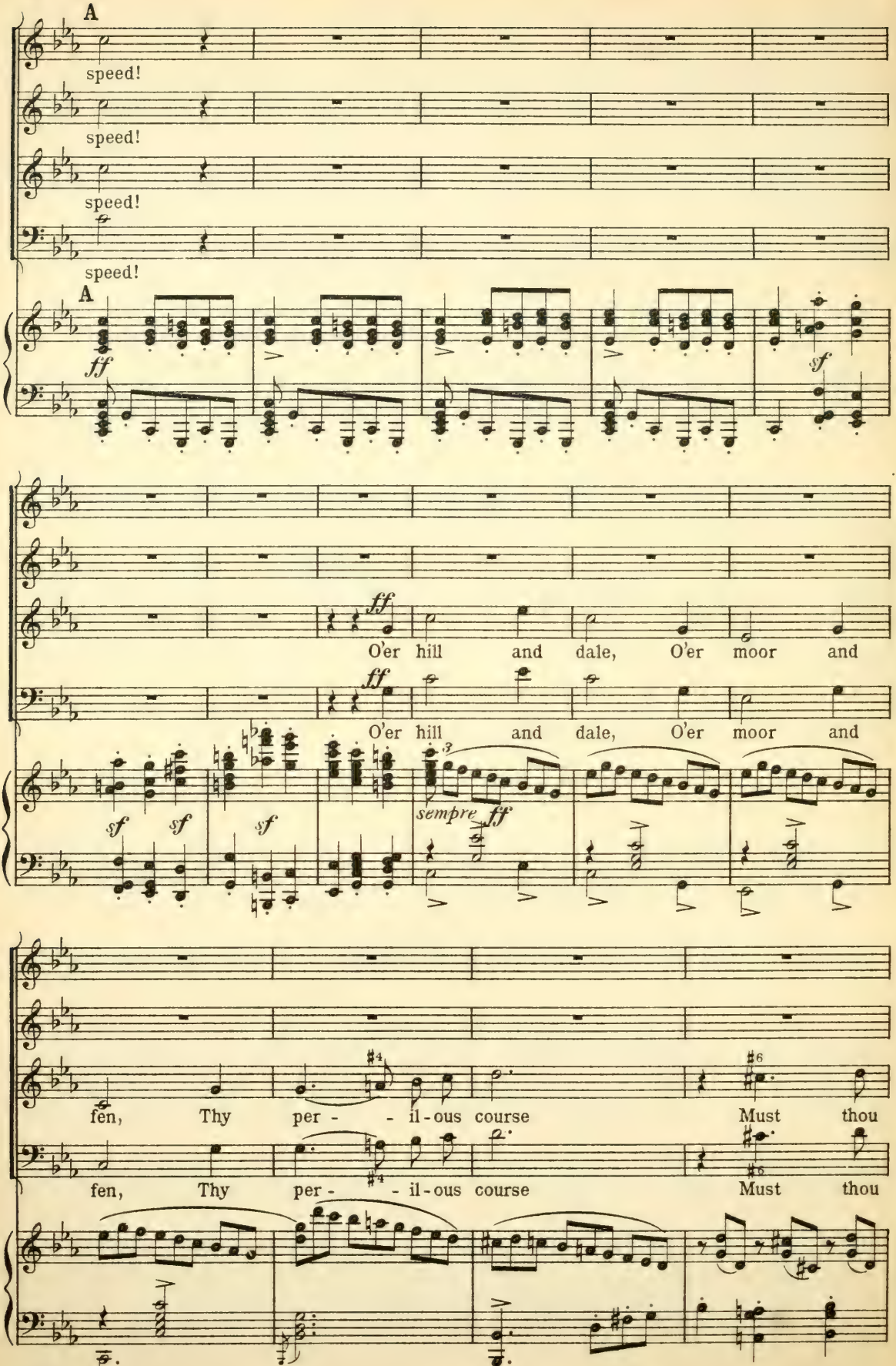

p
ritard.
a tempo
strain 'Mid scent - ed_ el - der - boughs, my Ma - -
a tempo
p
pp colla parte
p
I cresc. string.
ry! The vic - tor's wreath,_
espress.
cresc.
f
ff
the vic - tor's wreath_ should I_
pp
ff
_ ob - tain_ O Ma - -
ten.
ten.
ten.
f
p
p
Ped.

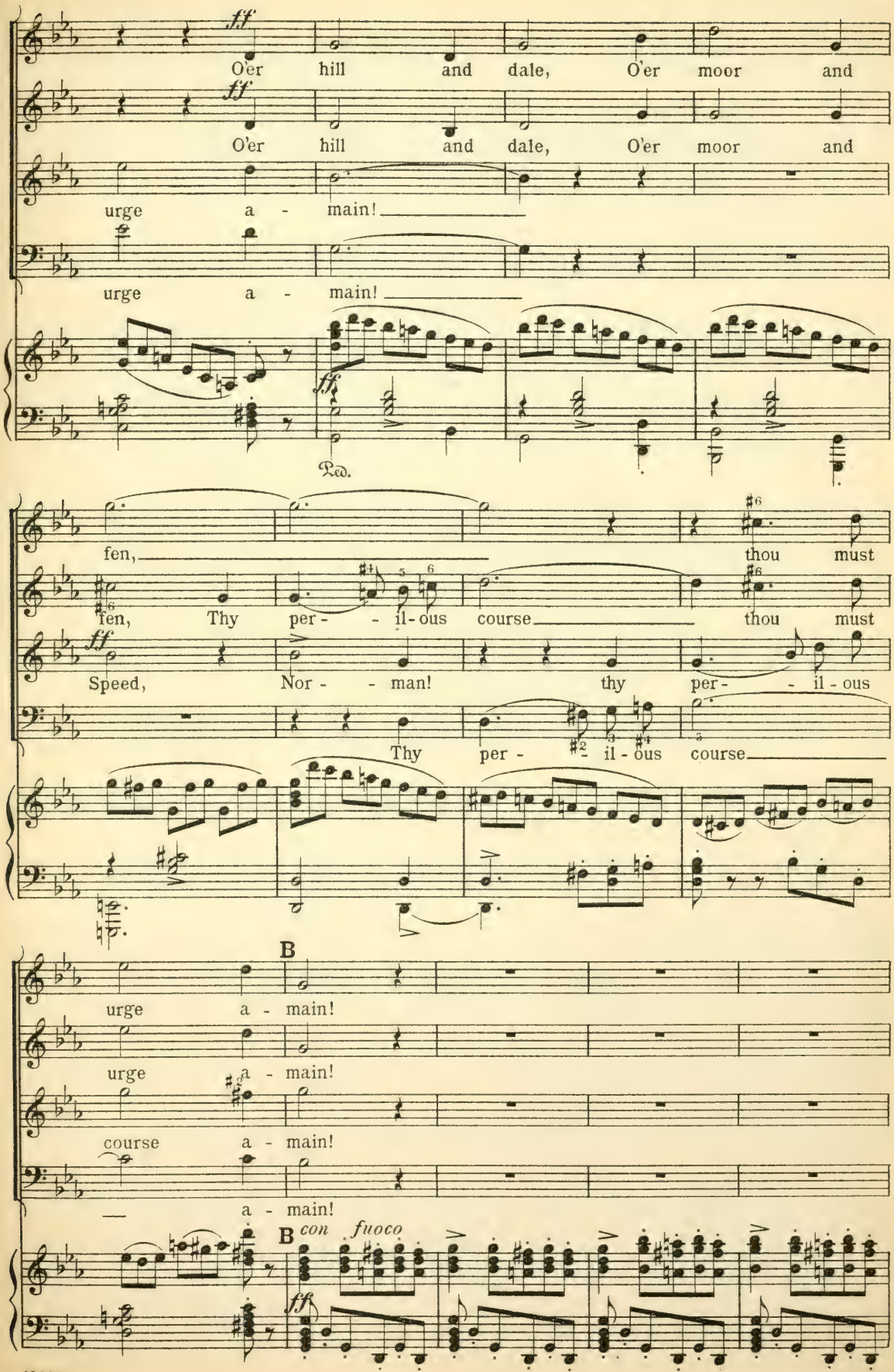

ry, my Ma - - - ry, my
ff
cresc.
Ma - - - ry!
K
f
f
ff
rfz
rfz
sf
Ped.
*
sf
sf
attacca

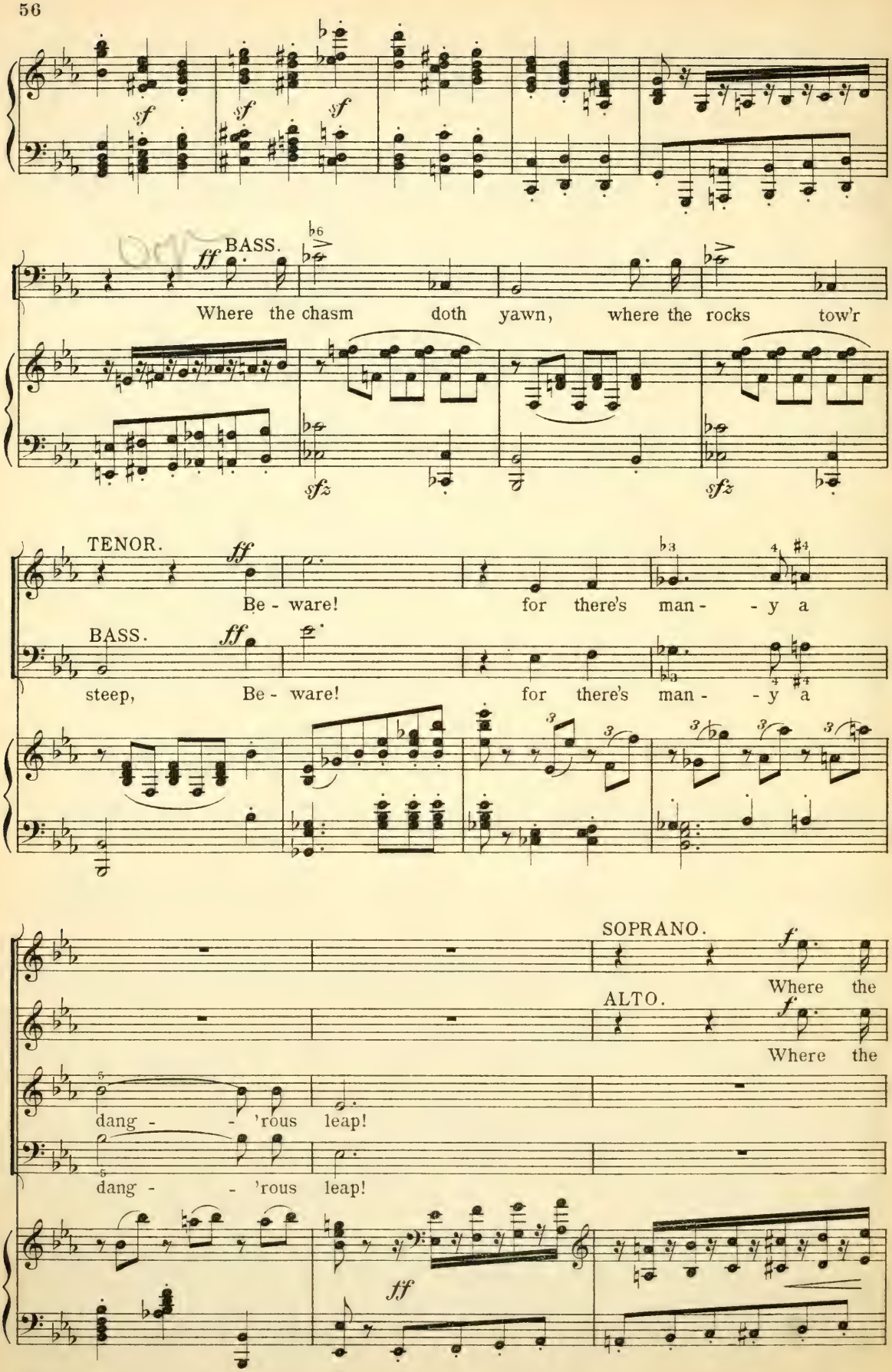
# Nº 5. The Rising.

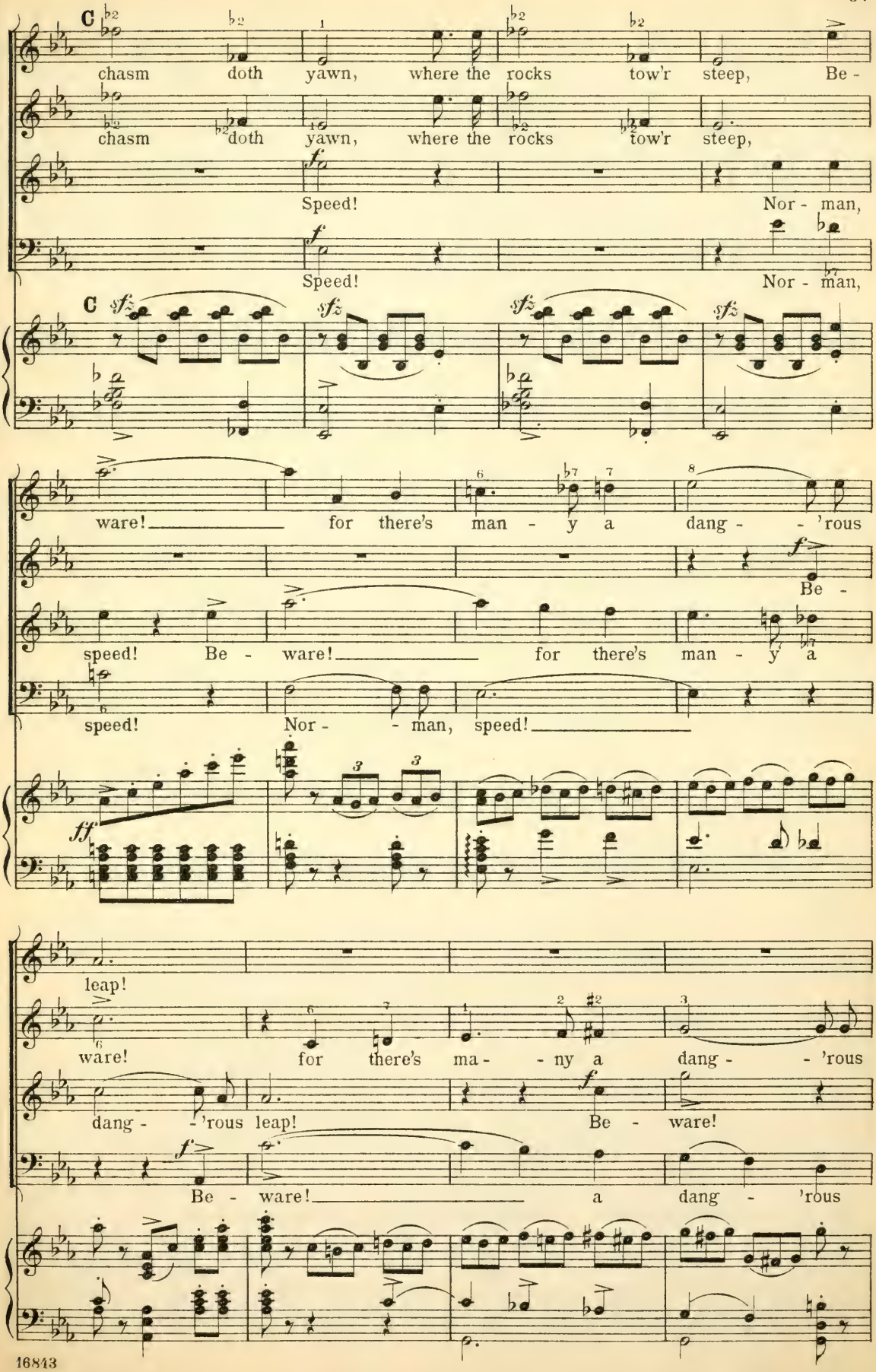
Organ

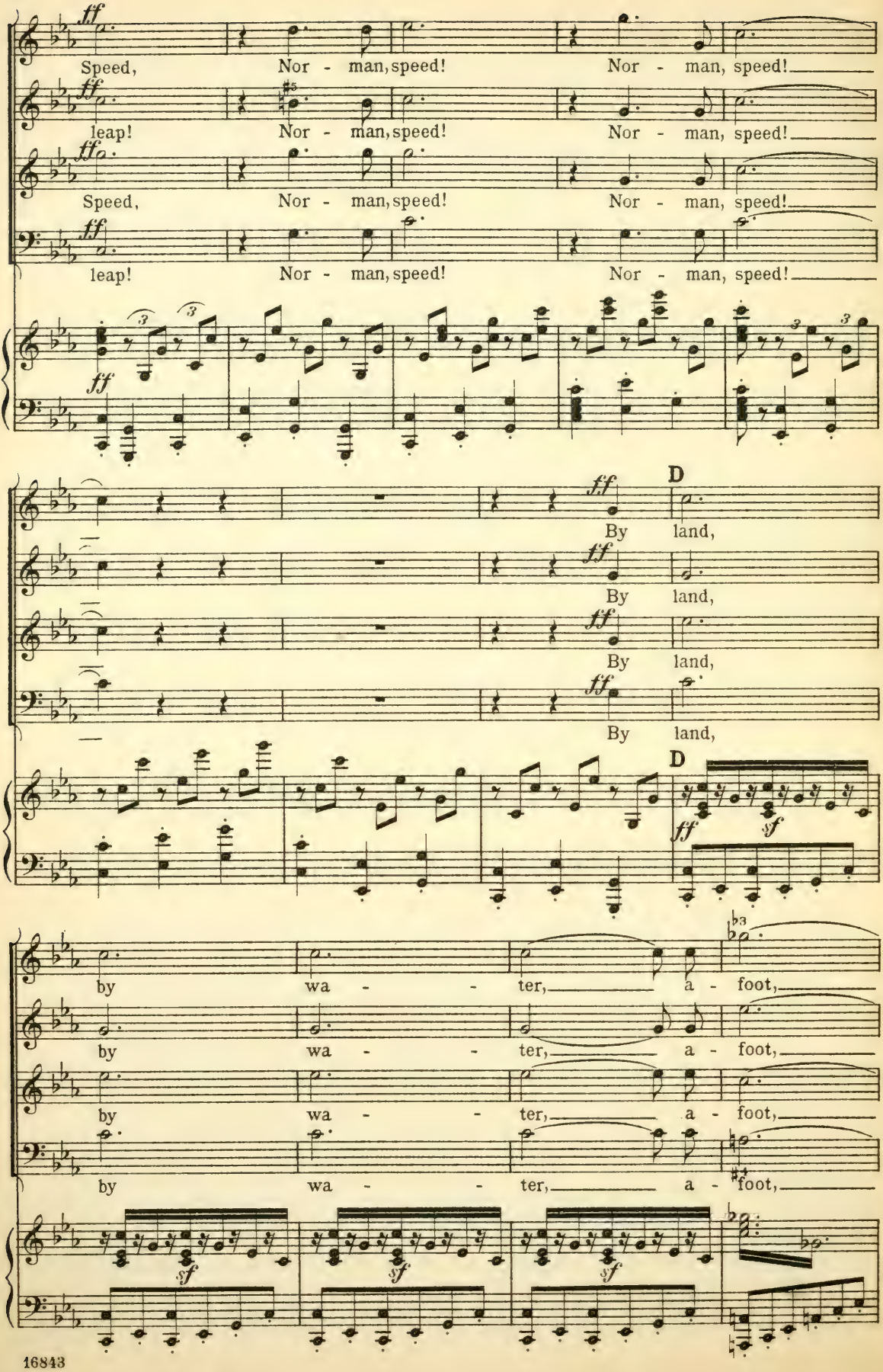


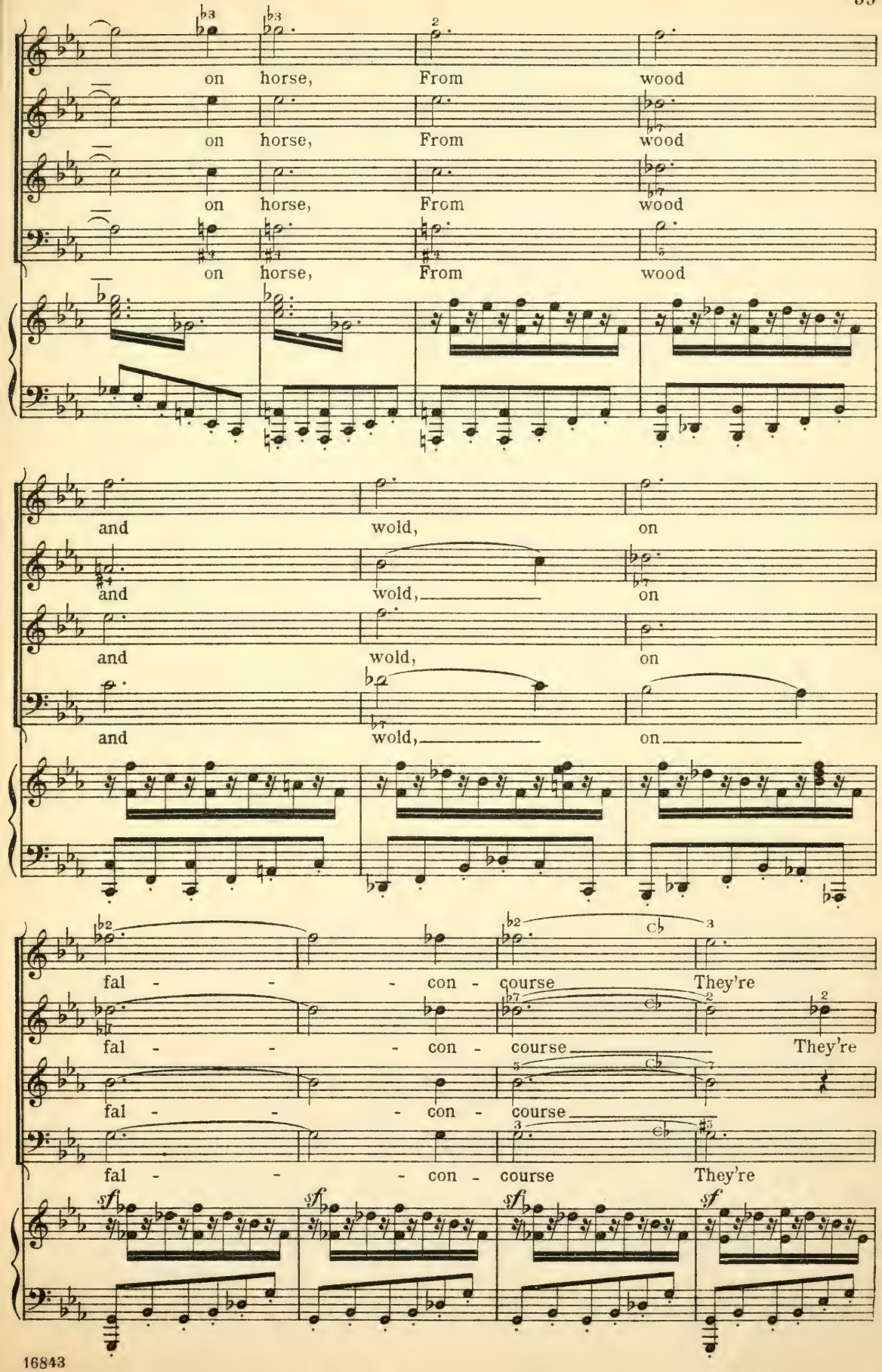

A
speed!
speed!
speed!
speed!
A
ff
sf
ff
O'er hill and dale, O'er moor and
ff
O'er hill and dale, O'er moor and
sf sf sf
sempre ff
fen, Thy per - - il-ous course Must thou
fen, Thy per - - il-ous course Must thou

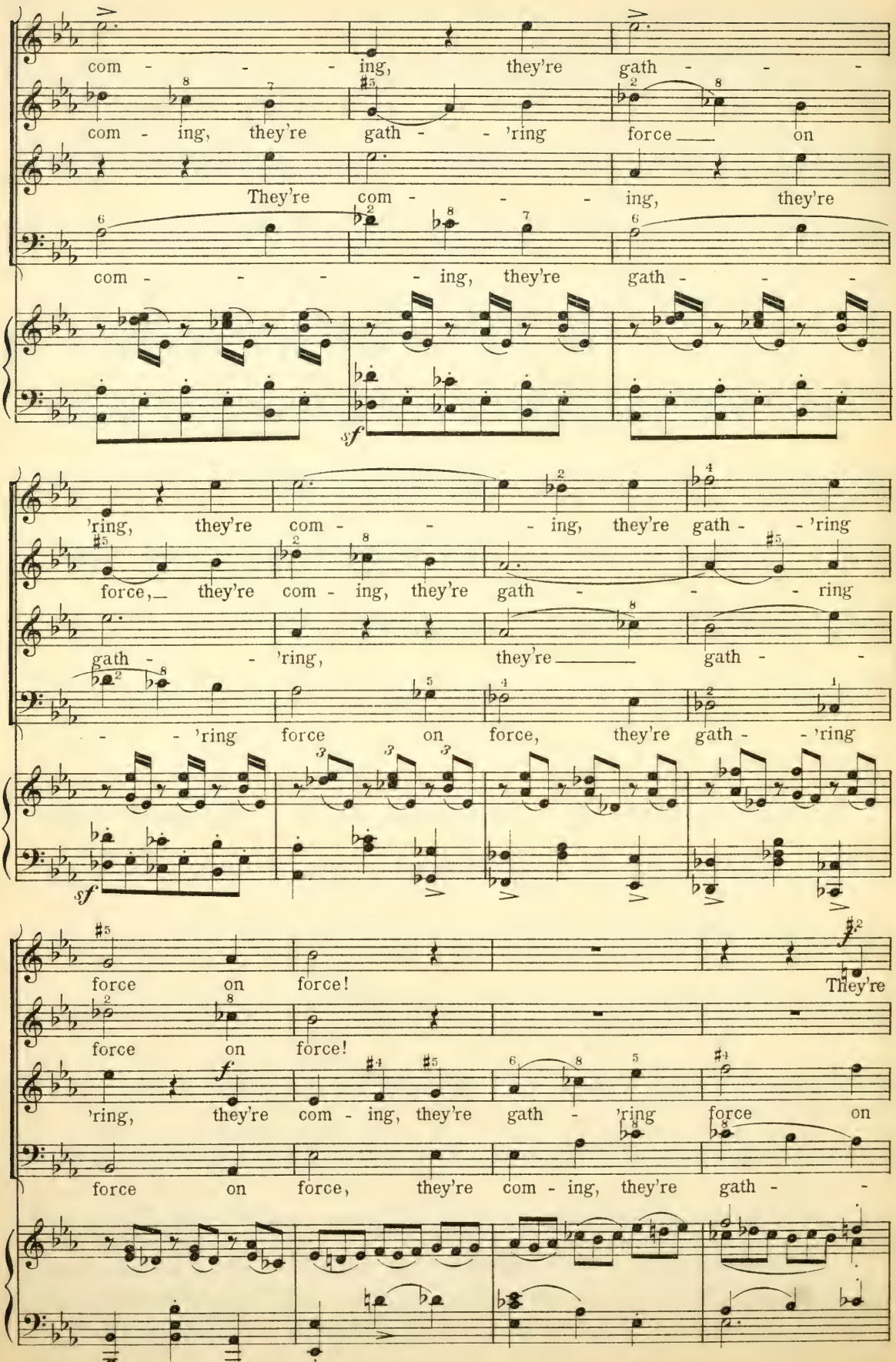

ff
O'er hill and dale, O'er moor and
O'er hill and dale, O'er moor and
urge a - main!
urge a - main!
ff
Ped.
fen, thou must
fen, Thy per - - il - ous course thou must
ff
Speed, Nor - - man! thy per - - il - ous
Thy per - - il - ous course
B
urge a - main!
urge a - main!
course a - main!
a - main!
B con fuoco
ff

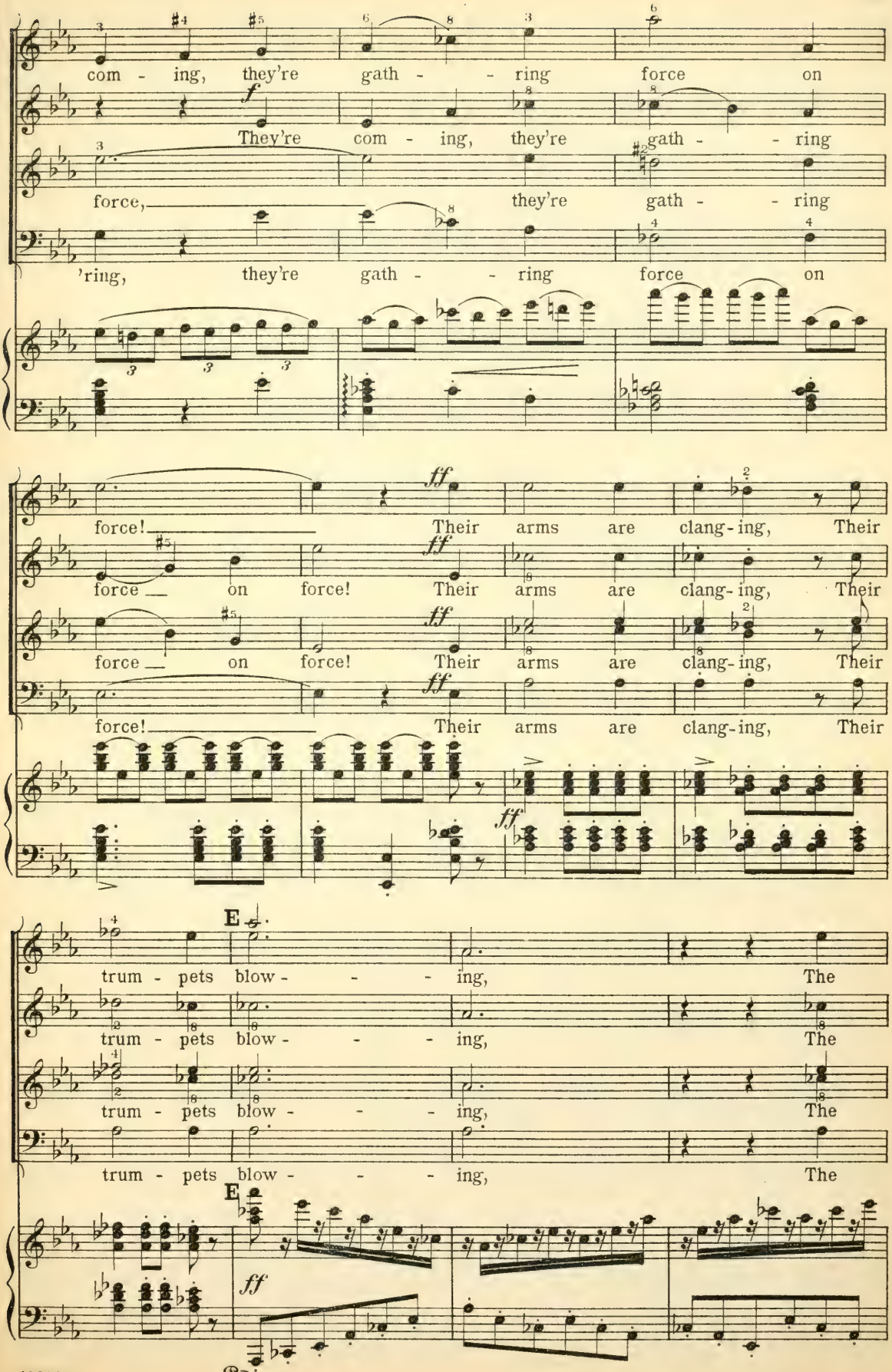

sf
sf
sf
BASS.
ff
Where the chasm doth yawn, where the rocks tow'r
sfz
sfz
TENOR.
ff
Be - ware! for there's man - - y a
BASS.
ff
steep, Be - ware! for there's man - - y a
SOPRANO.
f
Where the
ALTO.
f
Where the
dang - - 'rous leap!
dang - - 'rous leap!
ff

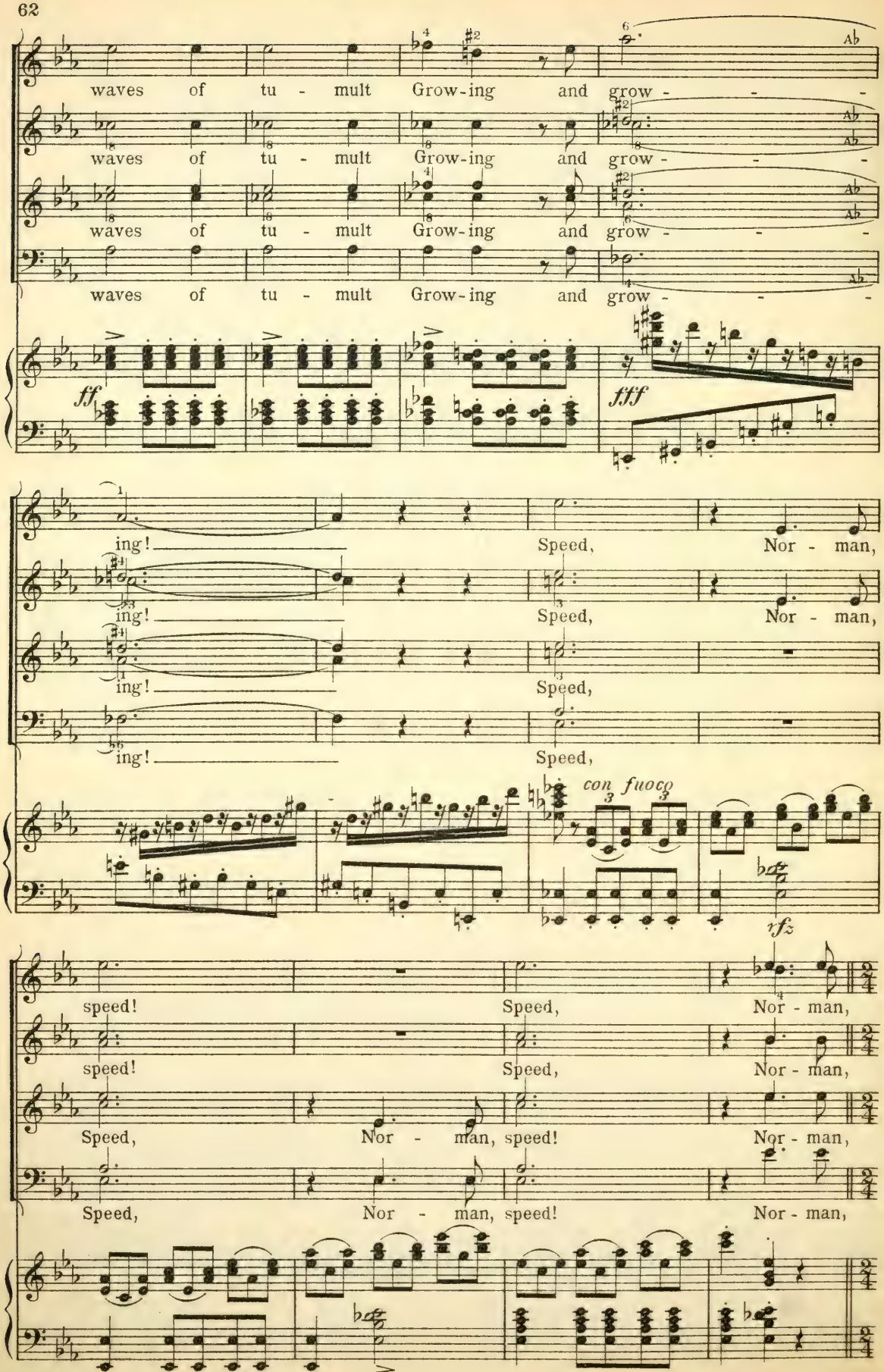

C
chasm doth yawn, where the rocks tow'r steep, Be -
chasm doth yawn, where the rocks tow'r steep,
Speed! Nor - man,
Speed! Nor - man,
C
ware! for there's man - y a dang - 'rous
Be -
speed! Be - ware! for there's man - y a
speed! Nor - man, speed!
leap!
ware! for there's ma - ny a dang - 'rous
dang - 'rous leap! Be - ware!
Be - ware! a dang - 'rous

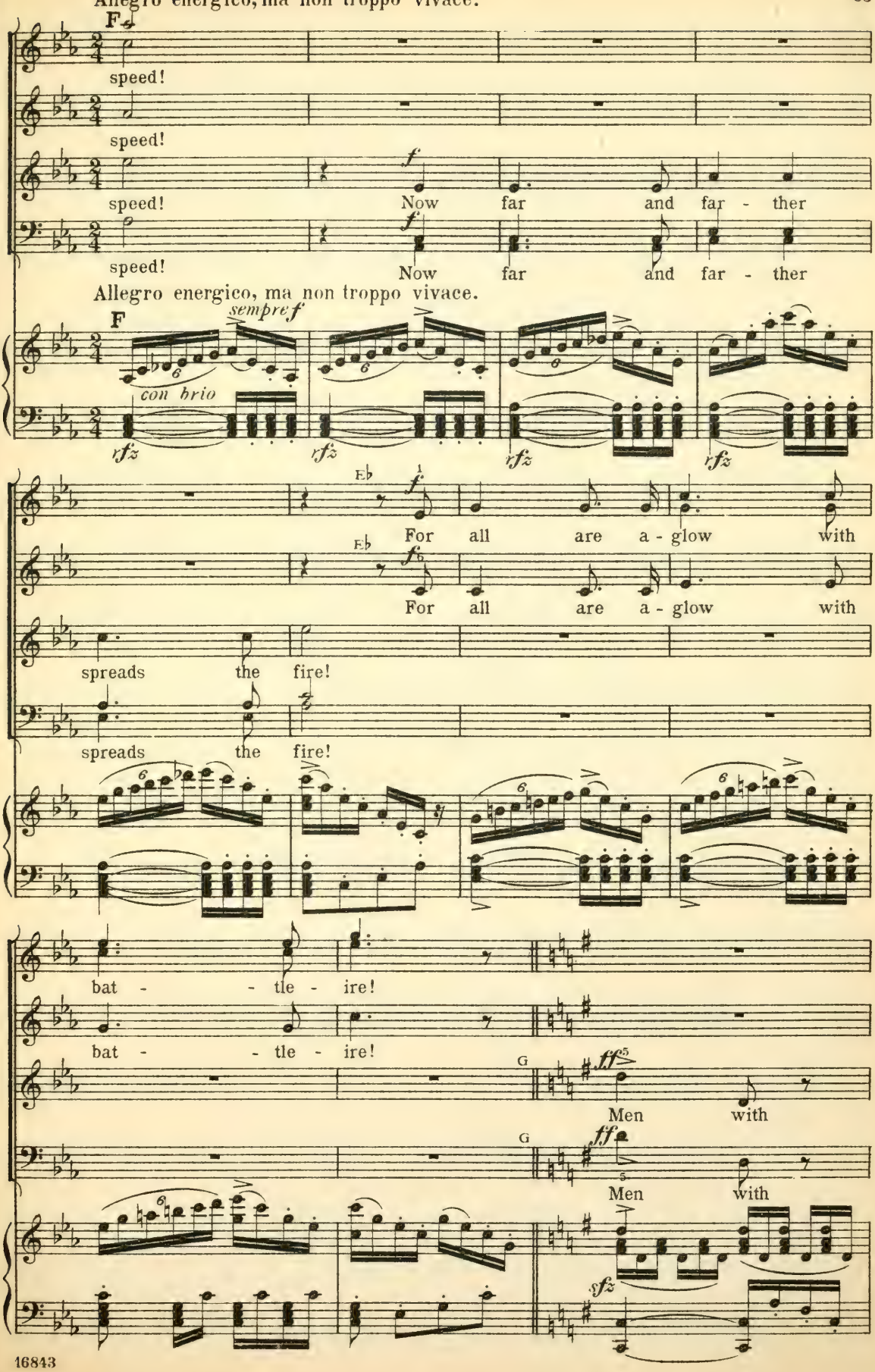

ff
Speed, Nor - man, speed! Nor - man, speed!
leap! Nor - man, speed! Nor - man, speed!
Speed, Nor - man, speed! Nor - man, speed!
leap! Nor - man, speed! Nor - man, speed!
ff
D
By land,
By land,
By land,
By land,
by wa - - ter, a - foot,
by wa - - ter, a - foot,
by wa - - ter, a - foot,
by wa - - ter, a - foot,
sf

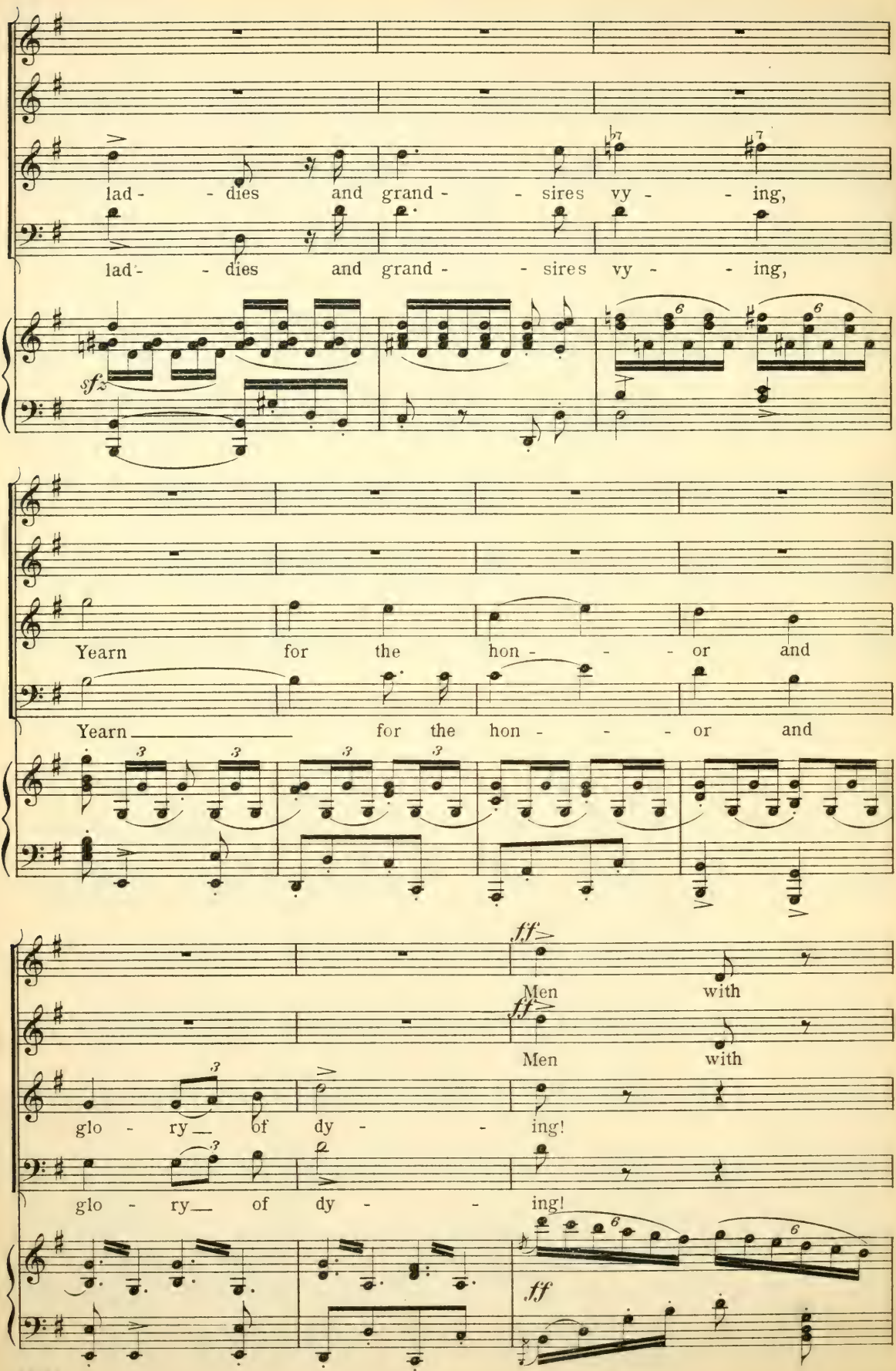

on horse, From wood
on horse, From wood
on horse, From wood
on horse, From wood
and wold, on
and wold, on
and wold, on
and wold, on
fal - - - con - course They're
fal - - - con - course They're
fal - - - con - course
fal - - - con - course They're
sf
sf
sf
sf

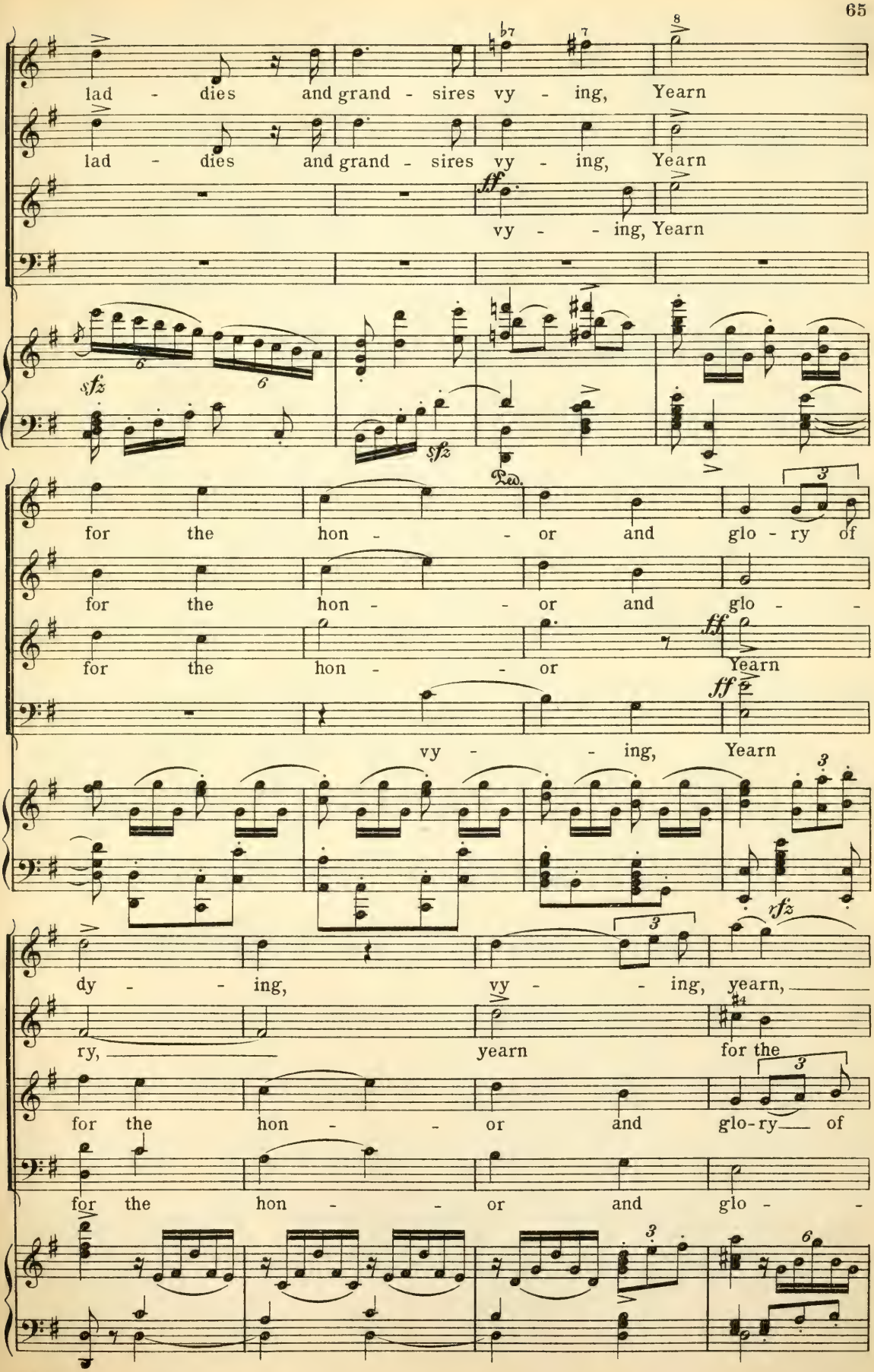

com - - - ing, they're gath - - -
com - ing, they're gath - - 'ring force on
They're com - - - ing, they're
com - - - ing, they're gath - - -
sf
'ring, they're com - - - ing, they're gath - - 'ring
force, they're com - ing, they're gath - - - ring
gath - - 'ring, they're gath -
- - 'ring force on force, they're gath - - 'ring
sf
force on force!
They're
force on force!
'ring, they're com - ing, they're gath - 'ring force on
force on force, they're com - ing, they're gath - -

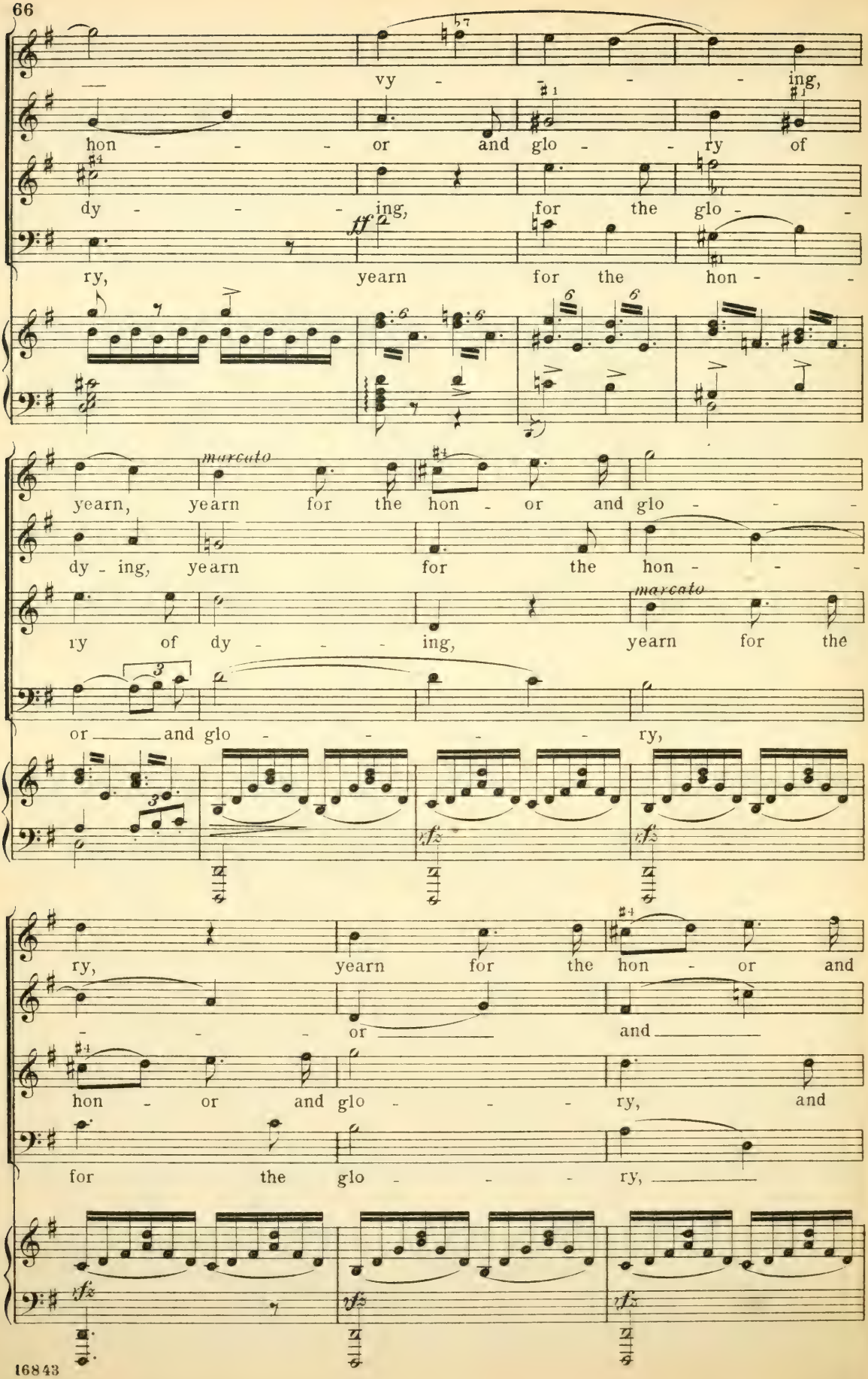

com - ing, they're gath - - ring force on
f
They're com - ing, they're gath - - ring
force, they're gath - - ring
'ring, they're gath - - ring force on
ff
force! Their arms are clang-ing, Their
force on force! Their arms are clang-ing, Their
force on force! Their arms are clang-ing, Their
force! Their arms are clang-ing, Their
E
trum - pets blow - - - ing, The
trum - pets blow - - - ing, The
trum - pets blow - - - ing, The
E
ff
Ped.

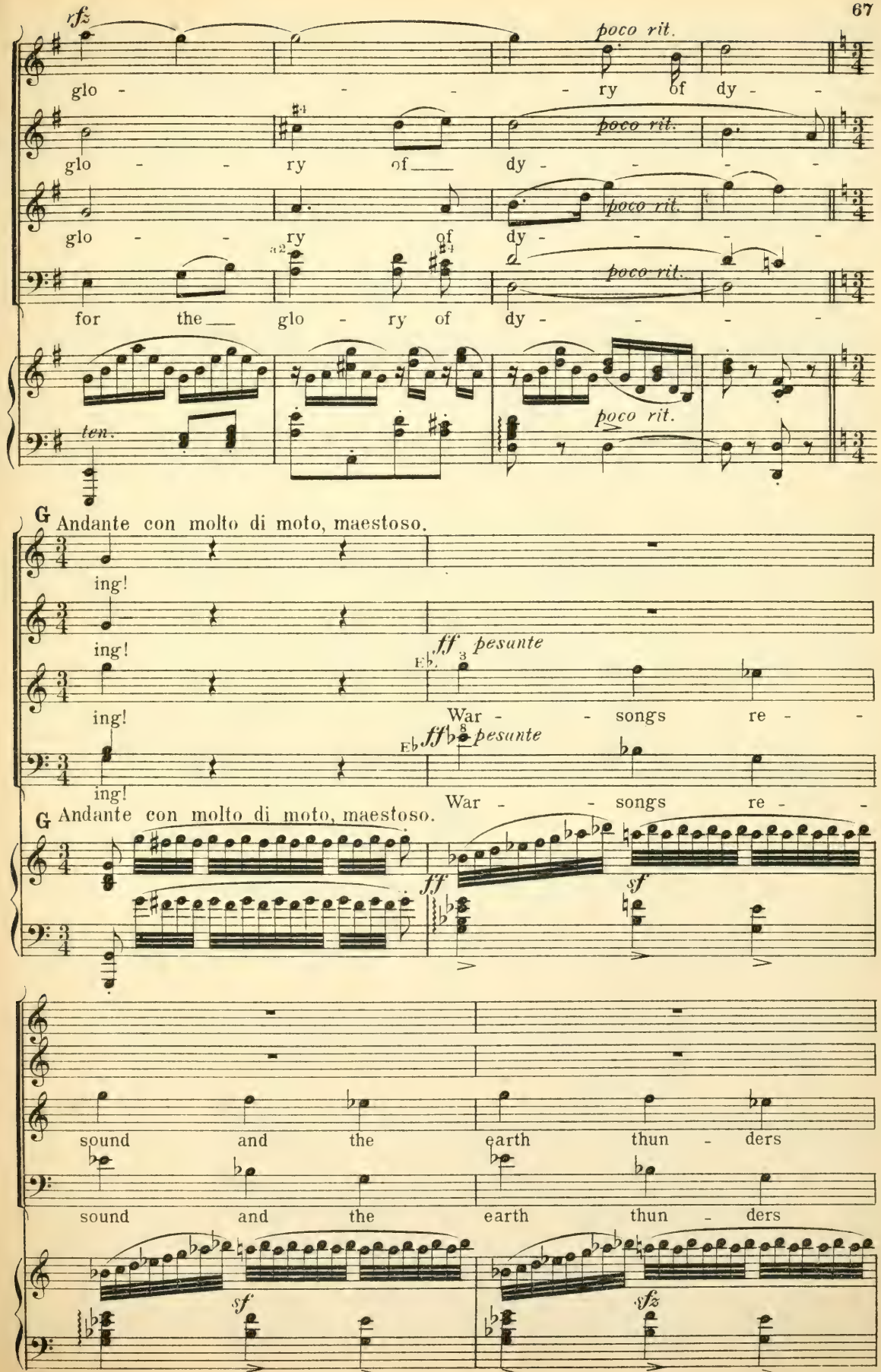

waves of tu - mult Grow-ing and grow - - -
waves of tu - mult Grow-ing and grow - - -
waves of tu - mult Grow-ing and grow - - -
waves of tu - mult Grow-ing and grow - - -
ff
fff
ing! Speed, Nor - man,
ing! Speed, Nor - man,
ing! Speed,
ing! Speed,
con fuoco
rfz
speed! Speed, Nor - man,
speed! Speed, Nor - man,
Speed, Nor - man, speed! Nor - man,
Speed, Nor - man, speed! Nor - man,

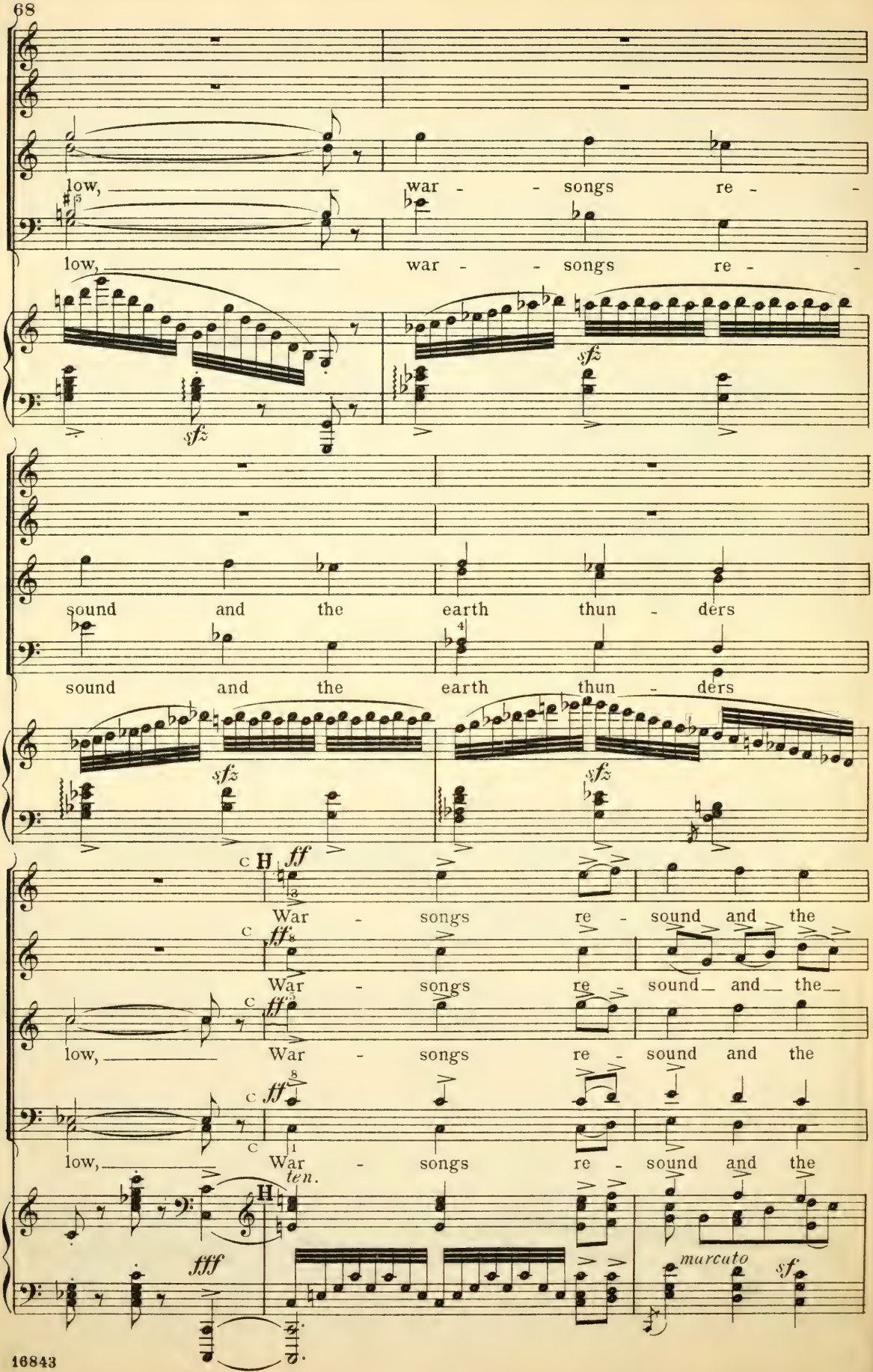

Allegro energico, ma non troppo vivace.
F
speed!
speed!
speed!
Now far and far - ther
speed!
Now far and far - ther
Allegro energico, ma non troppo vivace.
F
sempre f
con brio
rfz
rfz
rfz
rfz
Eb
For all are a - glow with
Eb
For all are a - glow with
spreads the fire!
spreads the fire!
bat - - tle - ire!
bat - - tle - ire!
G
Men with
G
Men with
sfz

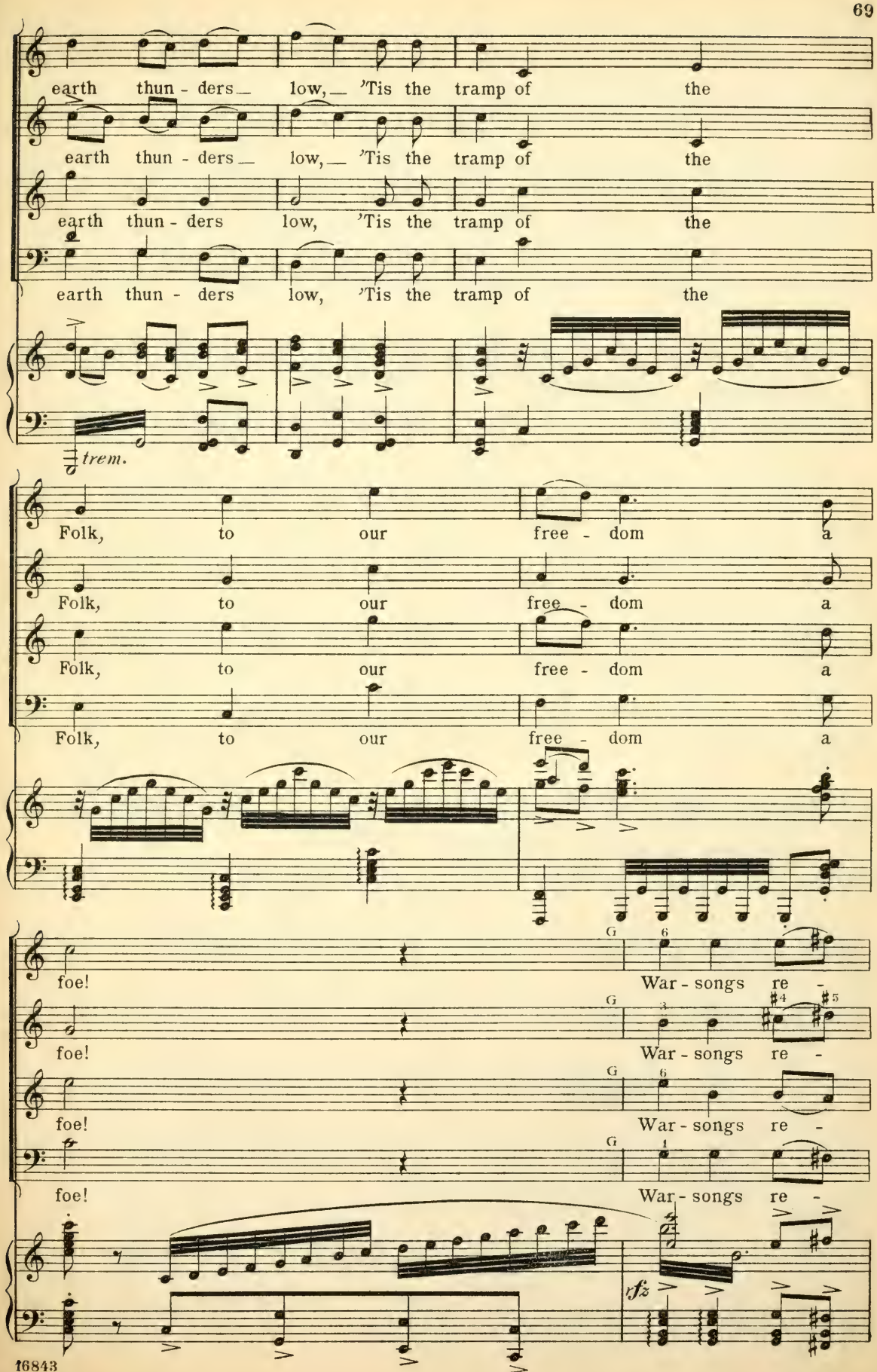

lad - - dies and grand - - sires vy - - ing,
lad - - dies and grand - - sires vy - - ing,
sfz
Yearn for the hon - - - or and
Yearn for the hon - - - or and
ff
Men with
ff
Men with
glo - ry of dy - - ing!
glo - ry of dy - - ing!
ff

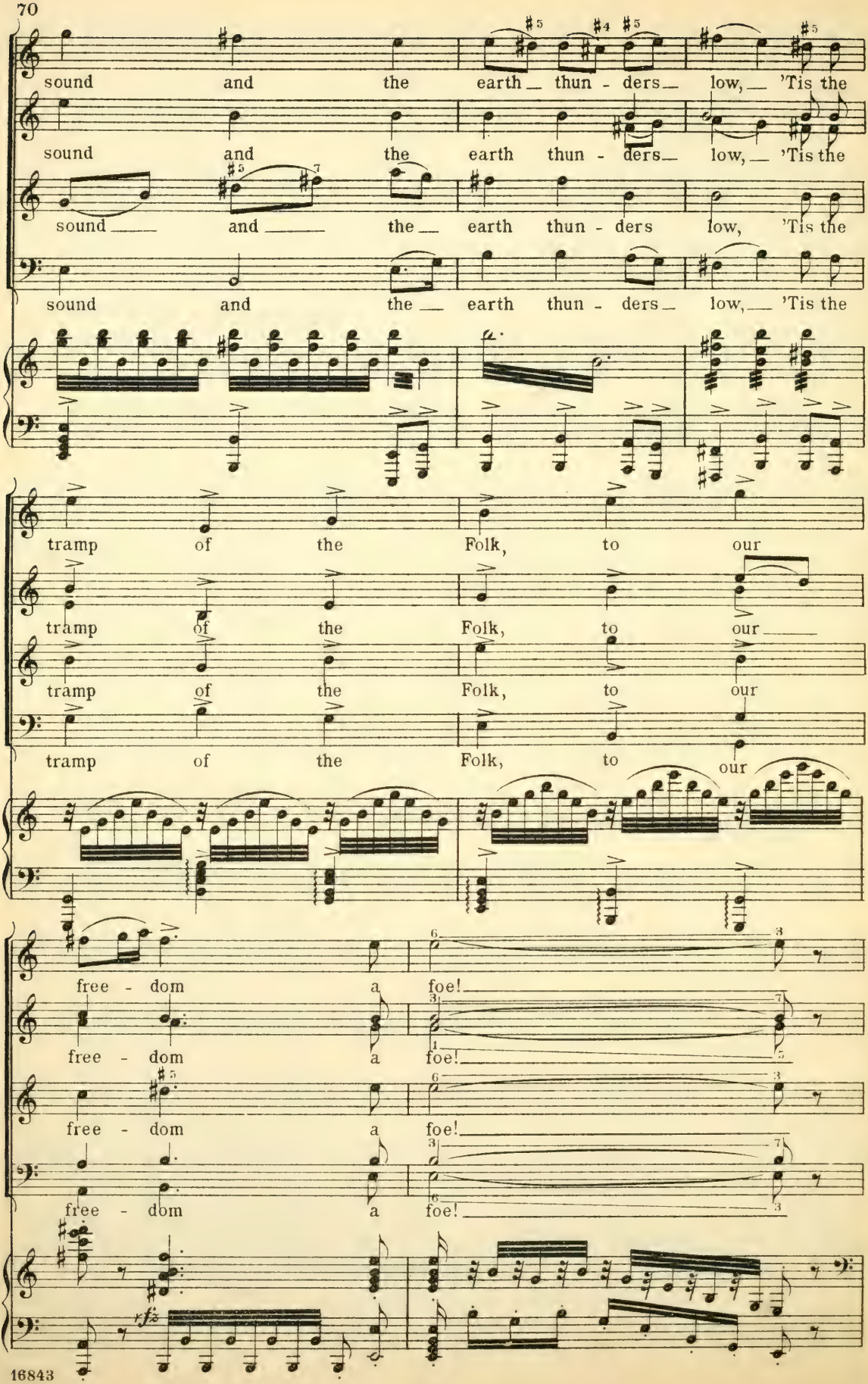

lad - dies and grand - sires vy - ing, Yearn
lad - dies and grand - sires vy - ing, Yearn
ff
vy - - ing, Yearn
sfz
sfz
Ped.
for the hon - - or and glo - ry of
for the hon - - or and glo - -
for the hon - - or
ff
Yearn
ff
vy - - ing, Yearn
rfz
dy - - ing, vy - - ing, yearn,
ry, yearn for the
for the hon - - or and glo-ry of
for the hon - - or and glo - -

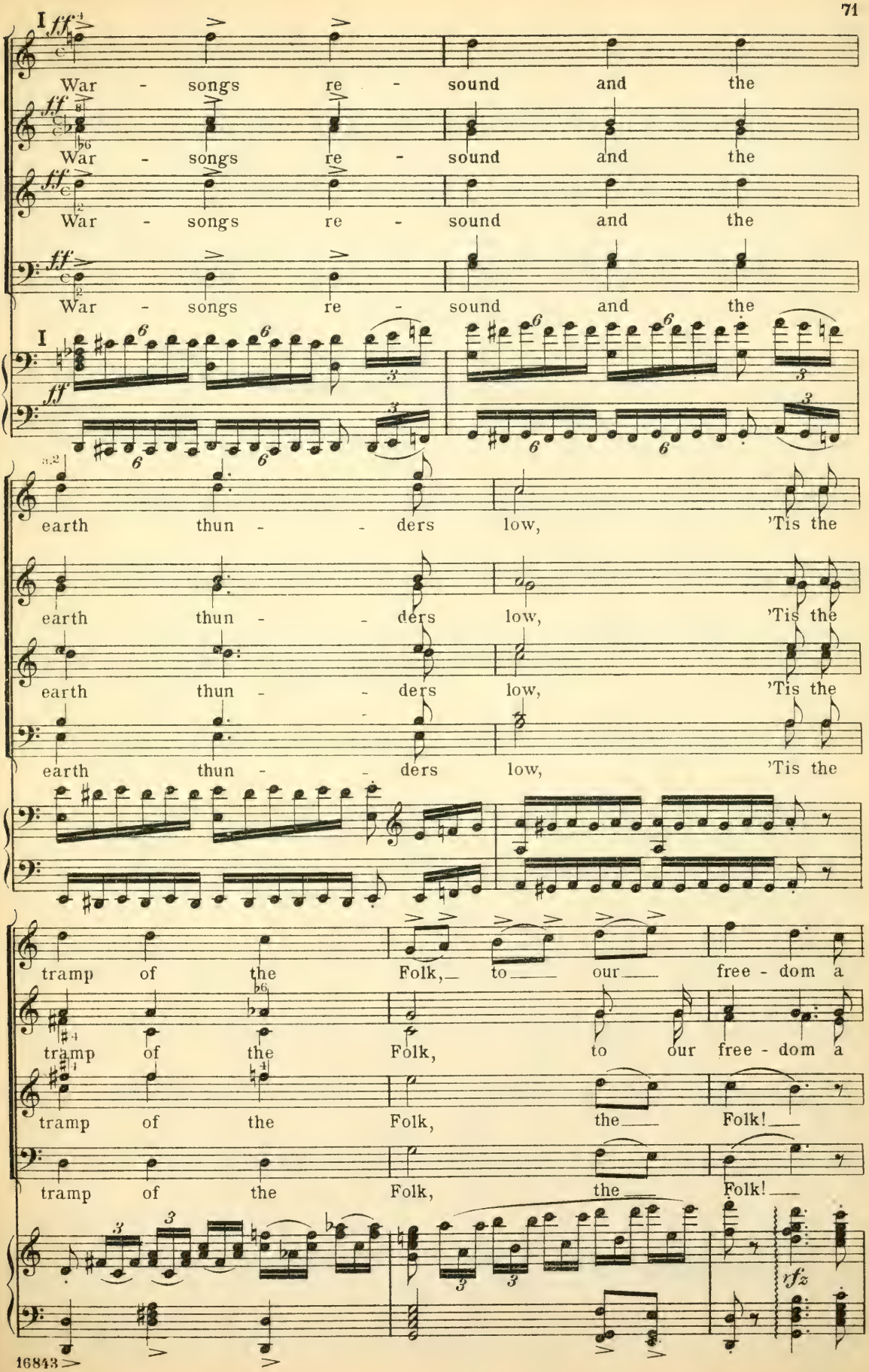

vy - - - ing,
hon - - - or and glo - - ry of
dy - - - ing, for the glo - -
ry, yearn for the hon - -
ff
yearn, yearn for the hon - or and glo - - -
marcato
dy - ing, yearn for the hon - - -
ry of dy - - - ing, yearn for the
marcato
or and glo - - - - ry,
sfz
sfz
sfz
ry, yearn for the hon - or and
- - - or and
hon - or and glo - - - ry, and
for the glo - - - ry,
sfz
sfz
sfz

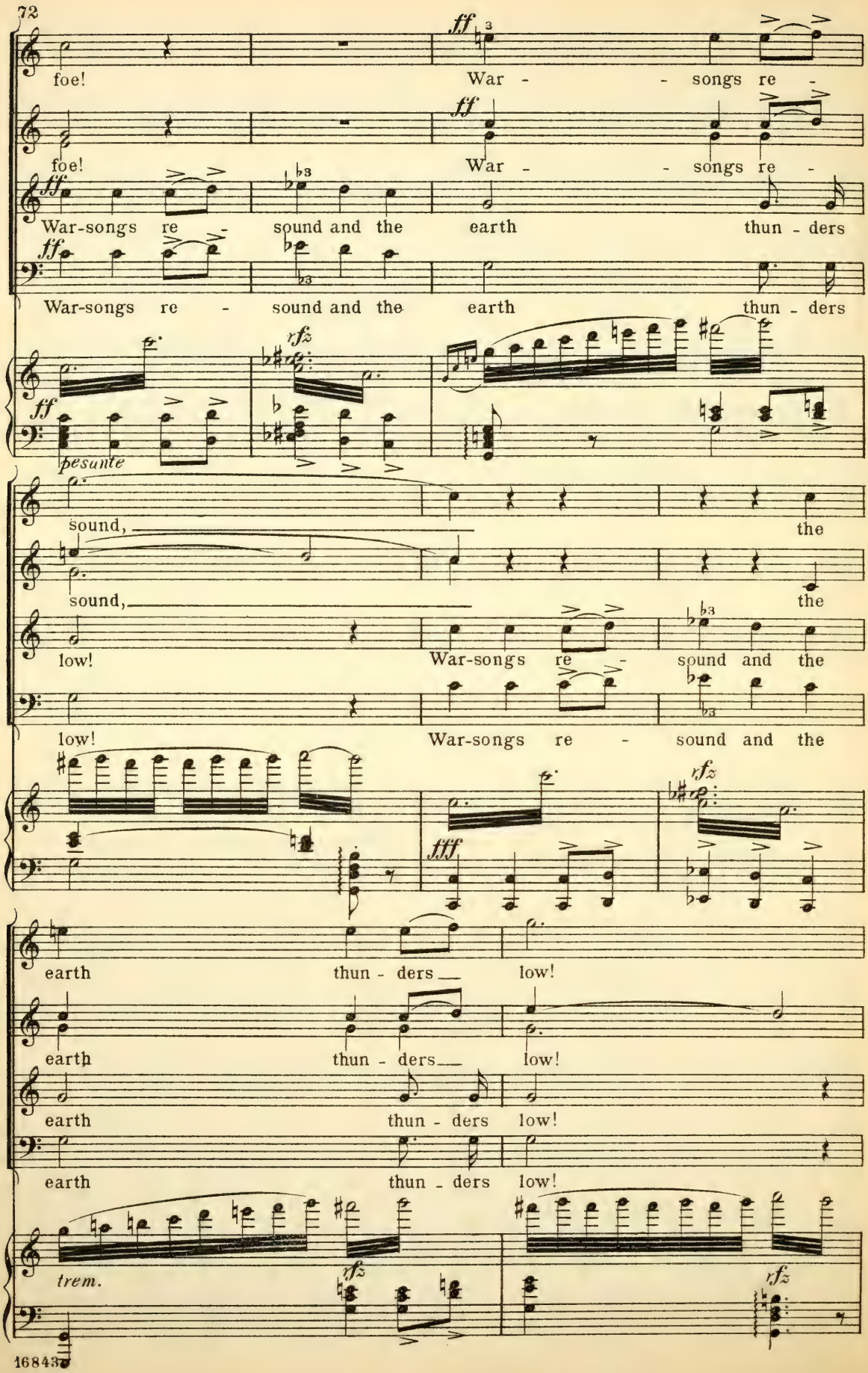

rfz
poco rit.
glo - - - - ry of dy - -
poco rit.
glo - - ry of dy - - - -
poco rit.
glo - - ry of dy - - - -
a2
poco rit.
for the glo - ry of dy - - - -
ten.
poco rit.
G Andante con molto di moto, maestoso.
ing!
ing!
ff pesante
ing!
War - - songs re - -
ff pesante
ing!
War - - songs re - -
G Andante con molto di moto, maestoso.
ff
sf
sound and the earth thun - ders
sound and the earth thun - ders
sf
sfz

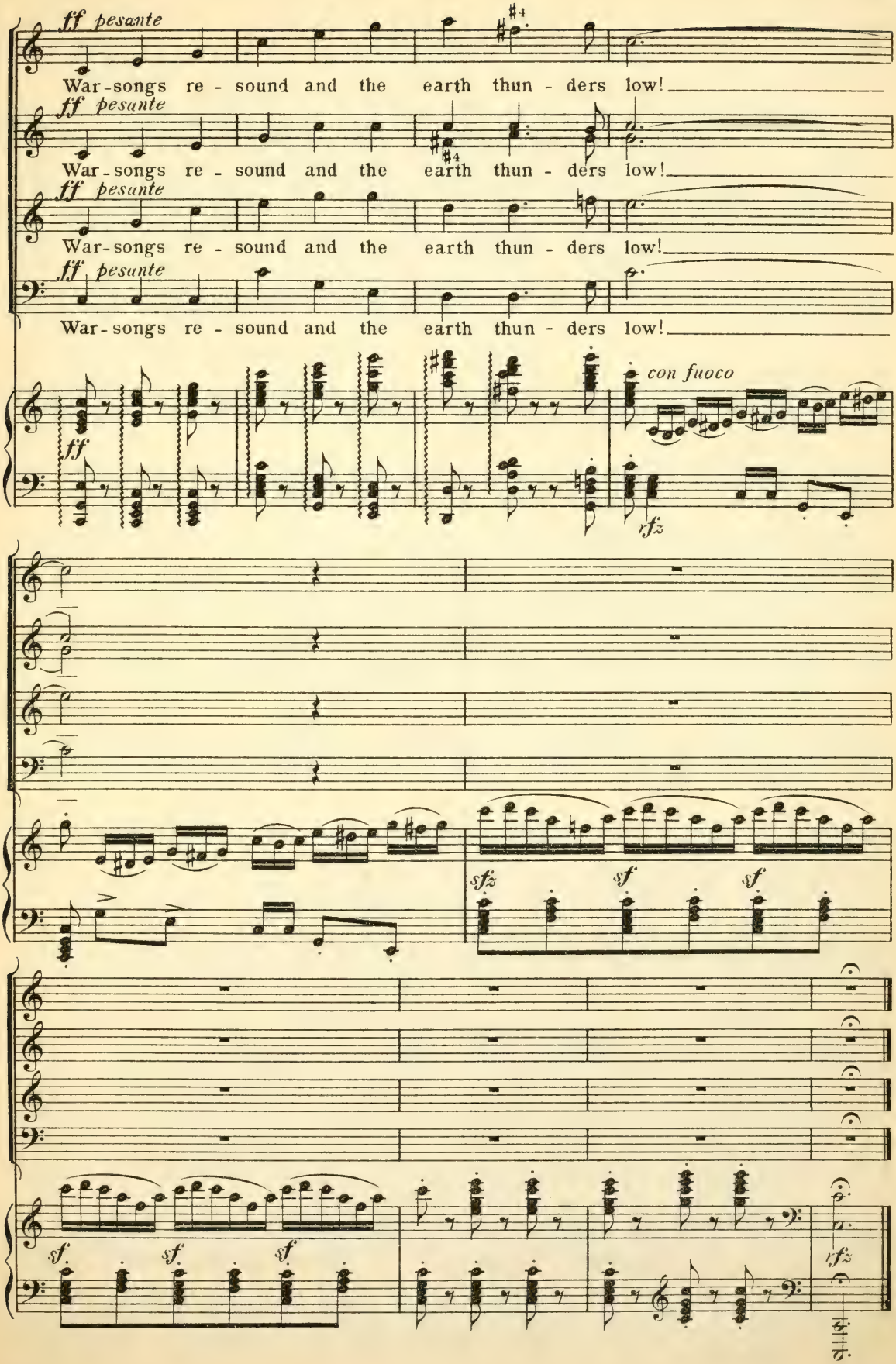

low, war - - songs re - -
low, war - - songs re - -
sfz
sfz
sound and the earth thun - ders
sound and the earth thun - ders
sfz
sfz
C H ff
War - songs re - sound and the
C ff
War - songs re - sound and the
C ff
low, War - songs re - sound and the
C ff
C
low, War - songs re - sound and the
ten.
H
fff
marcato
sf


earth thun - ders low, 'Tis the tramp of the
earth thun - ders low, 'Tis the tramp of the
earth thun - ders low, 'Tis the tramp of the
earth thun - ders low, 'Tis the tramp of the
trem.
Folk, to our free - dom a
Folk, to our free - dom a
Folk, to our free - dom a
Folk, to our free - dom a
foe! War - songs re -
foe! War - songs re -
foe! War - songs re -
foe! War - songs re -
rfz

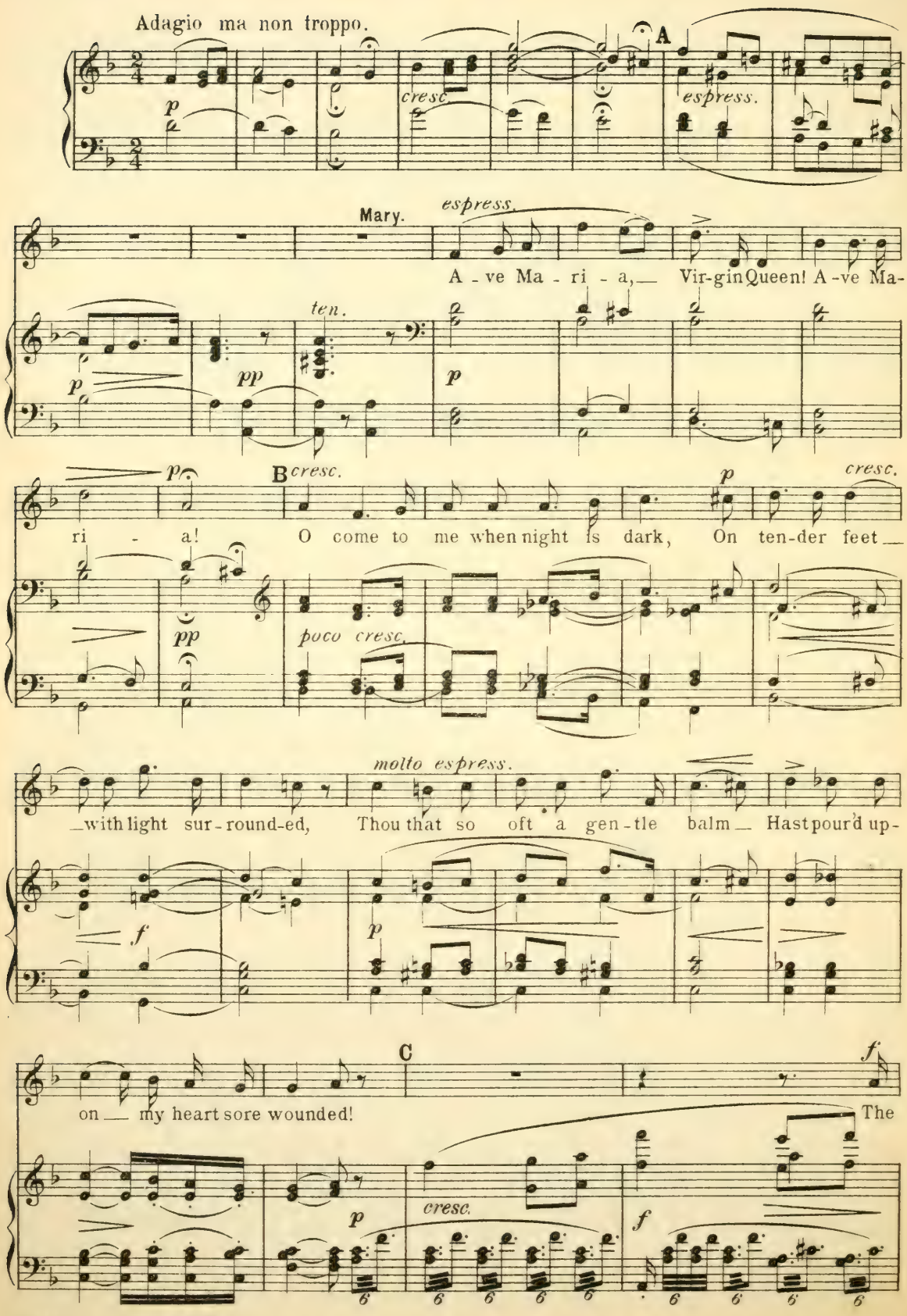

sound and the earth thun - ders low, 'Tis the
sound and the earth thun - ders low, 'Tis the
sound and the earth thun - ders low, 'Tis the
sound and the earth thun - ders low, 'Tis the
tramp of the Folk, to our
tramp of the Folk, to our
tramp of the Folk, to our
tramp of the Folk, to our
free - dom a foe!
free - dom a foe!
free - dom a foe!
free - dom a foe!
rfz

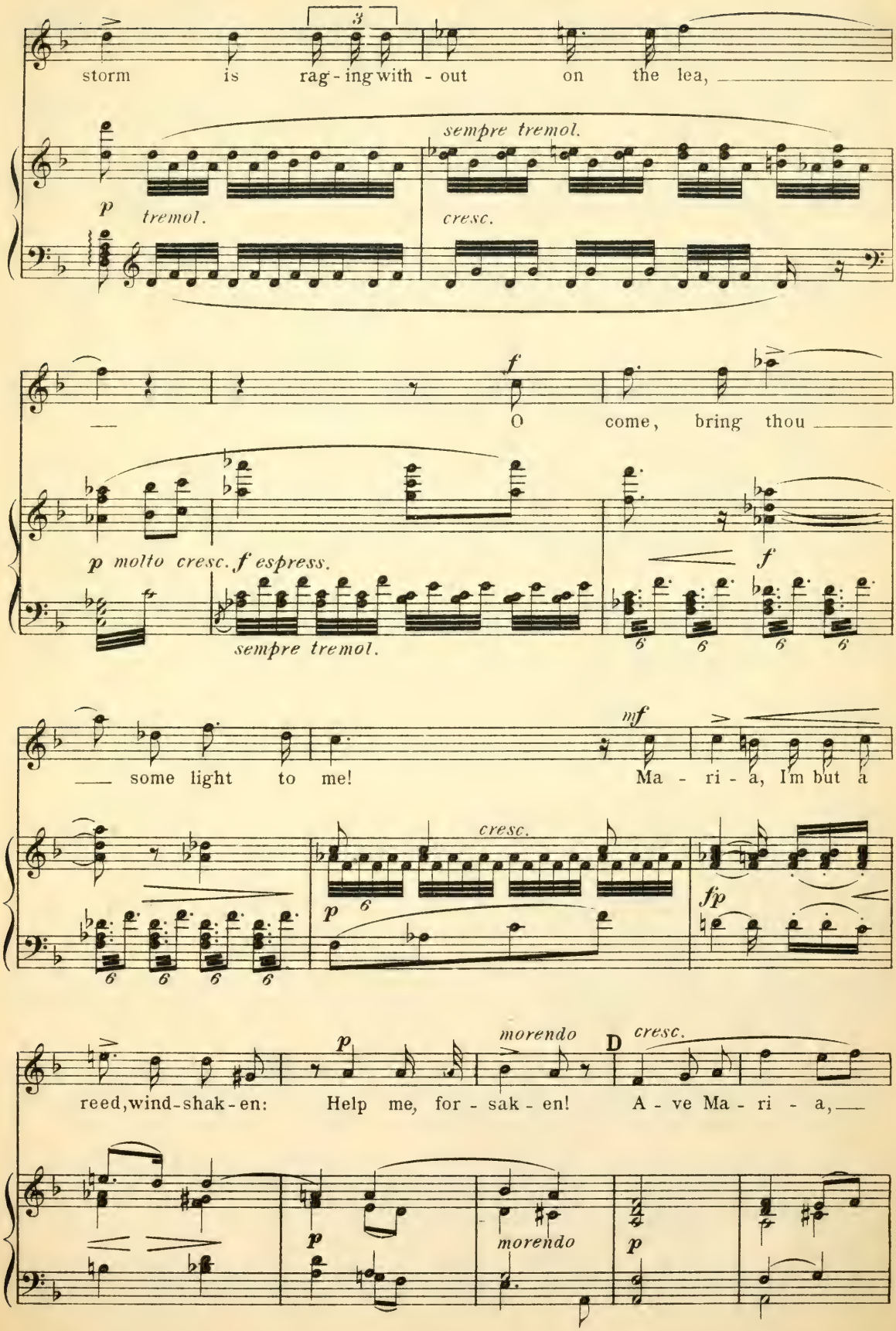

I
ff
War - songs re - sound and the
War - songs re - sound and the
War - songs re - sound and the
War - songs re - sound and the
I
ff
a 2
earth thun - - ders low, 'Tis the
earth thun - - ders low, 'Tis the
earth thun - - ders low, 'Tis the
tramp of the Folk, to our free - dom a
tramp of the Folk, to our free - dom a
tramp of the Folk, the Folk!
tramp of the Folk, the Folk!
fz
16843

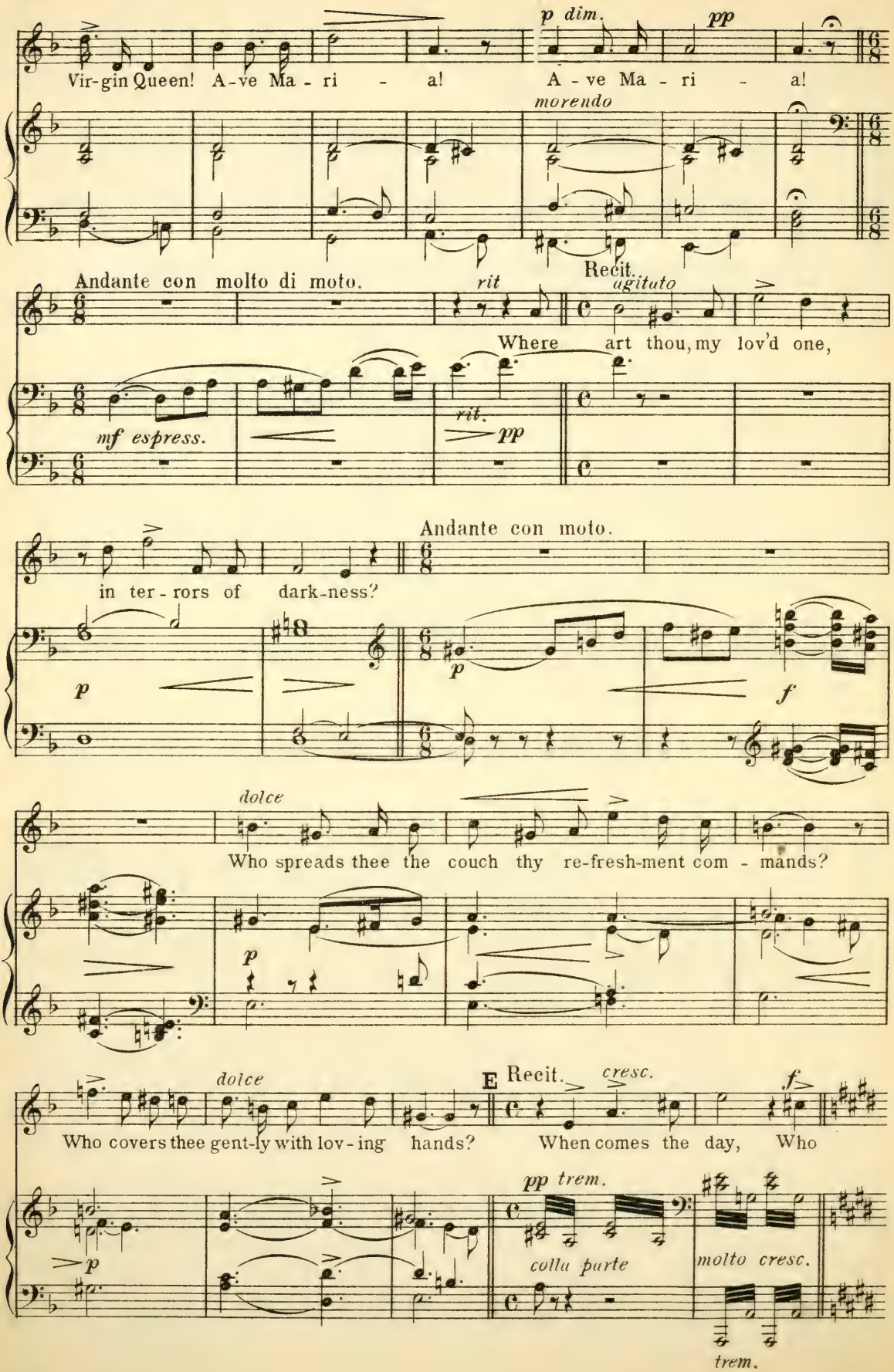

foe!
War - songs re -
foe!
War - songs re -
War-songs re - sound and the earth thun - ders
War-songs re - sound and the earth thun - ders
pesante
sound, the
sound, the
low! War-songs re - sound and the
low! War-songs re - sound and the
earth thun - ders low!
earth thun - ders low!
earth thun - ders low!
earth thun - ders low!
trem.

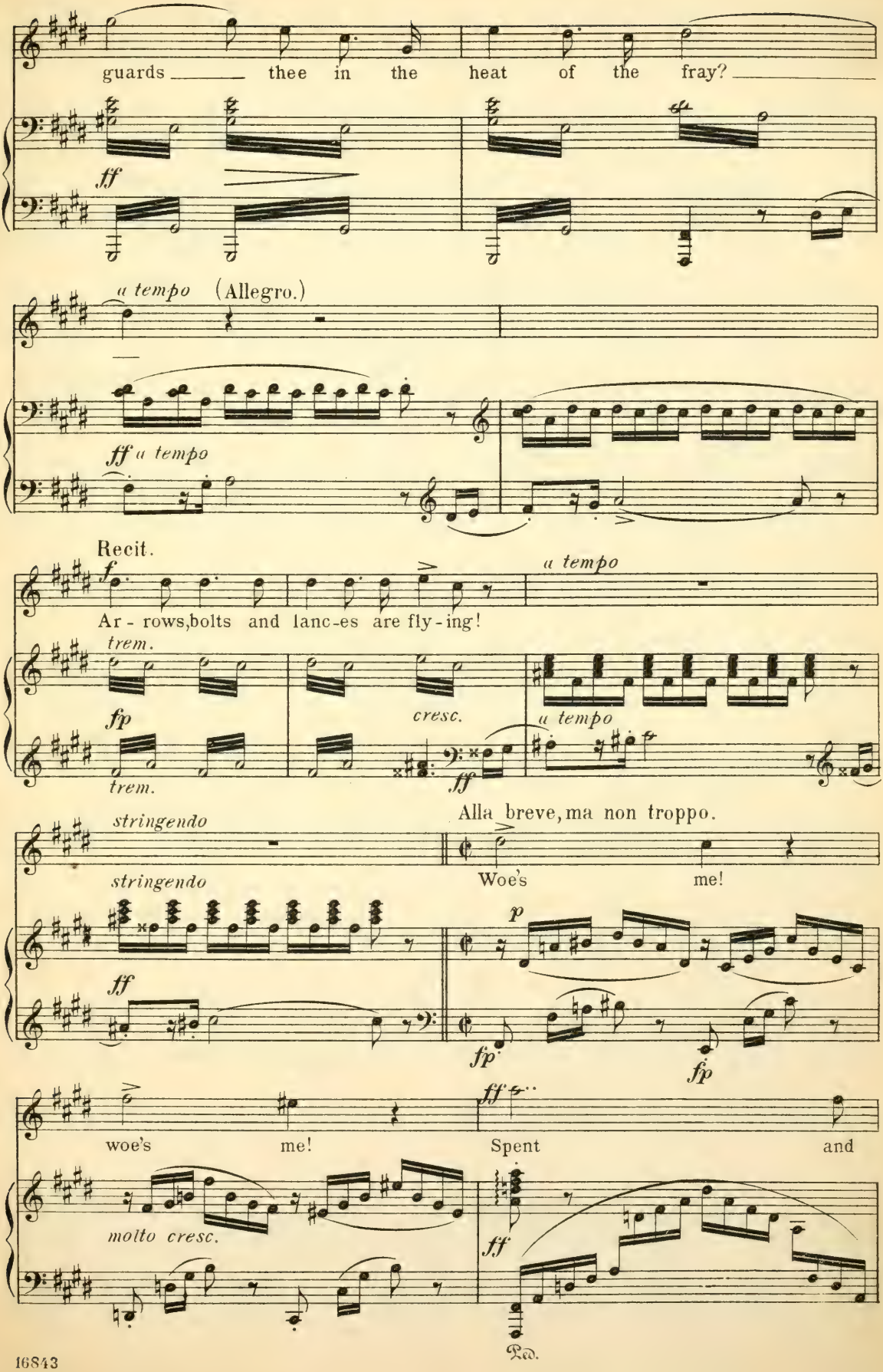

ff pesante
War-songs re-sound and the earth thun-ders low!
ff pesante
War-songs re-sound and the earth thun-ders low!
ff pesante
War-songs re-sound and the earth thun-ders low!
ff pesante
War-songs re-sound and the earth thun-ders low!
con fuoco
ff
rfz
sfz
sf
sf
sf
sf
sf
sf
rfz

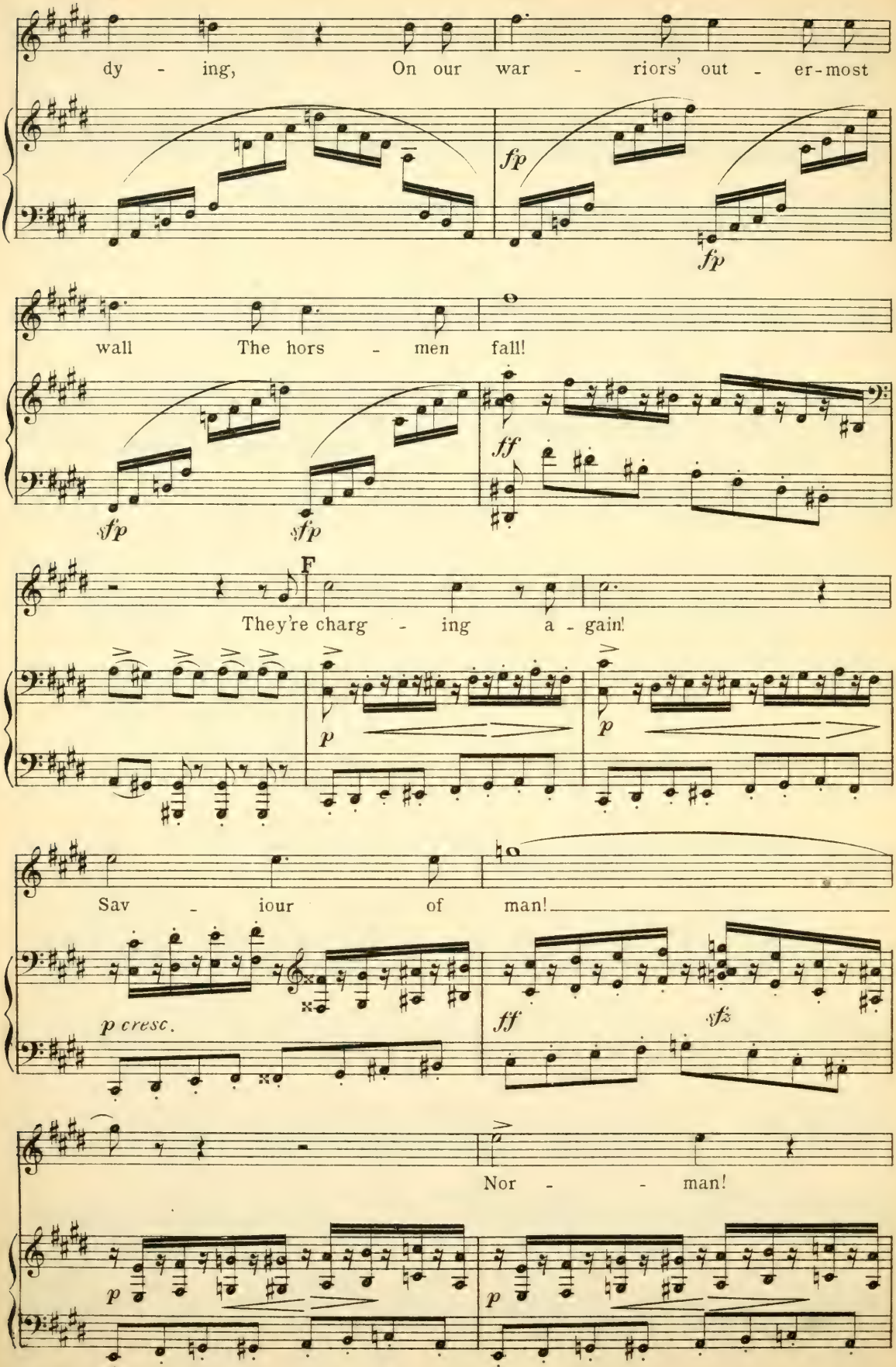
# Nº 6. Ave Maria.

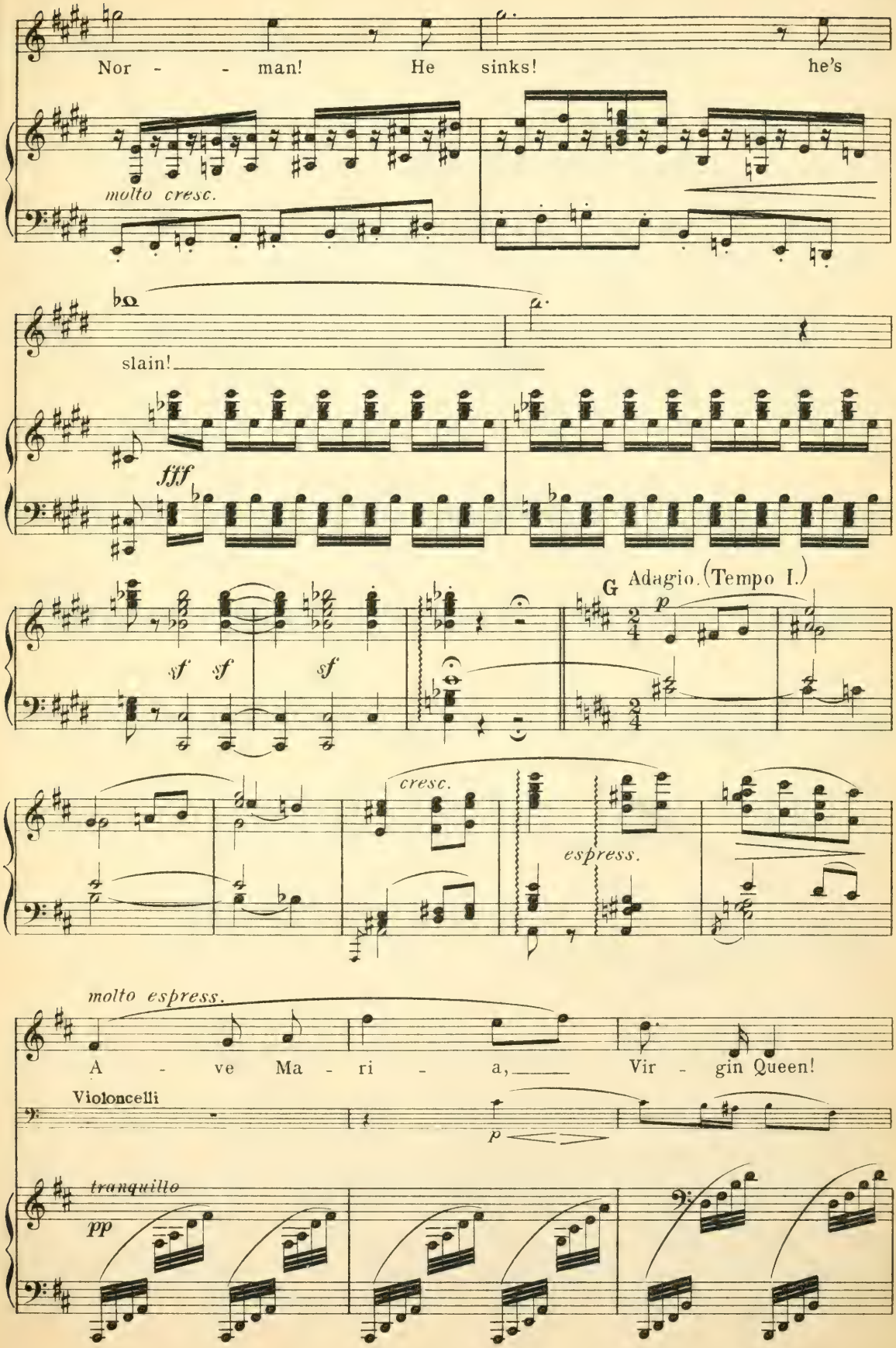


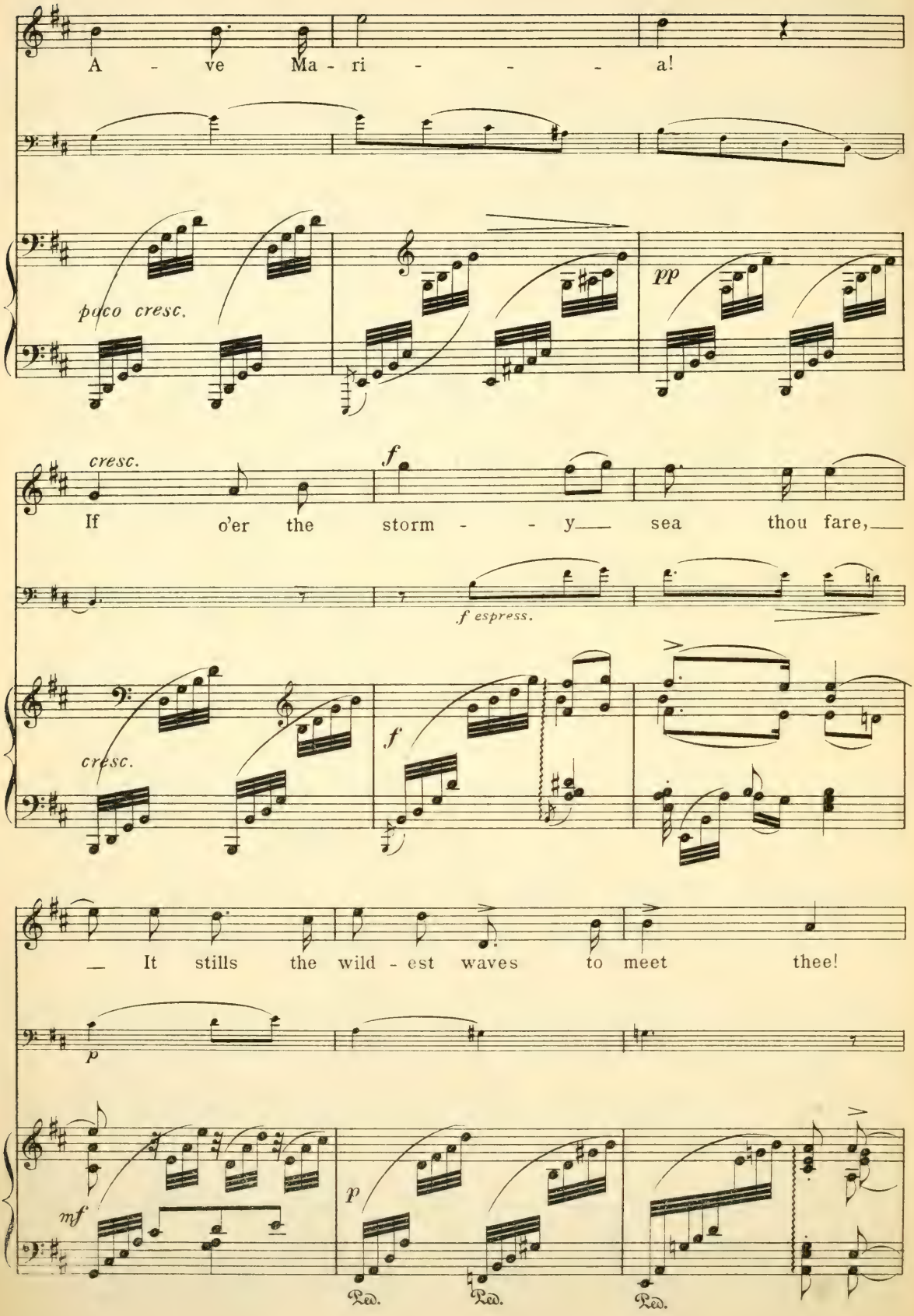

storm is rag - ing with - out on the lea,
3
sempre tremol.
p
tremol.
cresc.
O come, bring thou
f
p molto cresc.
f espress.
sempre tremol.
f
some light to me!
Ma - ri - a, I'm but a
mf
cresc.
p
fp
reed, wind-shak-en:
Help me, for - sak - en!
A - ve Ma - ri - a,
p
morendo
D
cresc.
p
morendo
p

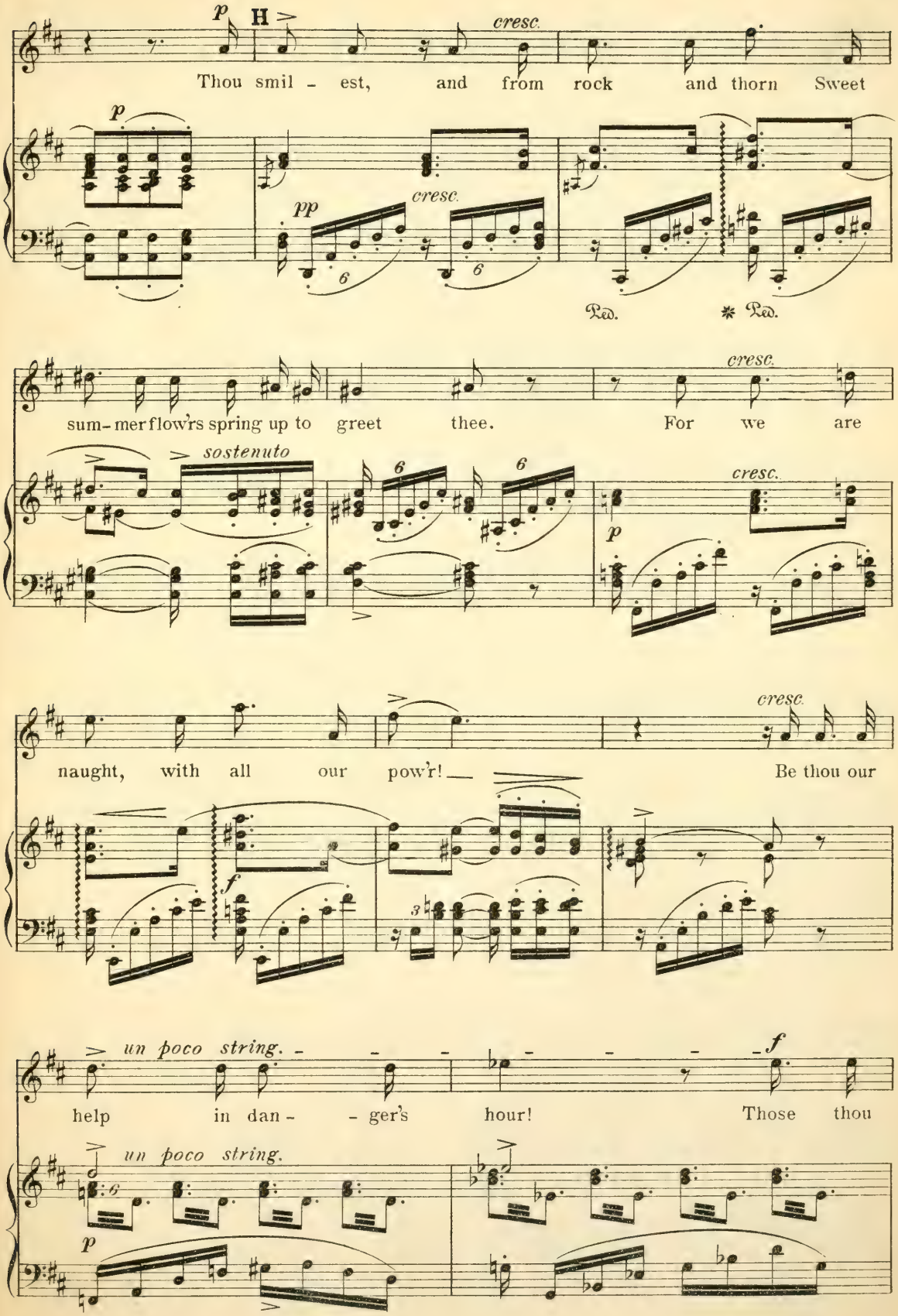

Vir-gin Queen! A-ve Ma - ri - a!
p dim.
pp
A - ve Ma - ri - a!
morendo
Andante con molto di moto.
rit
Recit.
agitato
Where art thou, my lov'd one,
mf espress.
rit.
pp
Andante con moto.
in ter - rors of dark-ness?
p
p
f
dolce
Who spreads thee the couch thy re-fresh-ment com - mands?
p
dolce
E
Recit.
cresc.
f
Who covers thee gent-ly with lov - ing hands?
When comes the day, Who
pp trem.
p
colla parte
molto cresc.
trem.

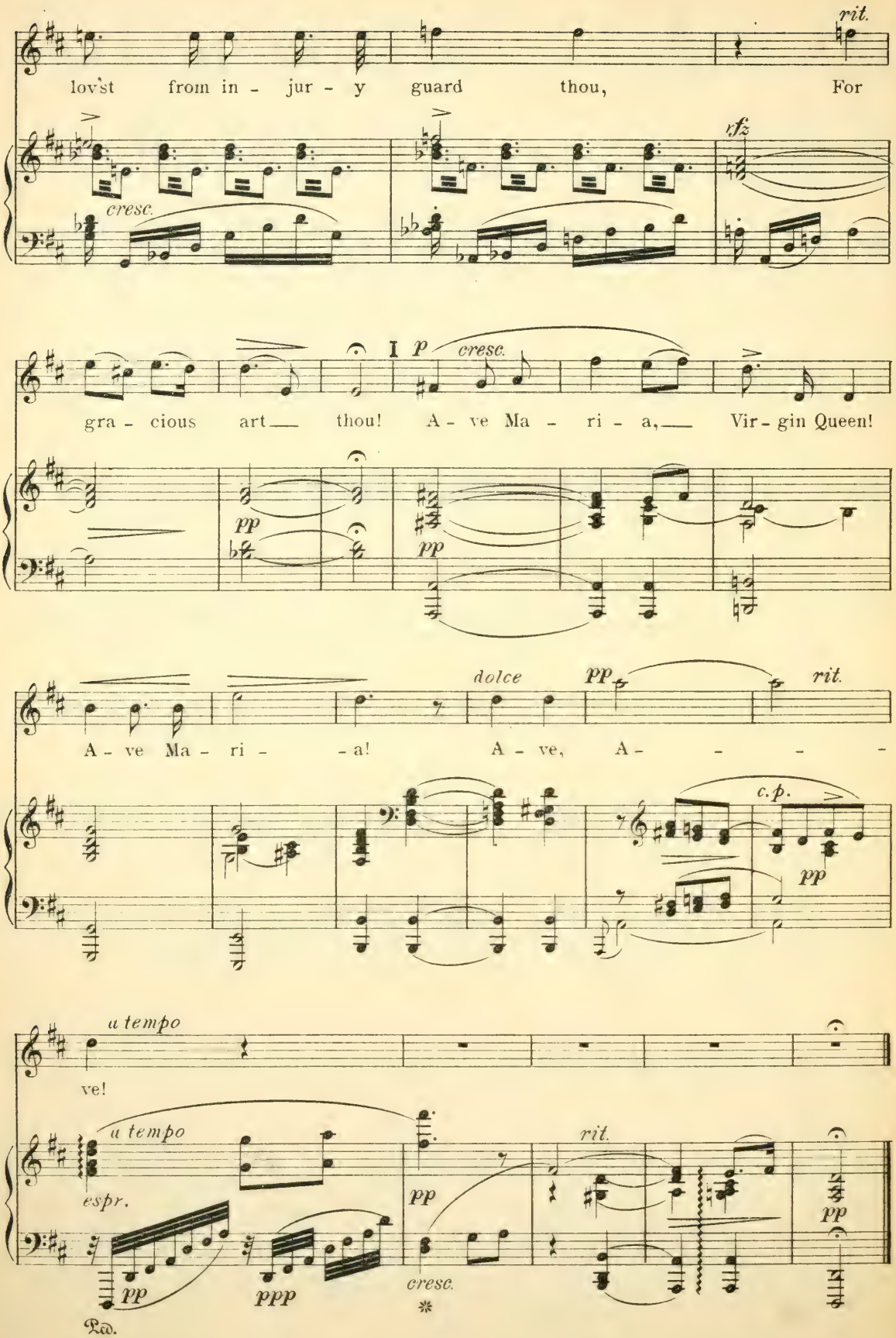

guards thee in the heat of the fray?
ff
a tempo (Allegro.)
ff a tempo
Recit.
f
a tempo
Ar - rows, bolts and lanc-es are fly-ing!
trem.
fp
trem.
cresc.
ff
a tempo
stringendo
stringendo
Alla breve, ma non troppo.
Woe's me!
ff
p
fp
fp
woe's me!
Spent and
molto cresc.
ff
Ped.


dy - ing, On our war - riors' out - er-most
fp
fp
wall The hors - men fall!
sfp
sfp
ff
F
They're charg - ing a - gain!
p
p
Sav - iour of man!
p cresc.
ff
sfz
Nor - - man!
p
p


Nor - - man! He sinks! he's
molto cresc.
slain!
fff
sf sf sf
G Adagio. (Tempo I.)
p
cresc.
espress.
molto espress.
A - ve Ma - ri - a, Vir - gin Queen!
Violoncelli
p
tranquillo
pp

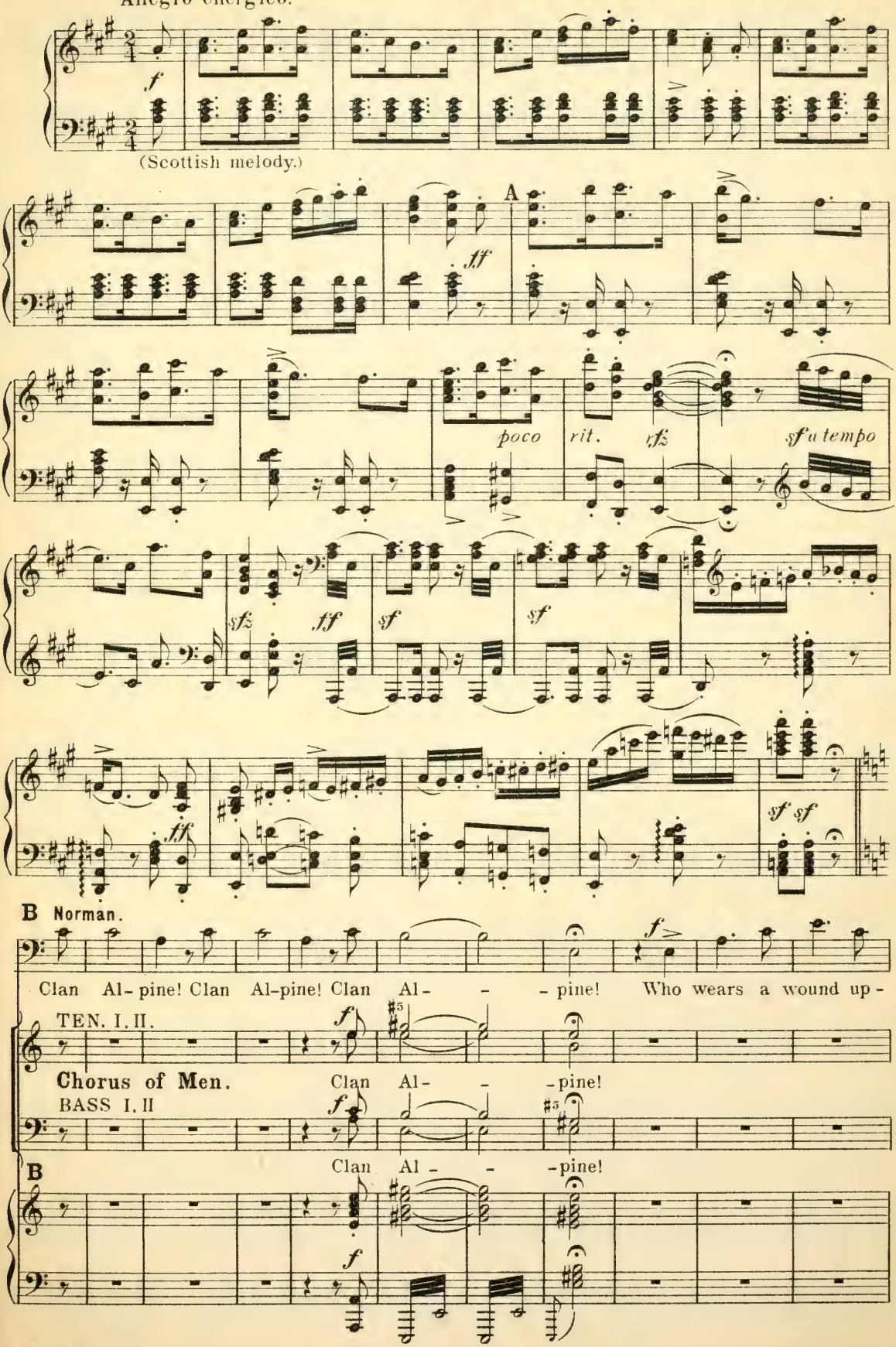

A - ve Ma - ri - - - - a!
poco cresc.
pp
cresc.
f
If o'er the storm - - y sea thou fare,
f espress.
cresc.
f
— It stills the wild - est waves to meet thee!
p
mf
p
Ped.
Ped.
Ped.

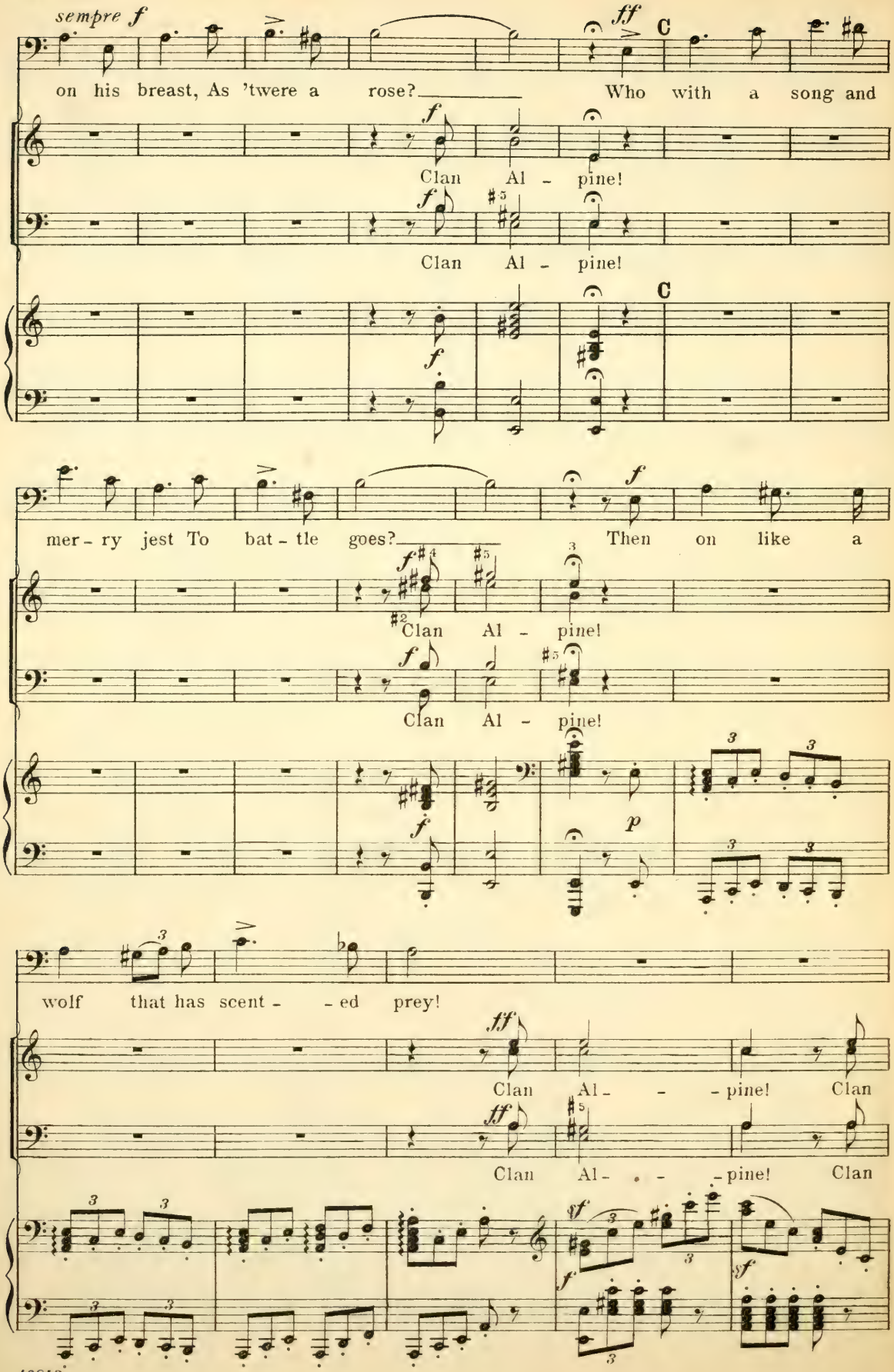

p
H
cresc.
Thou smil - est, and from rock and thorn Sweet
p
pp
cresc.
Ped.
* Ped.
cresc.
sum-mer flow'rs spring up to greet thee. For we are
sostenuto
cresc.
p
cresc.
naught, with all our pow'r! — Be thou our
f
un poco string. - - - - - - f
help in dan - - ger's hour! Those thou
un poco string.
p

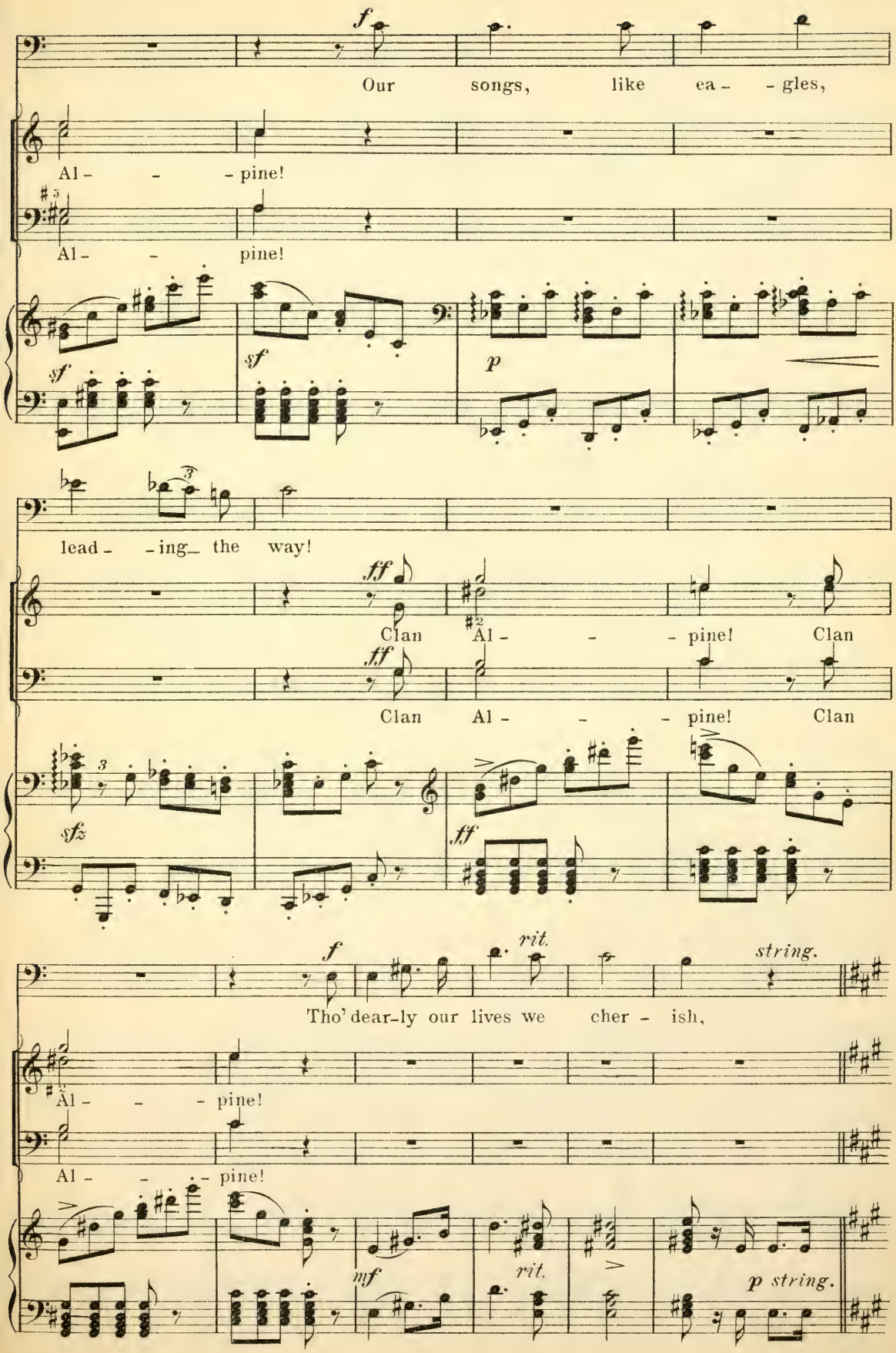

rit.
lov'st from in - jur - y guard thou, For
cresc.
rfz
gra - cious art thou! A - ve Ma - ri - a, Vir - gin Queen!
p cresc.
pp
pp
dolce
pp
rit.
A - ve Ma - ri - a! A - ve, A - - - -
c.p.
pp
a tempo
ve!
a tempo
espr.
pp
ppp
pp
cresc.
rit.
pp
Ped.

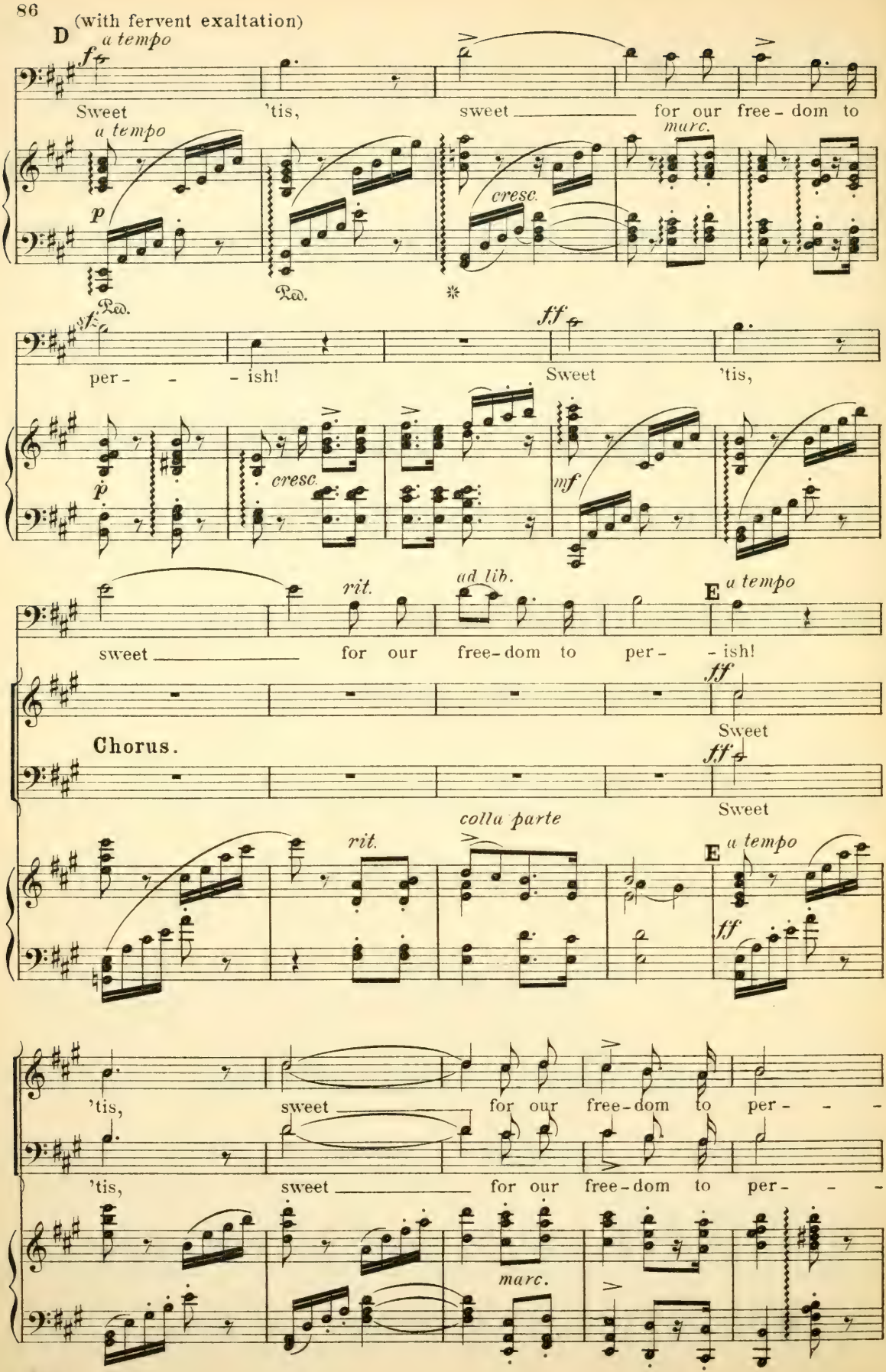
# Nº 7. War Song.

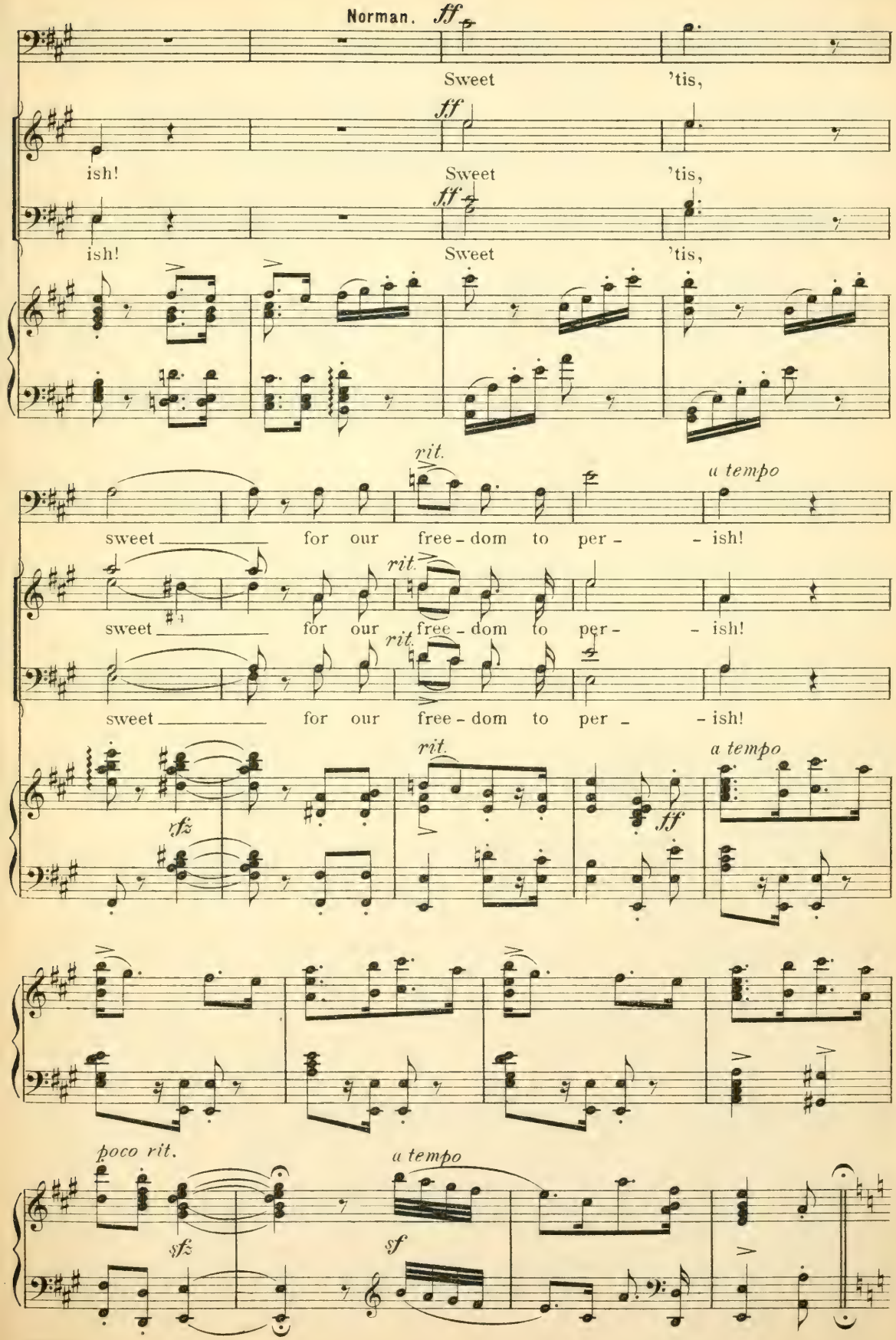
Allegro energico.

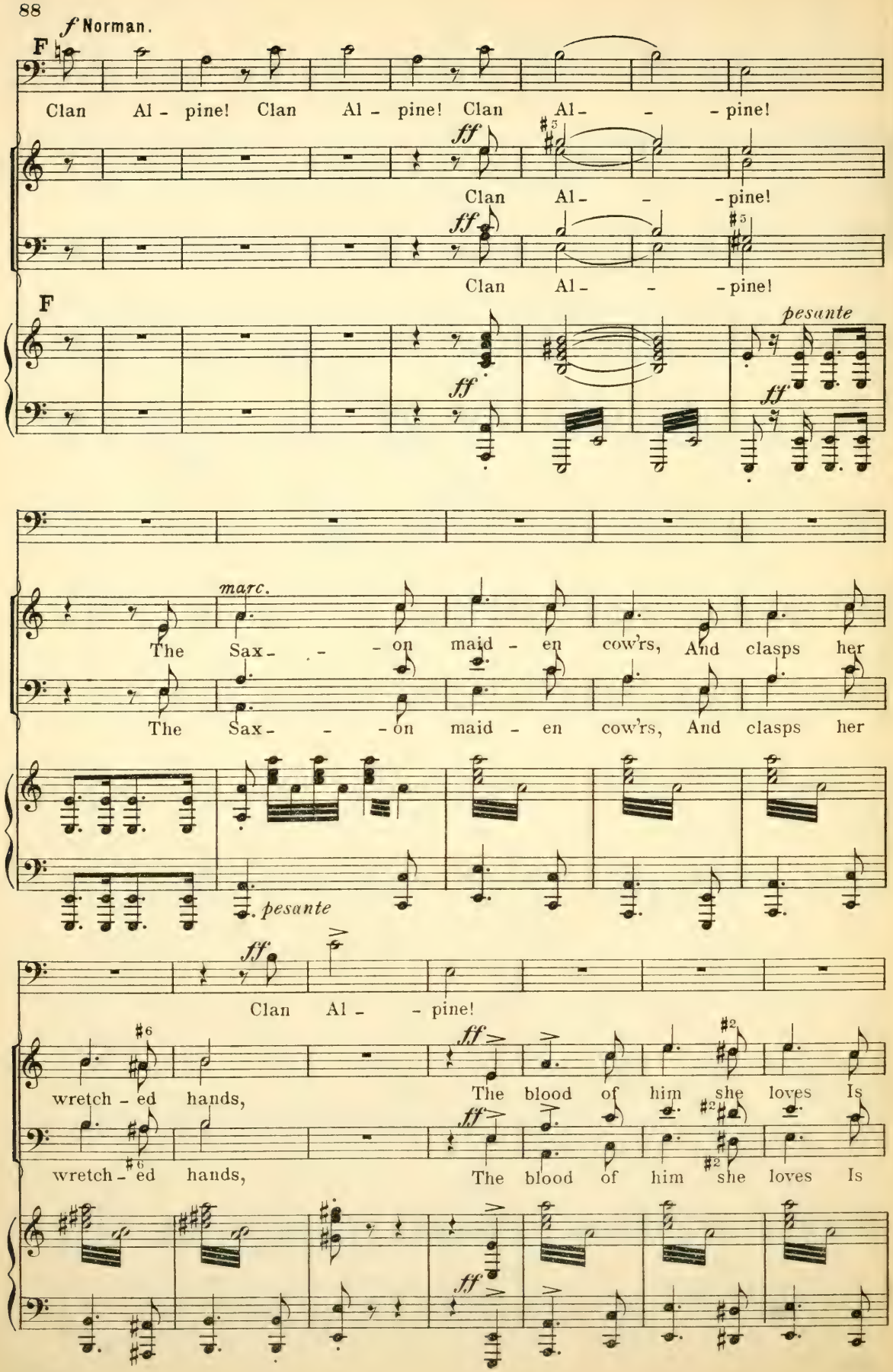


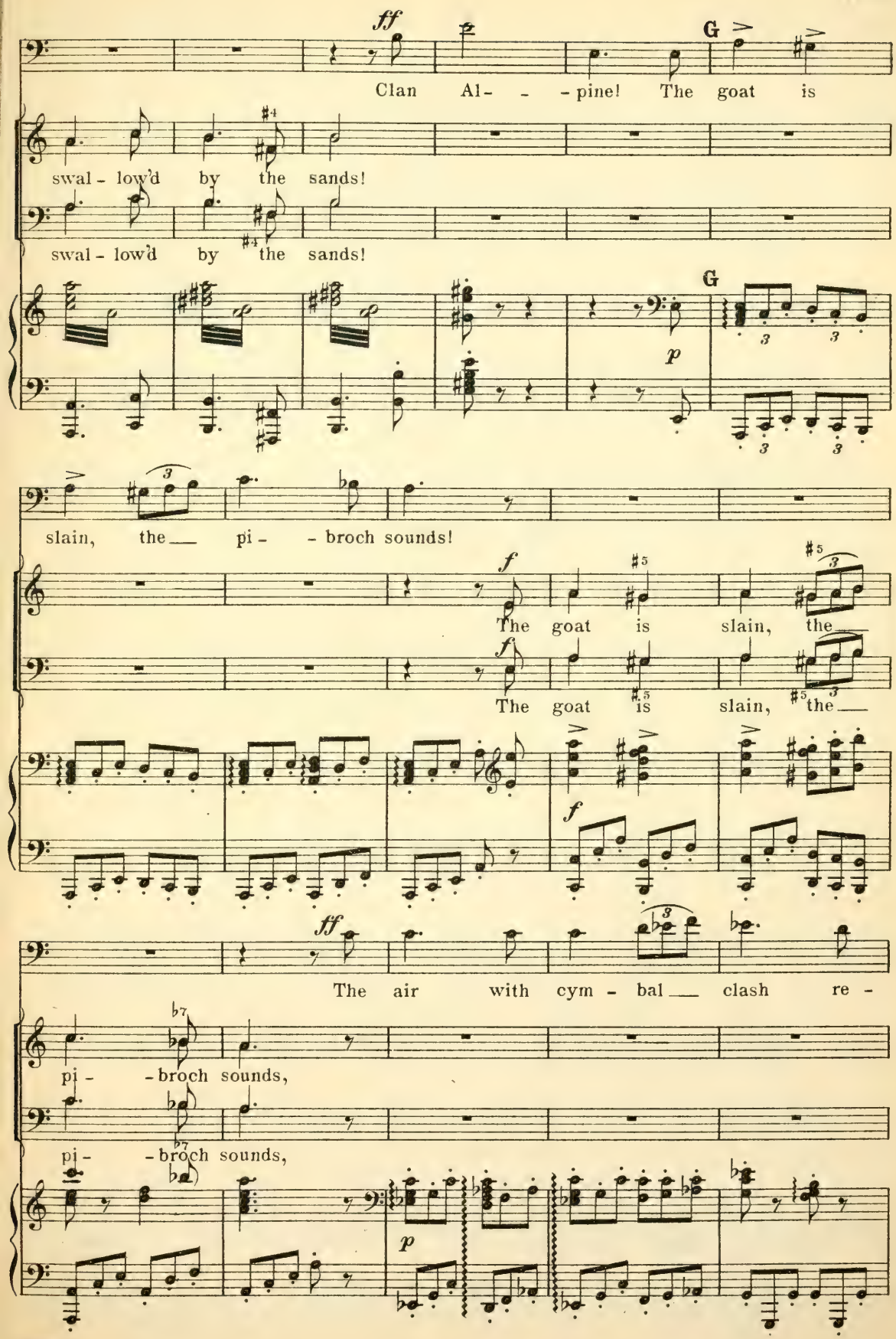

sempre f
ff
C
on his breast, As 'twere a rose? Who with a song and
f
Clan Al - pine!
f
Clan Al - pine!
C
f
mer - ry jest To bat - tle goes? Then on like a
f
Clan Al - pine!
f
Clan Al - pine!
f
p
wolf that has scent - - ed prey!
ff
Clan Al - - - pine! Clan
ff
Clan Al - - - pine! Clan
ff
f
sf

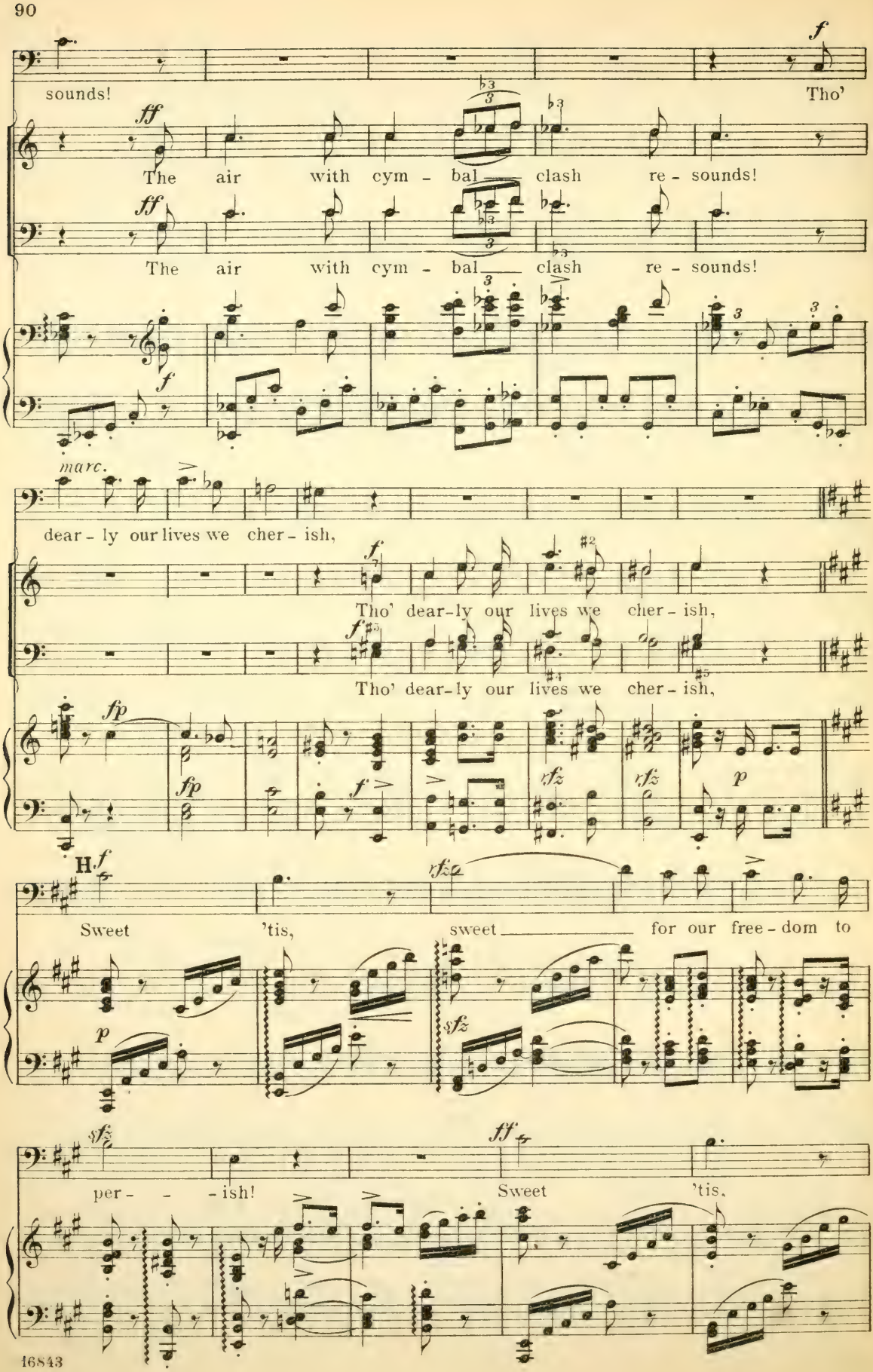

f
Our songs, like ea - - gles,
Al - - - pine!
Al - - pine!
sf
sf
p
lead - - ing_ the way!
fff
Clan Al - - - pine! Clan
fff
Clan Al - - - pine! Clan
sfz
ff
f
rit.
string.
Tho' dear-ly our lives we cher - ish,
Al - - - pine!
Al - - - pine!
mf
rit.
p string.

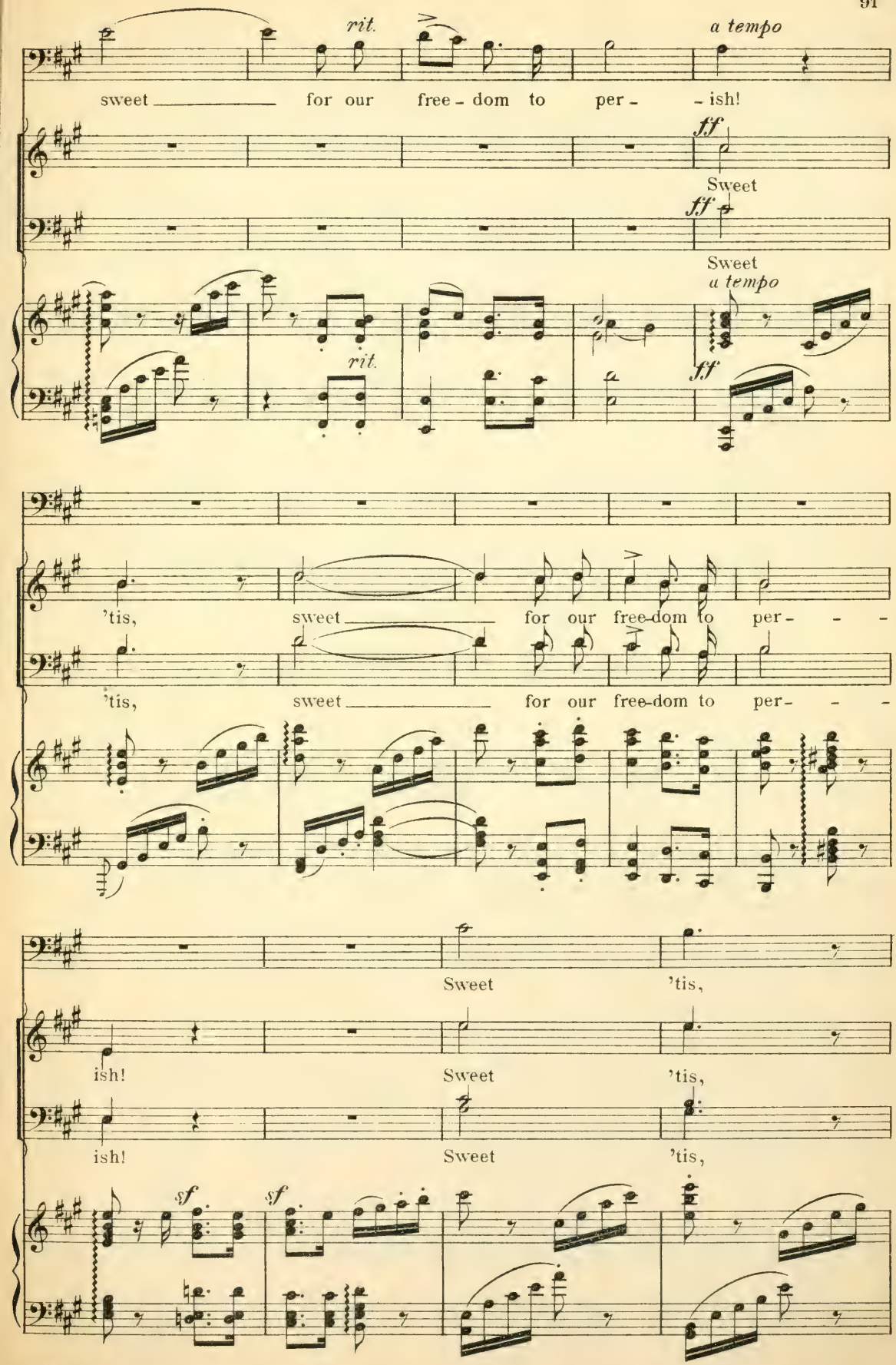

D
(with fervent exaltation)
a tempo
Sweet 'tis, sweet for our free-dom to
a tempo
marc.
cresc.
Ped.
per- - - ish!
Sweet 'tis,
cresc.
mf
rit.
ad lib.
E
a tempo
sweet for our free-dom to per- - ish!
Chorus.
Sweet
Sweet
colla parte
rit.
E
a tempo
'tis, sweet for our free-dom to per- - -
'tis, sweet for our free-dom to per- - -
marc.

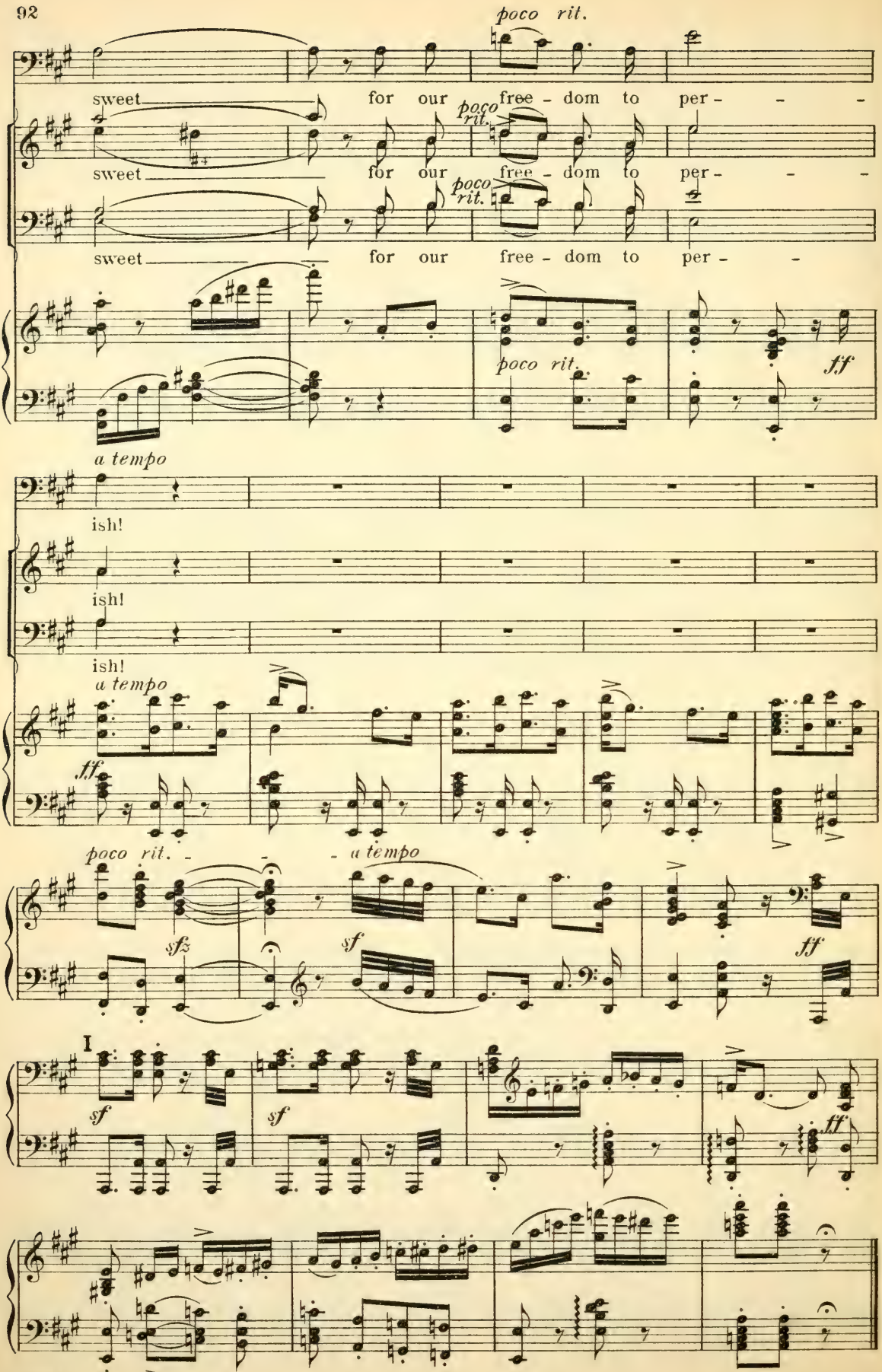

Norman.
ff
Sweet 'tis,
ish!
Sweet 'tis,
ish!
Sweet 'tis,
rit.
a tempo
sweet for our free-dom to per- ish!
sweet for our free-dom to per- ish!
sweet for our free-dom to per- ish!
rfz
rit.
ff
a tempo
poco rit.
a tempo
sfz
sf


f Norman.
F
Clan Al - pine! Clan Al - pine! Clan Al - - pine!
ff
Clan Al - - pine!
ff
Clan Al - - pine!
F
ff
pesante
ff
marc.
The Sax - - - on maid - en cow'rs, And clasps her
The Sax - - - on maid - en cow'rs, And clasps her
pesante
ff
Clan Al - - pine!
wretch - ed hands,
ff
The blood of him she loves Is
wretch - ed hands,
ff
The blood of him she loves Is
ff

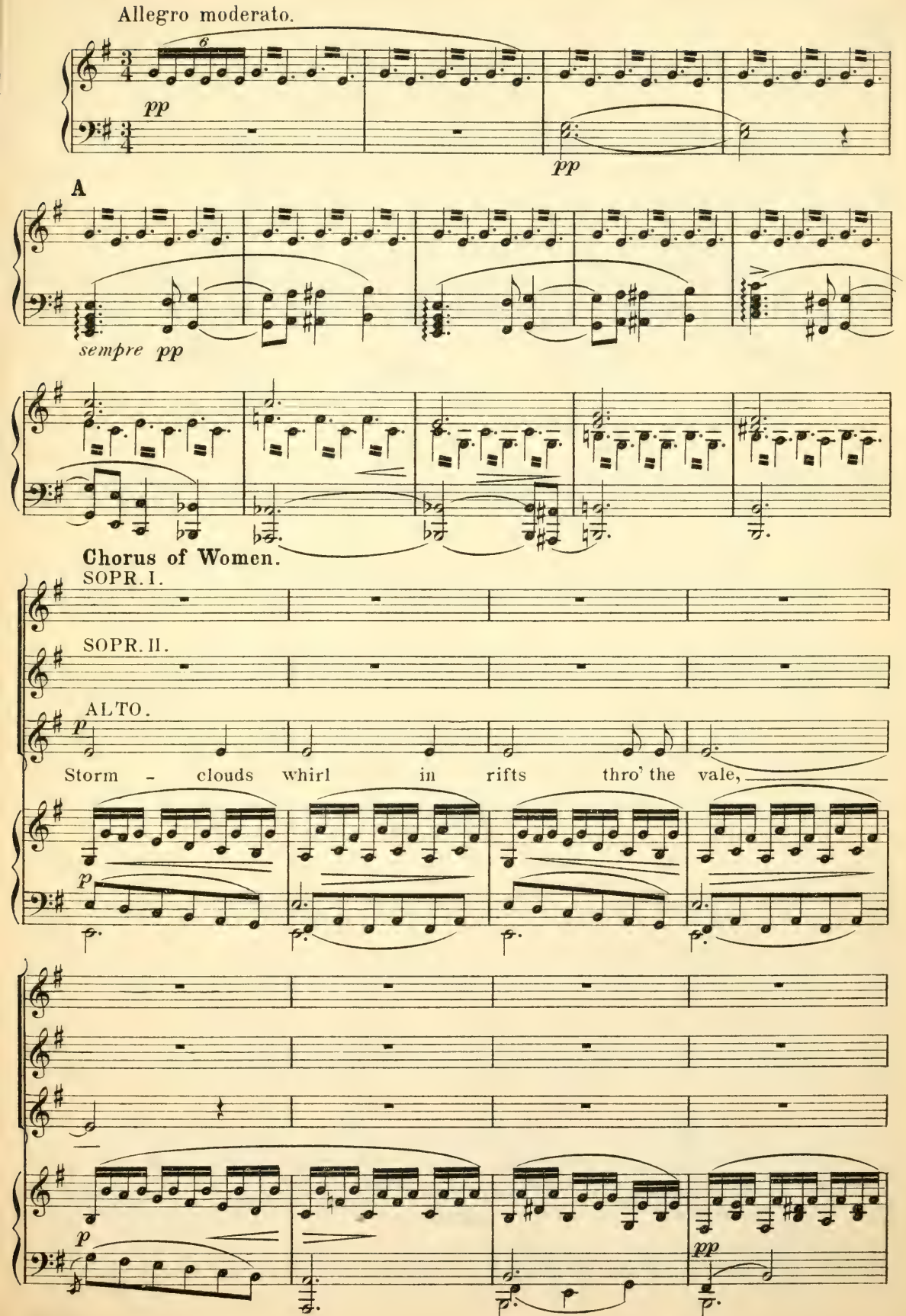

ff
Clan Al- - -pine! The goat is
G
swal- low'd by the sands!
swal- low'd by the sands!
G
p
slain, the pi- - broch sounds!
f
The goat is slain, the
f
The goat is slain, the
f
ff
The air with cym- bal clash re-
pi- - broch sounds,
pi- - broch sounds,
p

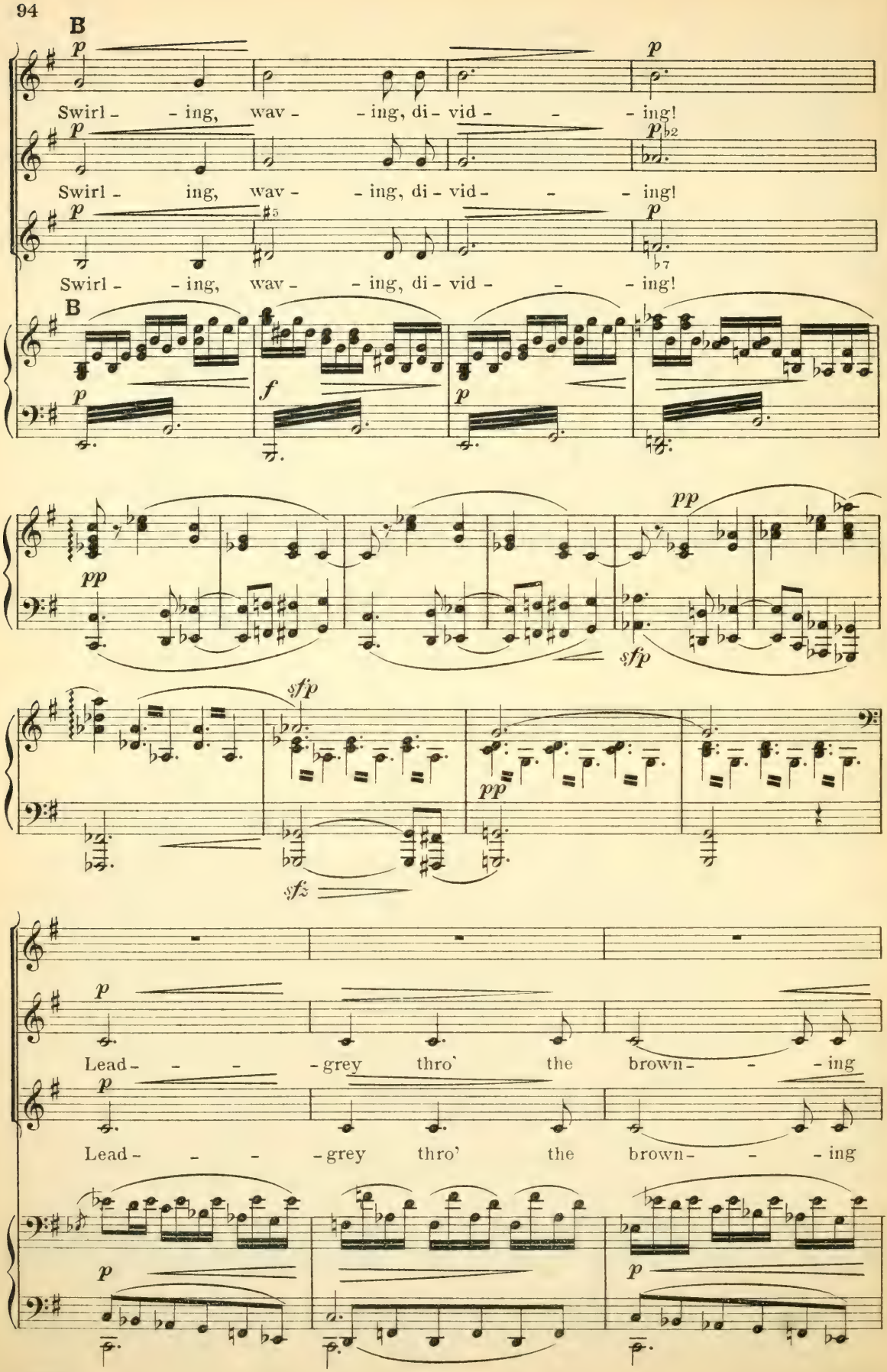

sounds!
Tho'
The air with cym - bal clash re - sounds!
The air with cym - bal clash re - sounds!
dear - ly our lives we cher - ish,
Tho' dear-ly our lives we cher - ish,
Tho' dear-ly our lives we cher - ish,
H.
Sweet 'tis, sweet for our free - dom to
per - - - ish!
Sweet 'tis,

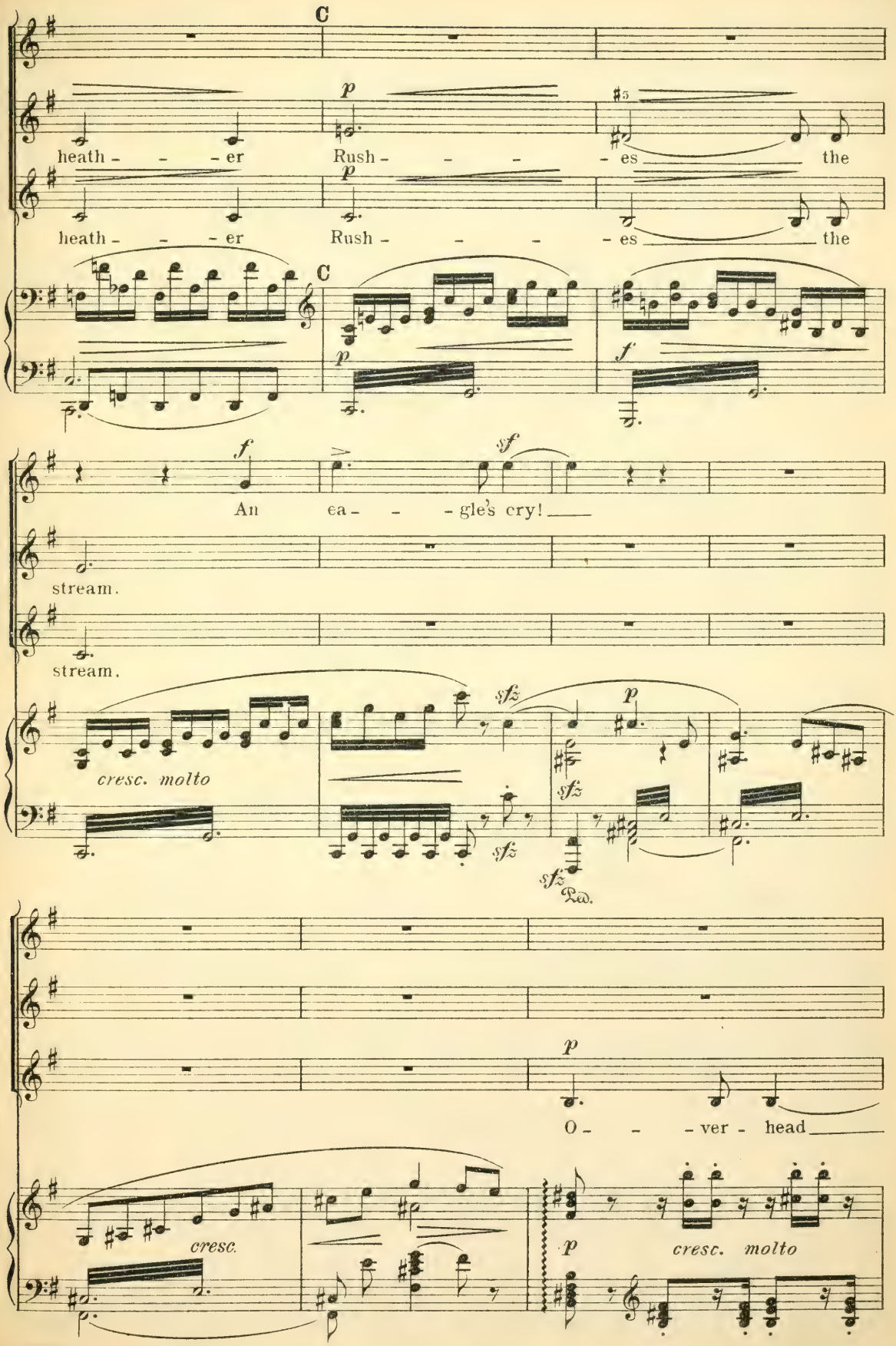

rit.
a tempo
sweet for our free - dom to per - - ish!
ff
Sweet
ff
Sweet
a tempo
rit.
ff
'tis, sweet for our free-dom to per - - -
'tis, sweet for our free-dom to per - - -
Sweet 'tis,
ish! Sweet 'tis,
ish! Sweet 'tis,
sf
sf

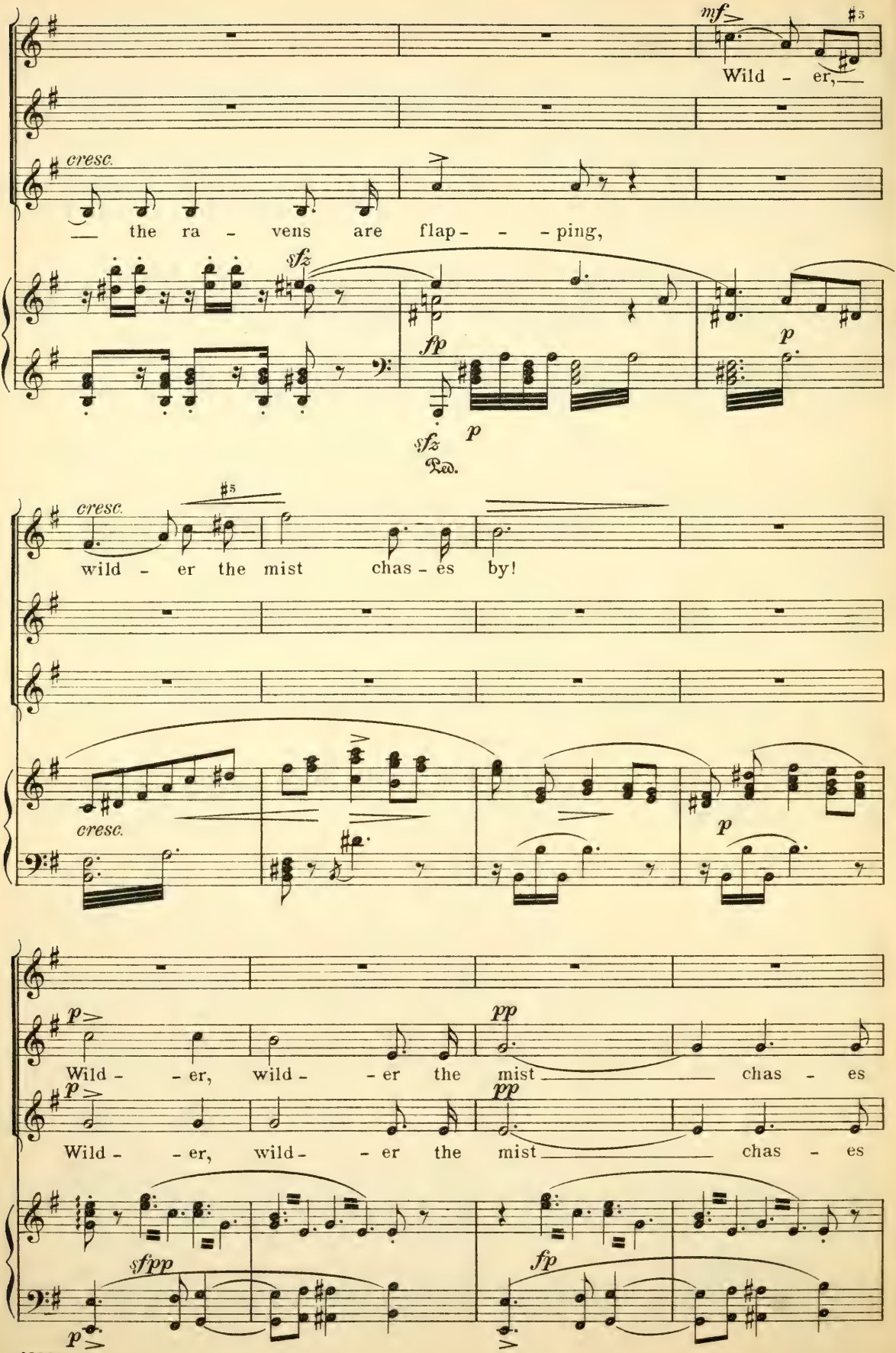

poco rit.
sweet for our free - dom to per - - -
poco rit.
sweet for our free - dom to per - - -
poco rit.
sweet for our free - dom to per -
poco rit.
ff
a tempo
ish!
ish!
ish!
a tempo
ff
poco rit.
a tempo
sfz
sf
ff
I
sf
sf
ff

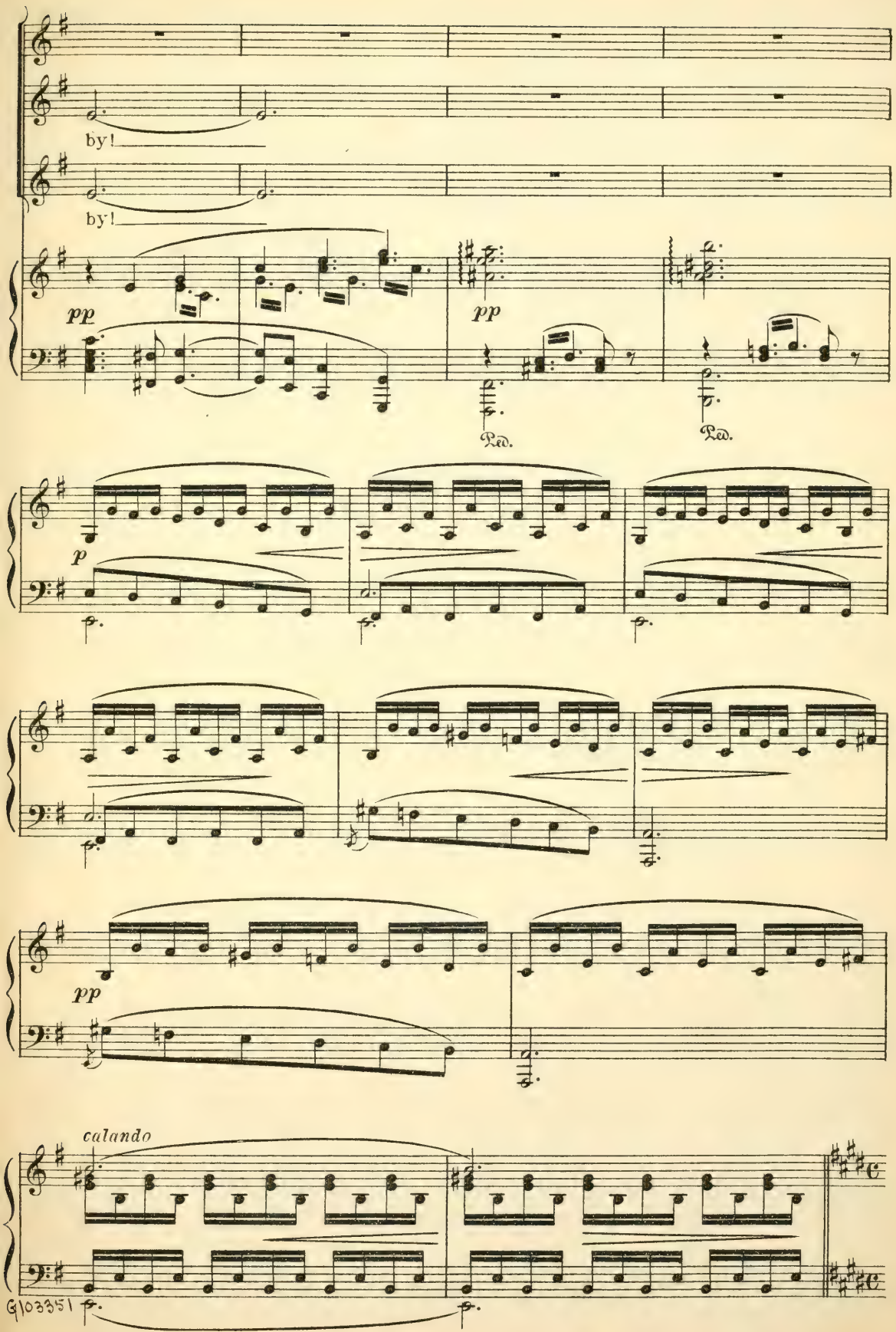
# Nº 8. The Battle.



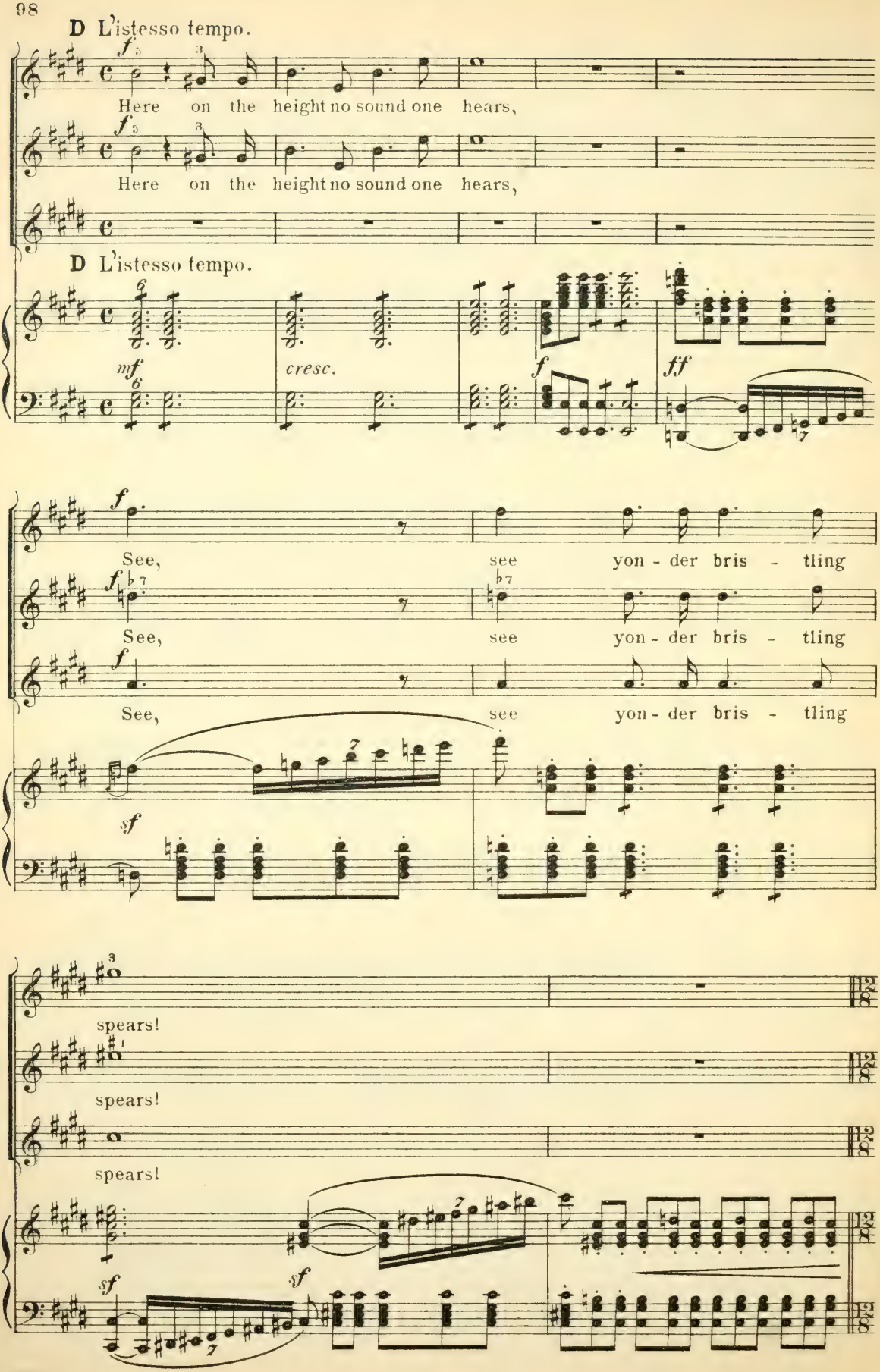

B
p
Swirl - - ing, wav - - ing, di - vid - - - ing!
p
Swirl - ing, wav - - ing, di - vid - - - ing!
p
Swirl - - ing, wav - - ing, di - vid - - - ing!
B
p
f
p
pp
pp
sfp
sfp
pp
sfz
p
Lead - - - - grey thro' the brown - - - ing
p
Lead - - - - grey thro' the brown - - - ing
p
p

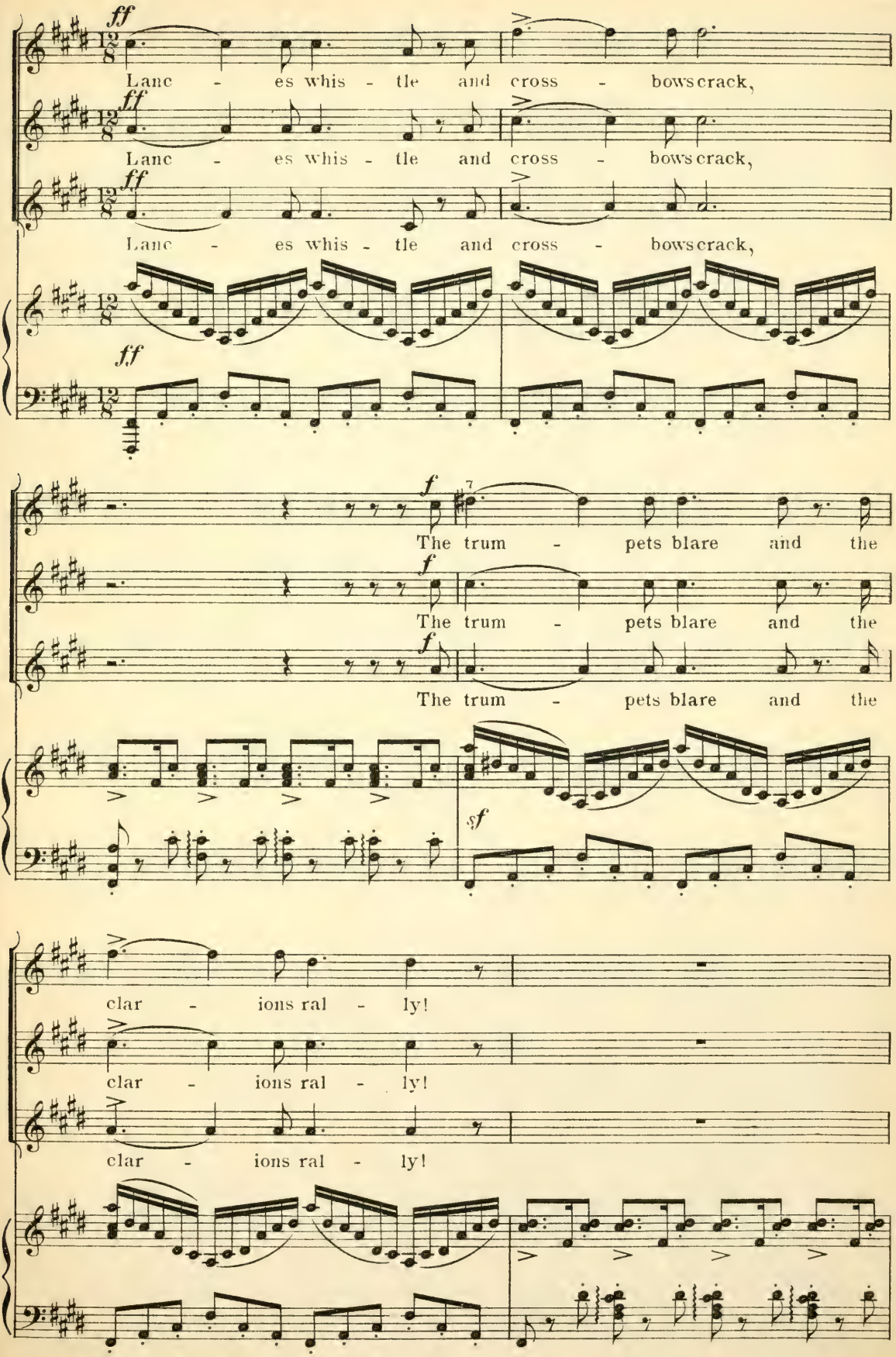

C
heath - - - er
Rush - - - - es the
heath - - - er
Rush - - - - es the
C
An ea - - - gle's cry!
stream.
stream.
cresc. molto
O - - - ver - head
cresc.
cresc. molto

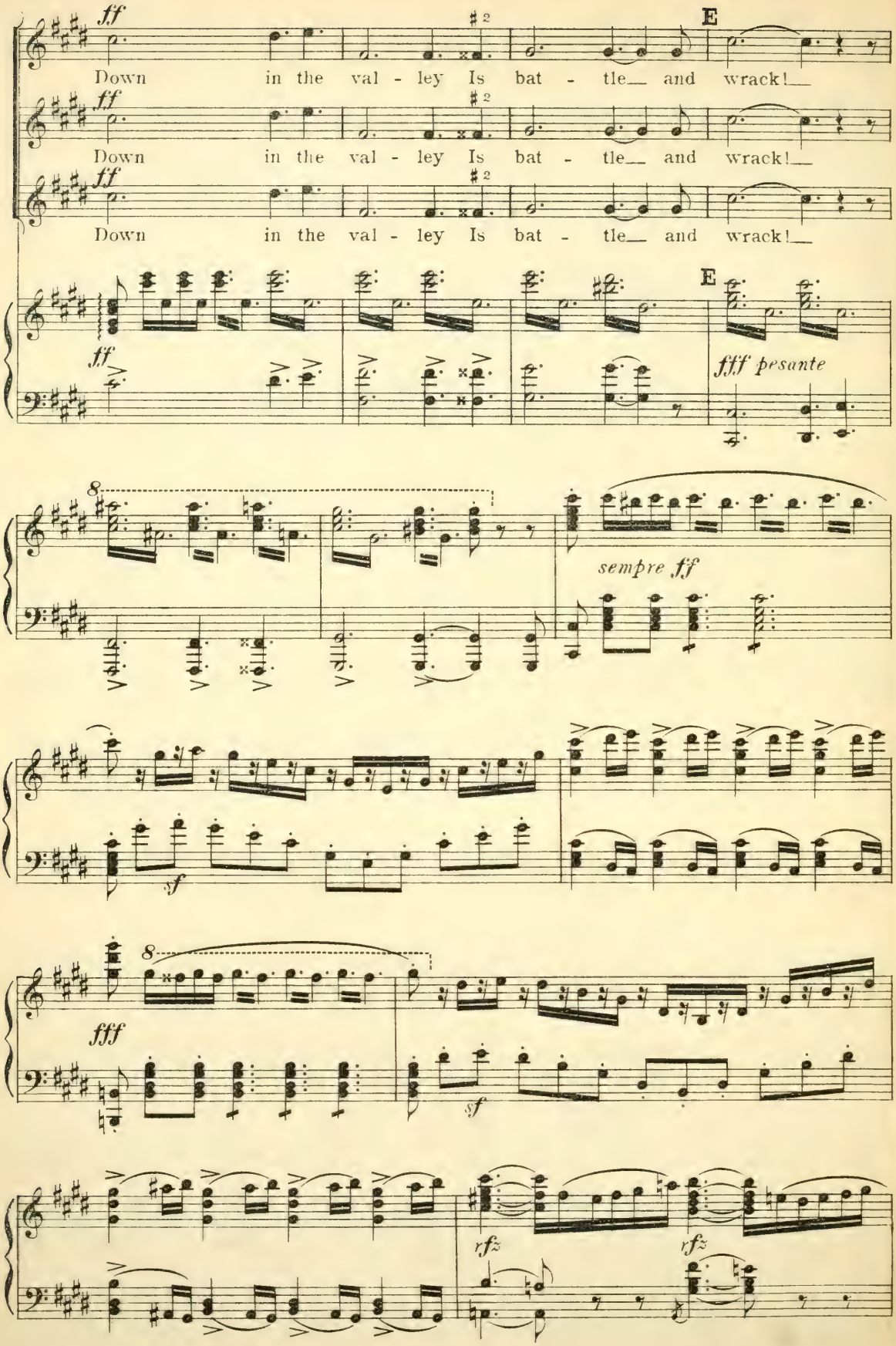

mf
Wild - er,
cresc.
— the ra - vens are flap - - - ping,
sfz
fp
p
sfz
p
Ped.
cresc.
wild - er the mist chas - es by!
cresc.
p
p
Wild - - er, wild - - er the mist — chas - es
pp
p
Wild - - er, wild - - er the mist — chas - es
pp
sfpp
fp
p

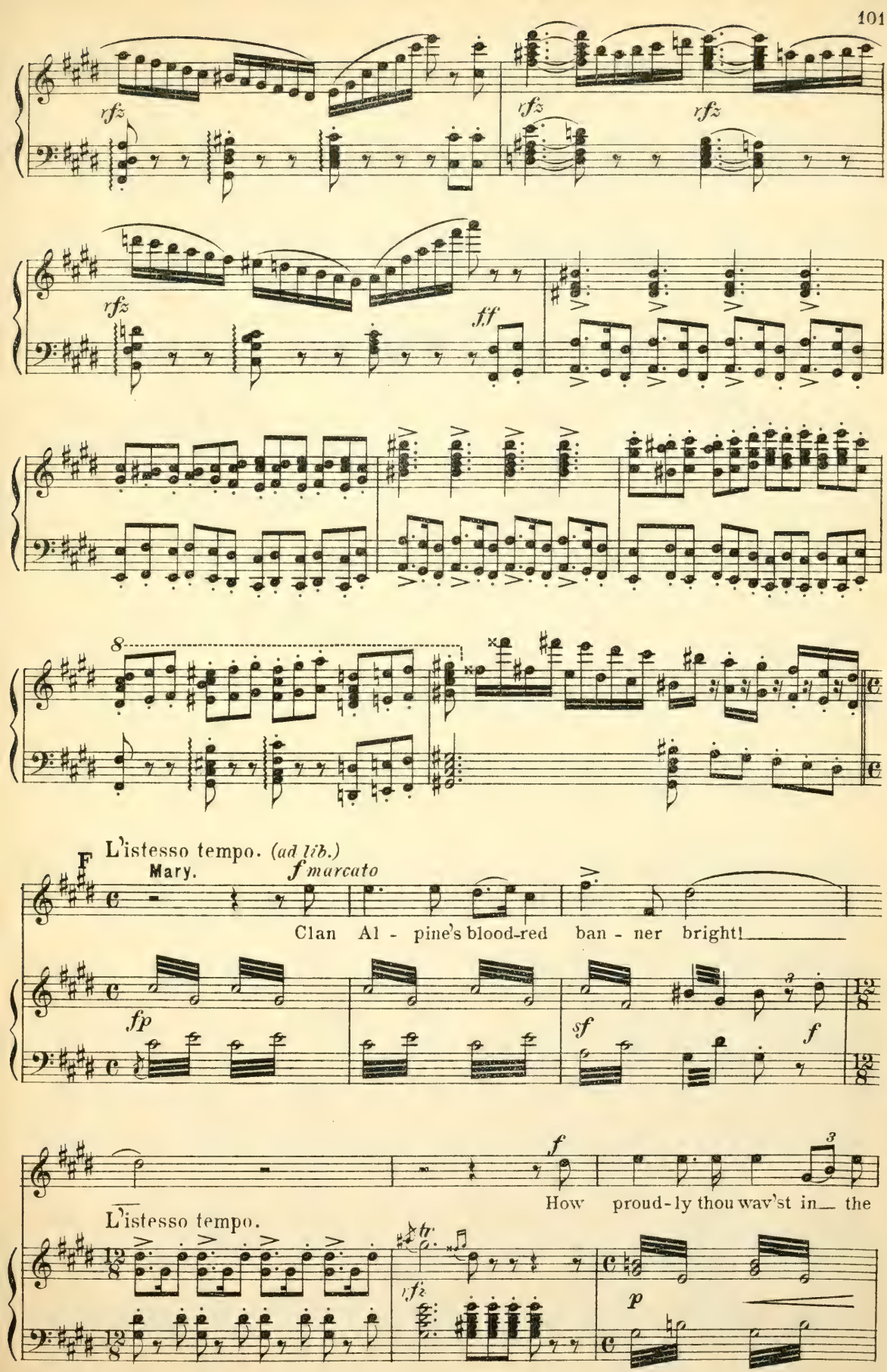


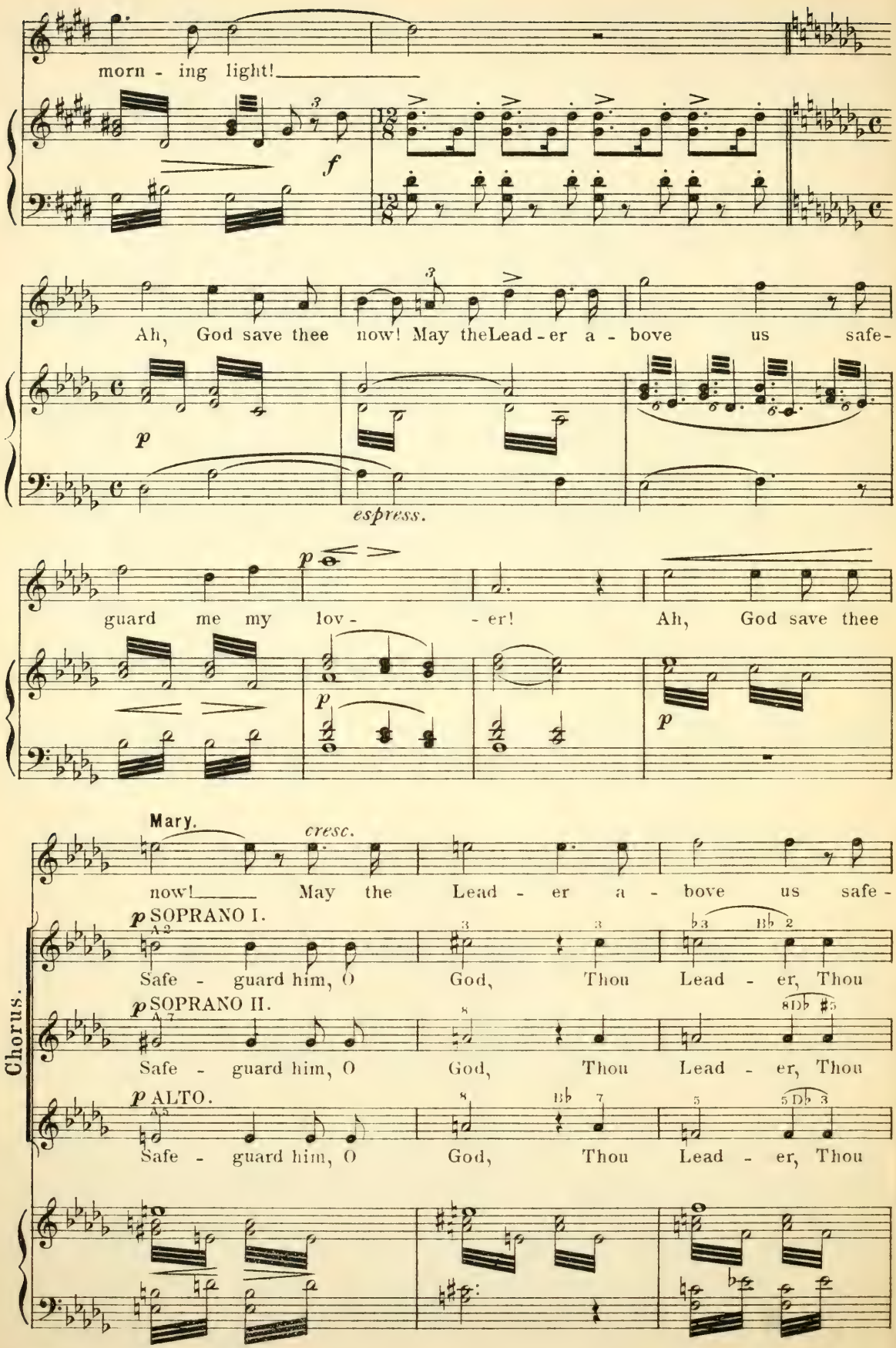

G103351

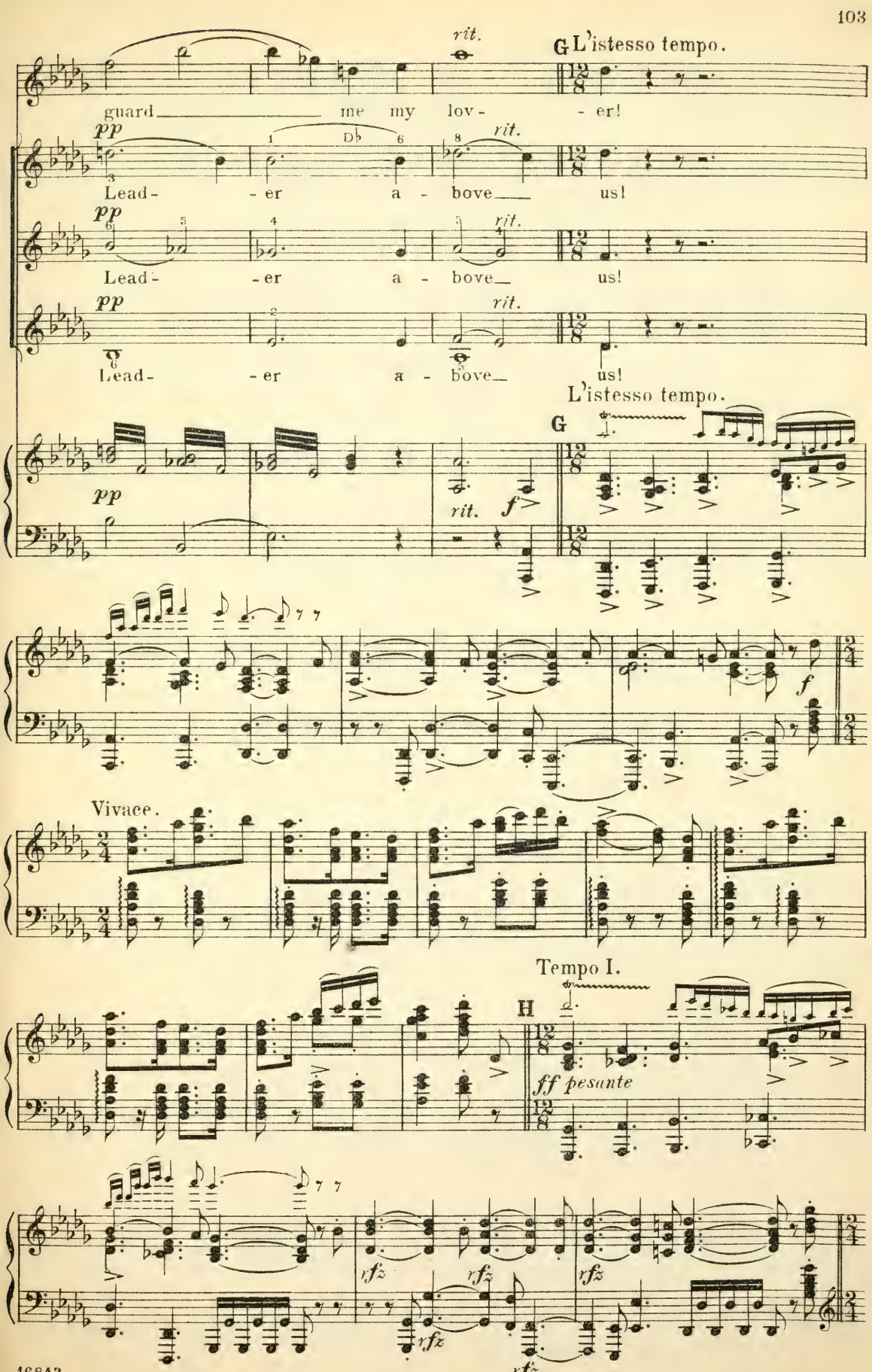

D L'istesso tempo.
Here on the height no sound one hears,
Here on the height no sound one hears,
D L'istesso tempo.
cresc.
See, see yon - der bris - tling
See, see yon - der bris - tling
See, see yon - der bris - tling
spears!
spears!
spears!

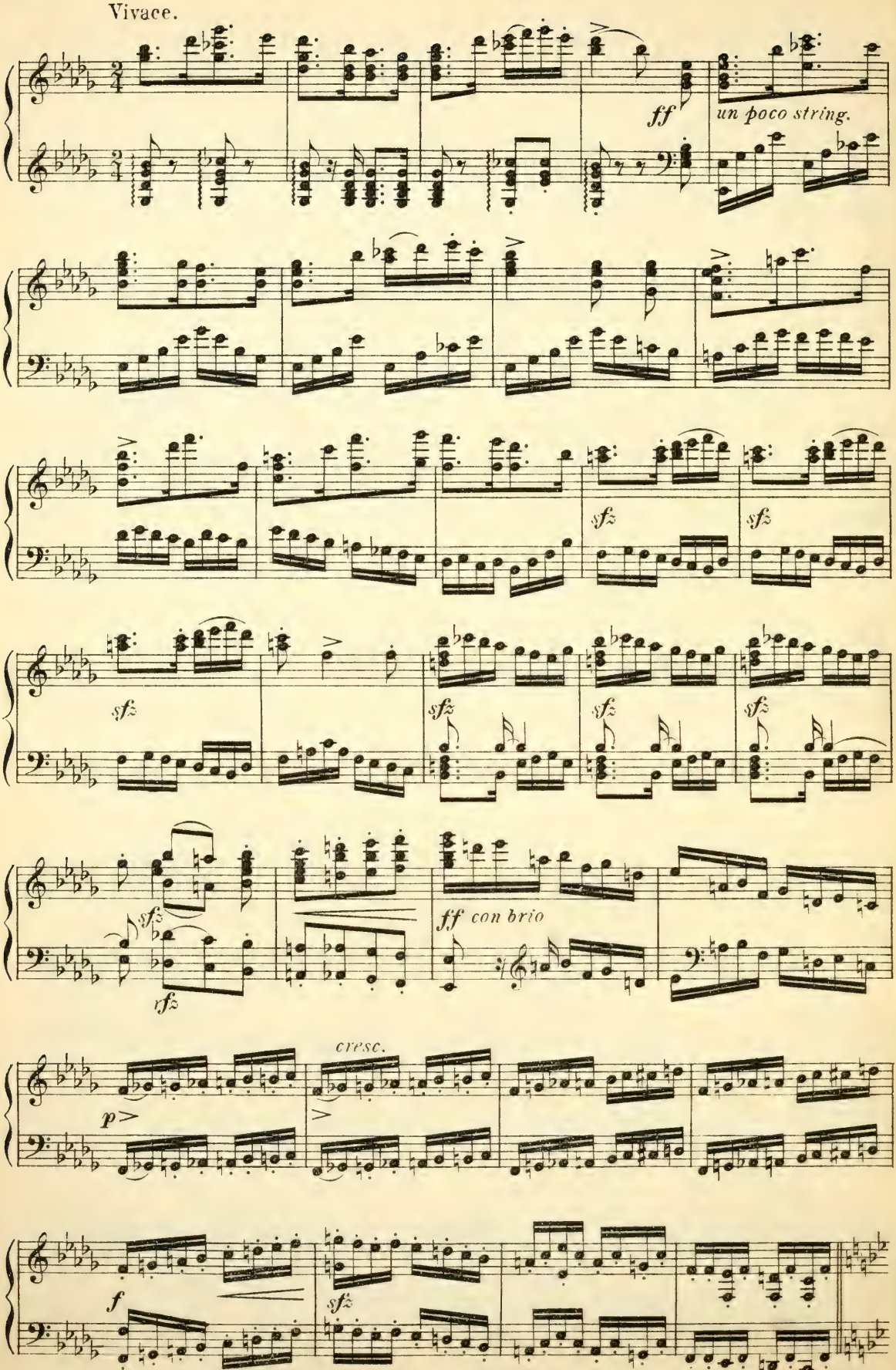

ff
Lanc - es whis - tle and cross - bows crack,
Lanc - es whis - tle and cross - bows crack,
Lanc - es whis - tle and cross - bows crack,
ff
f
The trum - pets blare and the
The trum - pets blare and the
The trum - pets blare and the
sf
clar - ions ral - ly!
clar - ions ral - ly!
clar - ions ral - ly!

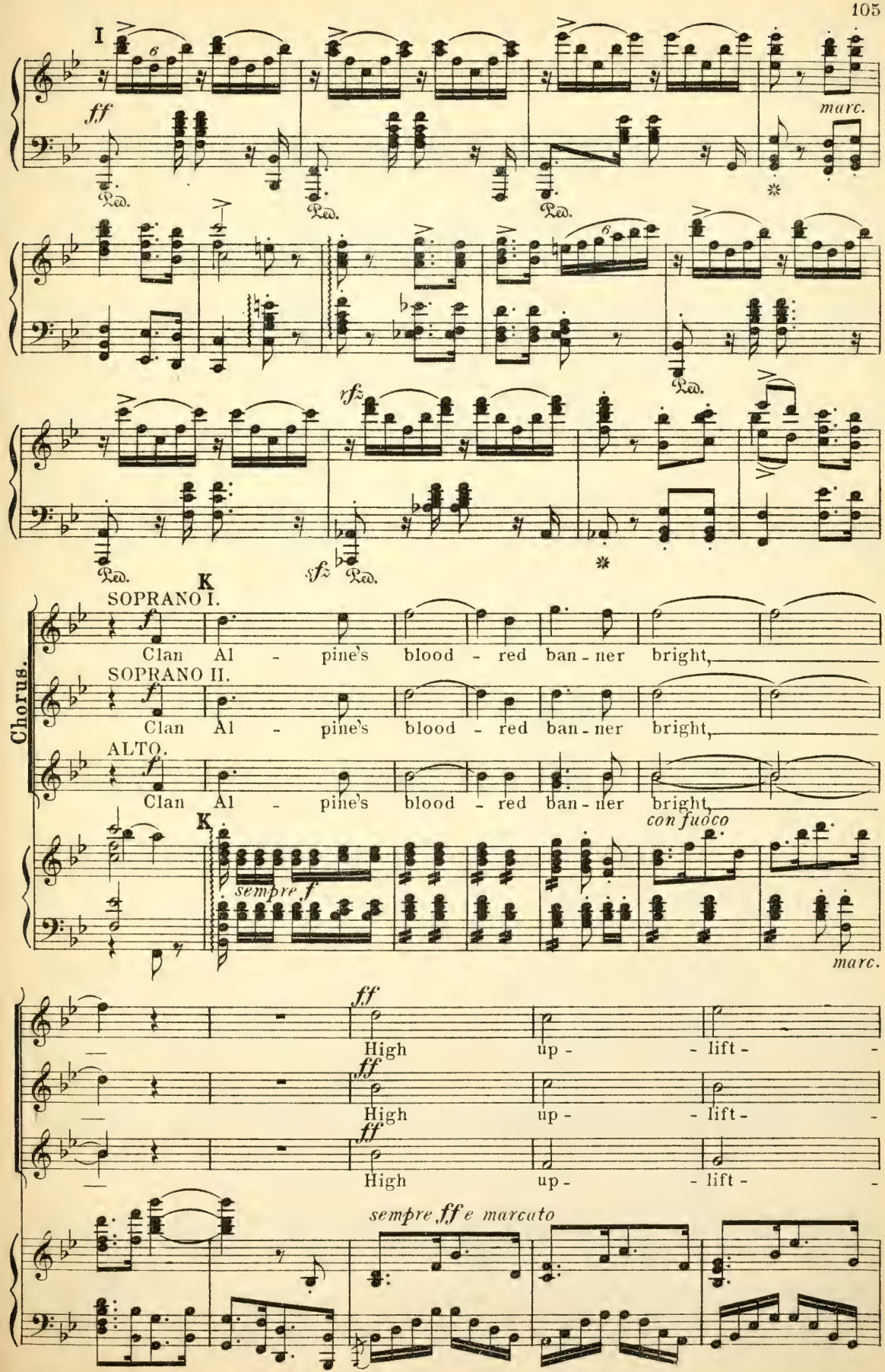

ff
Down in the val - ley Is bat - tle and wrack!
E
fff pesante
sempre ff
sf
fff
rfz

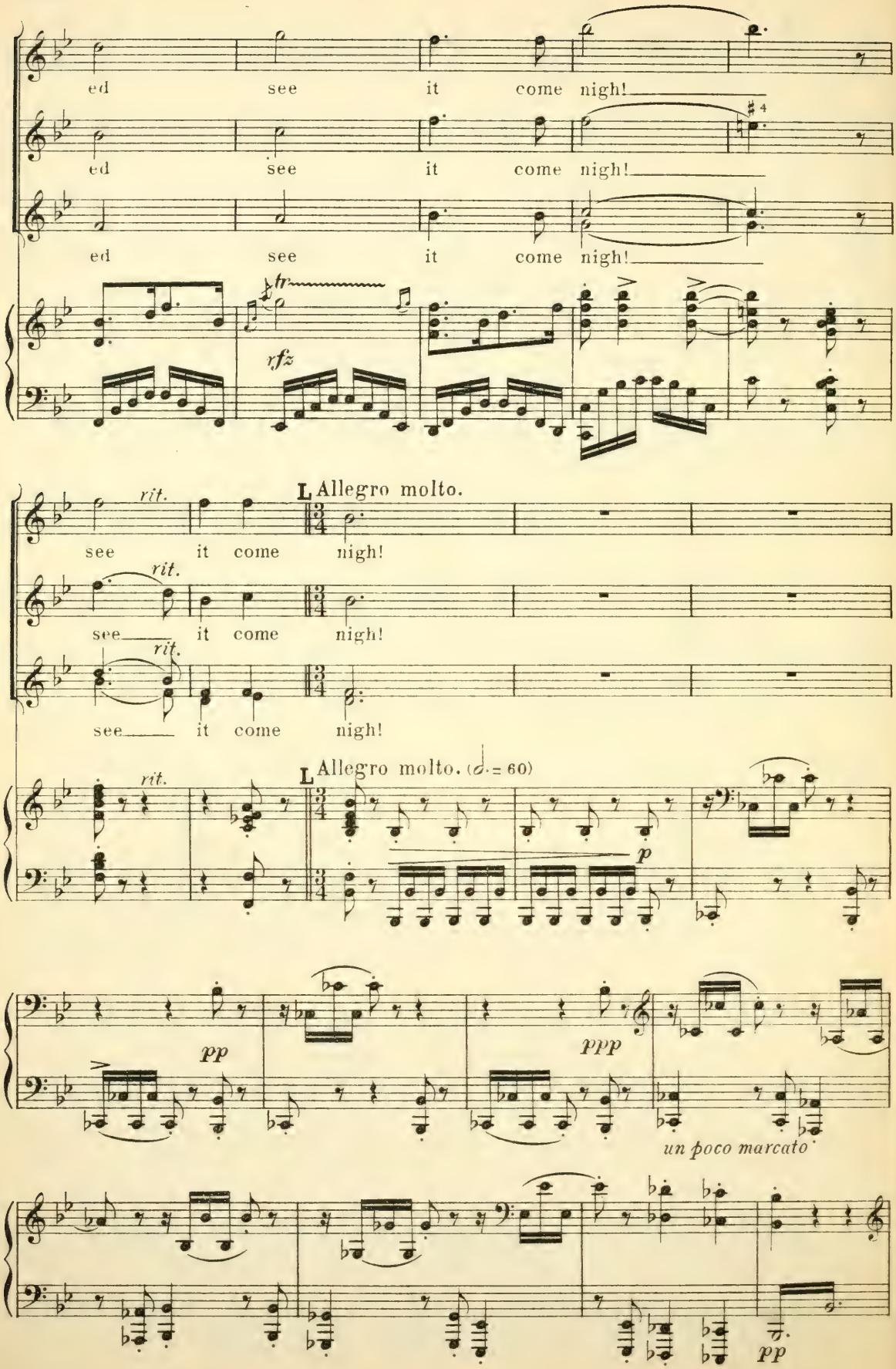

rfz
rfz
rfz
rfz
ff
8
L'istesso tempo. (ad lib.)
F
Mary.
f marcato
Clan Al - pine's blood-red ban - ner bright!
fp
sf
f
f
How proud-ly thou wav'st in the
L'istesso tempo.
tr
rfz
p

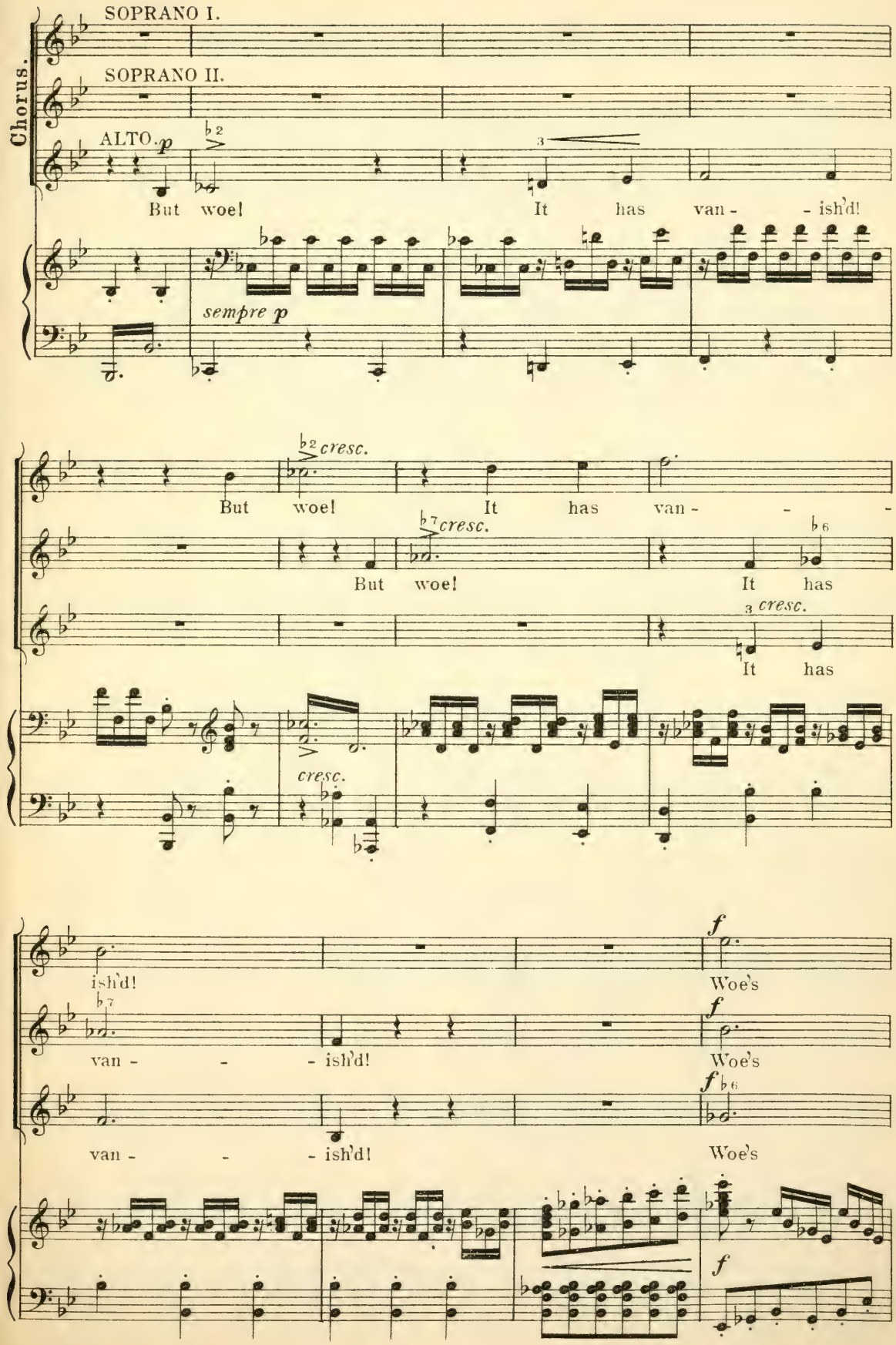

morn - ing light!
f
Ah, God save thee now! May the Lead - er a - bove us safe-
p
espress.
p
guard me my lov - - er! Ah, God save thee
p
Mary.
cresc.
now! May the Lead - er a - bove us safe -
Chorus.
p SOPRANO I.
Safe - guard him, O God, Thou Lead - er, Thou
p SOPRANO II.
Safe - guard him, O God, Thou Lead - er, Thou
p ALTO.
Safe - guard him, O God, Thou Lead - er, Thou

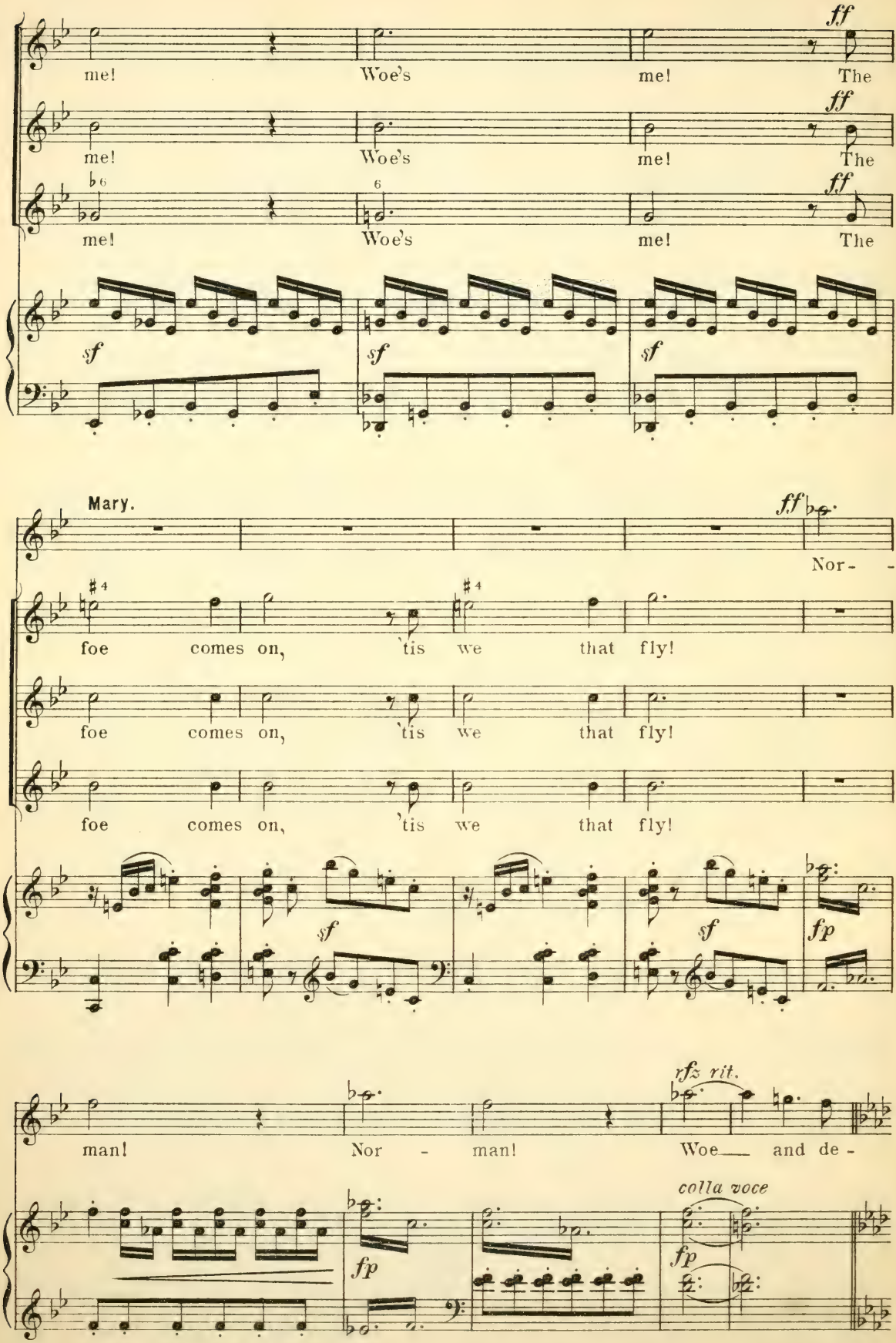

rit.
G L'istesso tempo.
guard me my lov- er!
pp
Lead- er a - bove us!
rit.
pp
Lead- er a - bove us!
rit.
pp
Lead- er a - bove us!
L'istesso tempo.
G
pp
rit.
f
f
Vivace.
Tempo I.
H
ff pesante
rfz
rfz
rfz
rfz
rfz

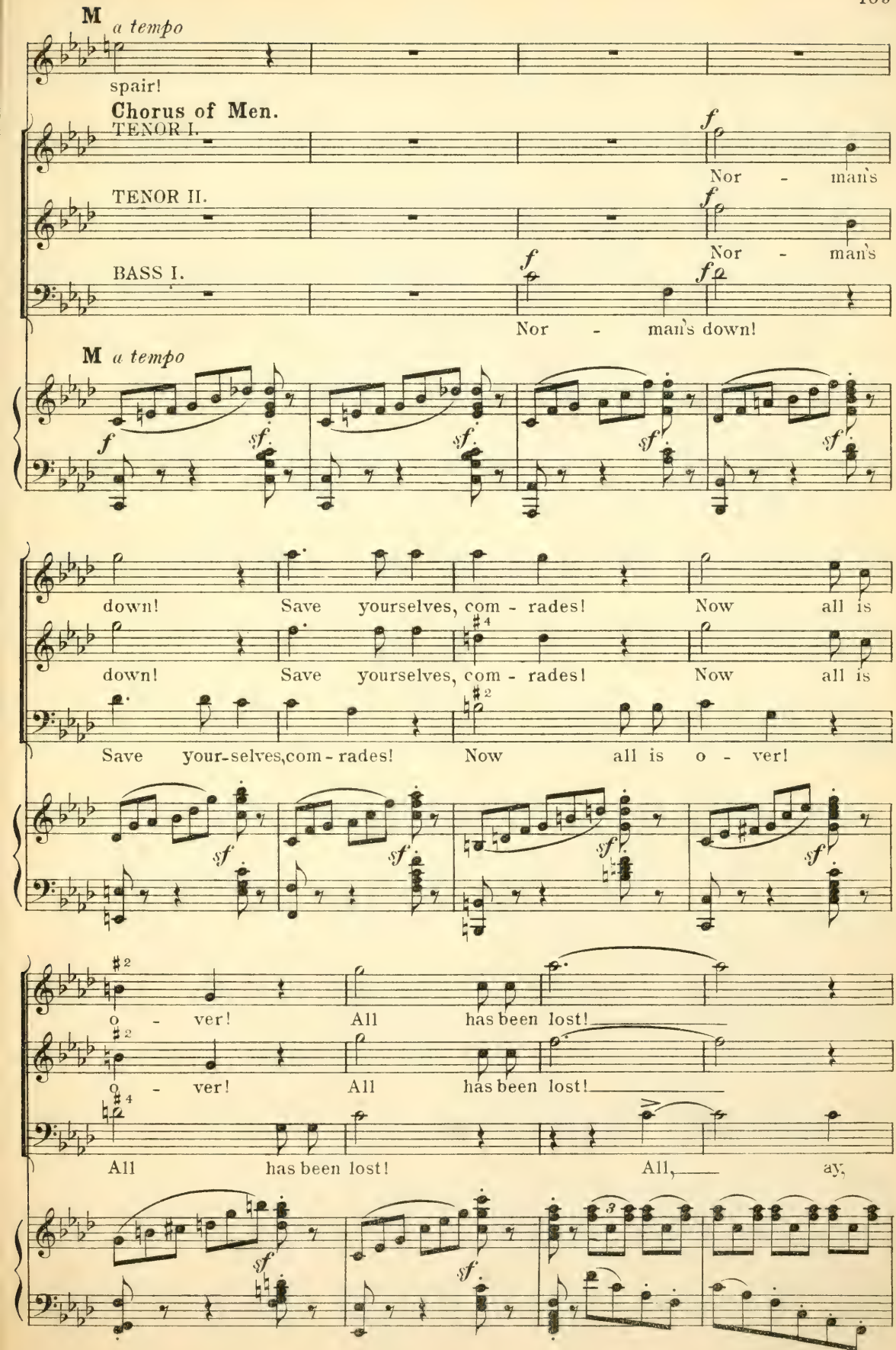

Vivace.
ff
un poco string.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
rfz
ff con brio
cresc.
p
f
sfz

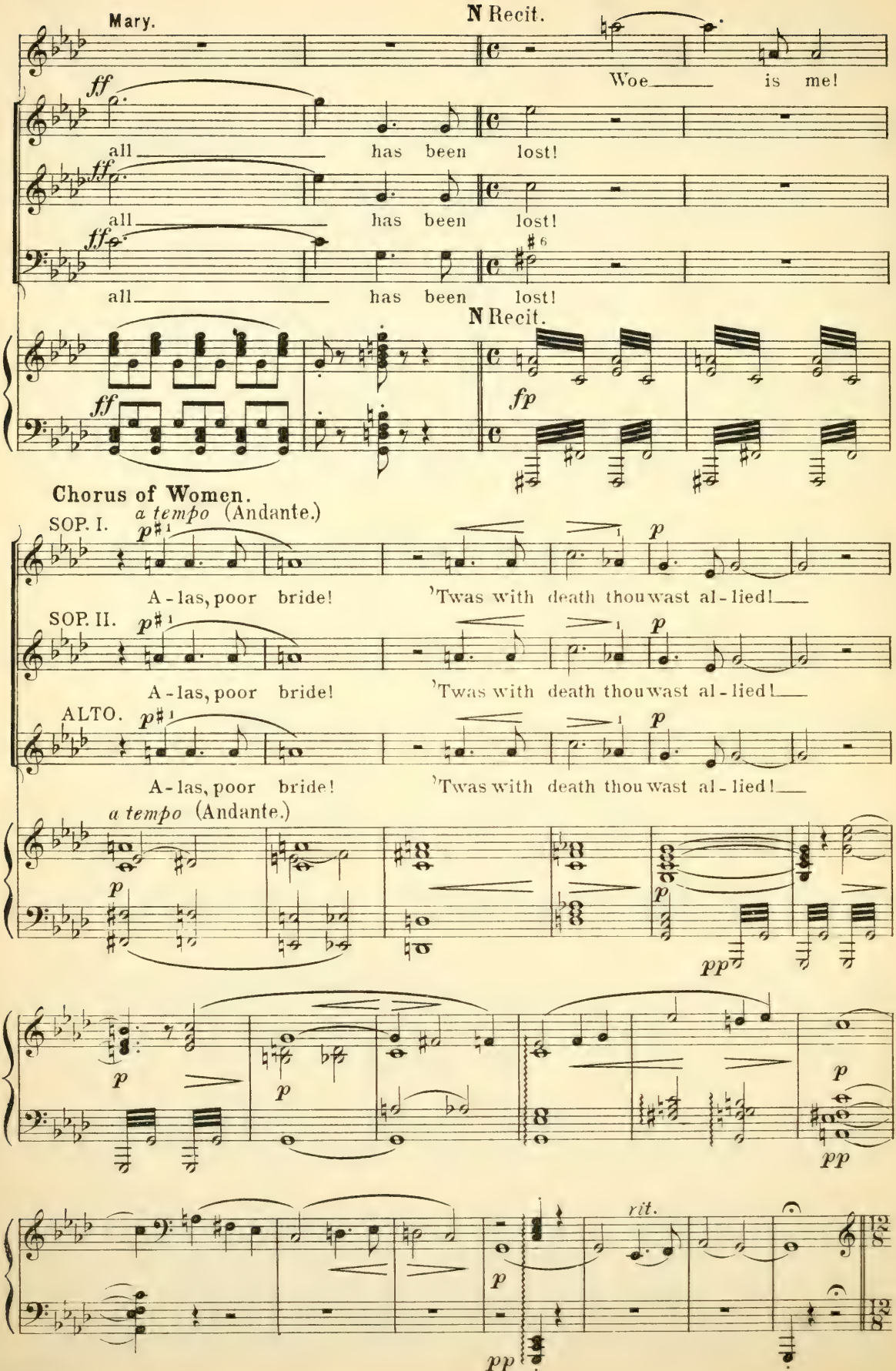

I
ff
marc.
Ped.
rfz
sfz
K
SOPRANO I.
Clan Al - pine's blood - red ban - ner bright,
SOPRANO II.
Clan Al - pine's blood - red ban - ner bright,
ALTO.
Clan Al - pine's blood - red ban - ner bright,
Chorus.
sempre f
con fuoco
High up - - lift - -
sempre ff e marcato


ed see it come nigh!
ed see it come nigh!
ed see it come nigh!
tr
rfz
rit.
L Allegro molto.
see it come nigh!
rit.
see it come nigh!
rit.
see it come nigh!
rit.
L Allegro molto. (♩. = 60)
p
pp
ppp
un poco marcato
pp


Chorus.
SOPRANO I.
SOPRANO II.
ALTO.
p
But woe! It has van - - ish'd!
sempre p
cresc.
But woe! It has van - - -
But woe! It has
It has
cresc.
ish'd! Woe's
van - - - ish'd! Woe's
van - - - ish'd! Woe's
f

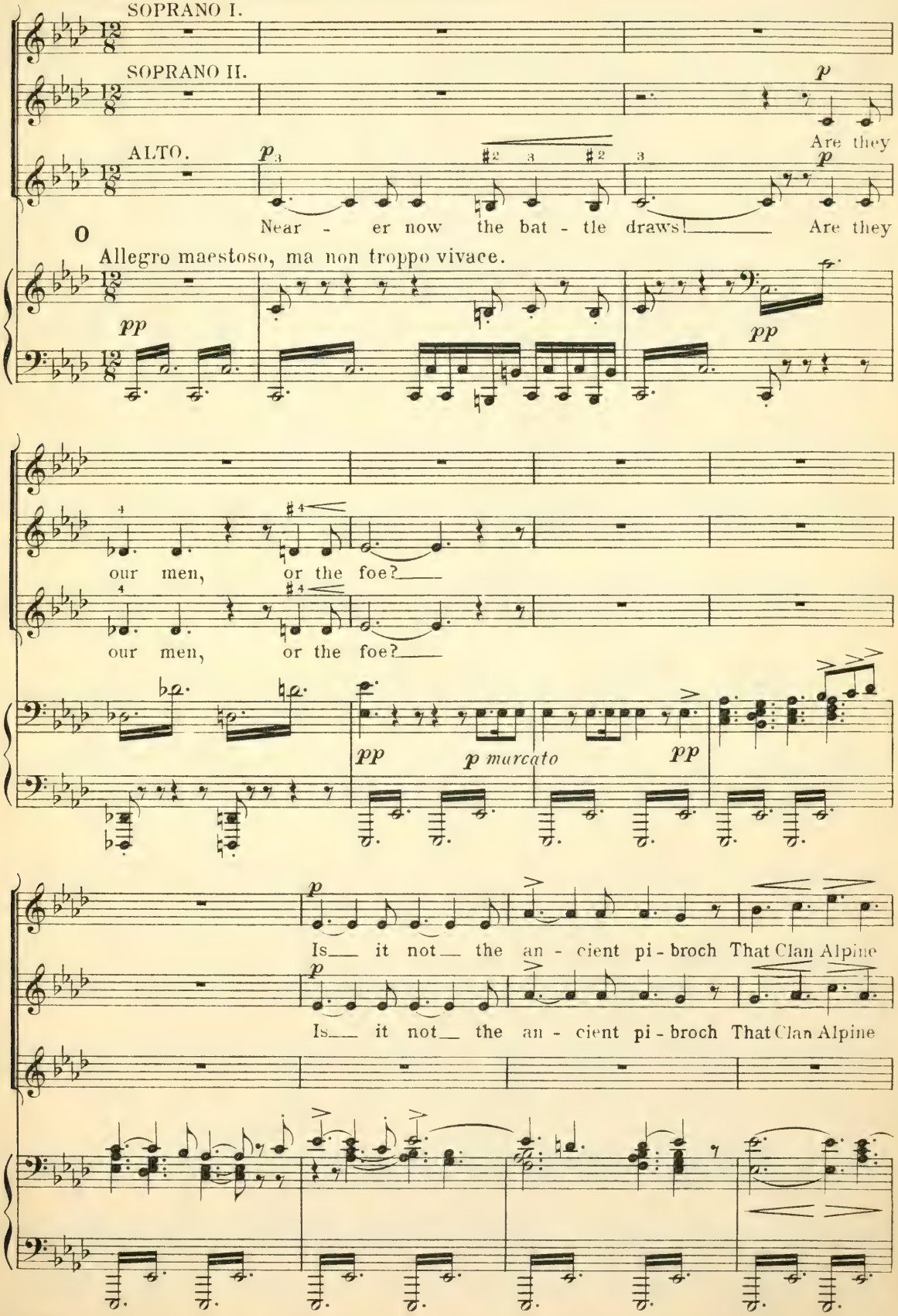

ff
me! Woe's me! The
ff
me! Woe's me! The
ff
me! Woe's me! The
sf sf sf
Mary.
ff
Nor- -
foe comes on, 'tis we that fly!
foe comes on, 'tis we that fly!
foe comes on, 'tis we that fly!
sf sf fp
rfz rit.
man! Nor - man! Woe and de -
colla voce
fp fp

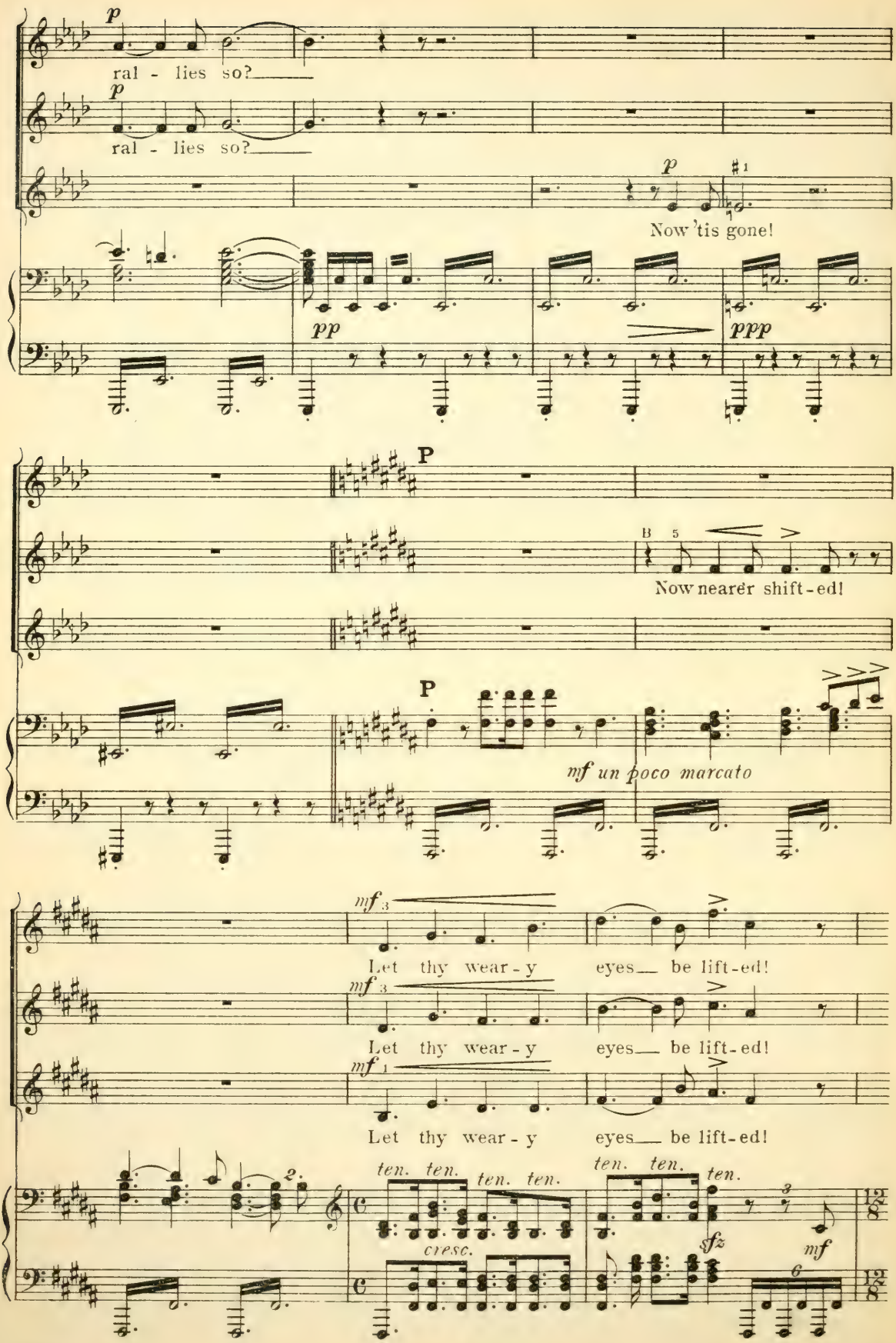

M a tempo
spair!
Chorus of Men.
TENOR I.
Nor - man's
TENOR II.
Nor - man's
BASS I.
Nor - man's down!
M a tempo
down! Save yourselves, com - rades! Now all is
down! Save yourselves, com - rades! Now all is
Save your-selves, com - rades! Now all is o - ver!
o - ver! All has been lost!
o - ver! All has been lost!
All has been lost! All, ay,

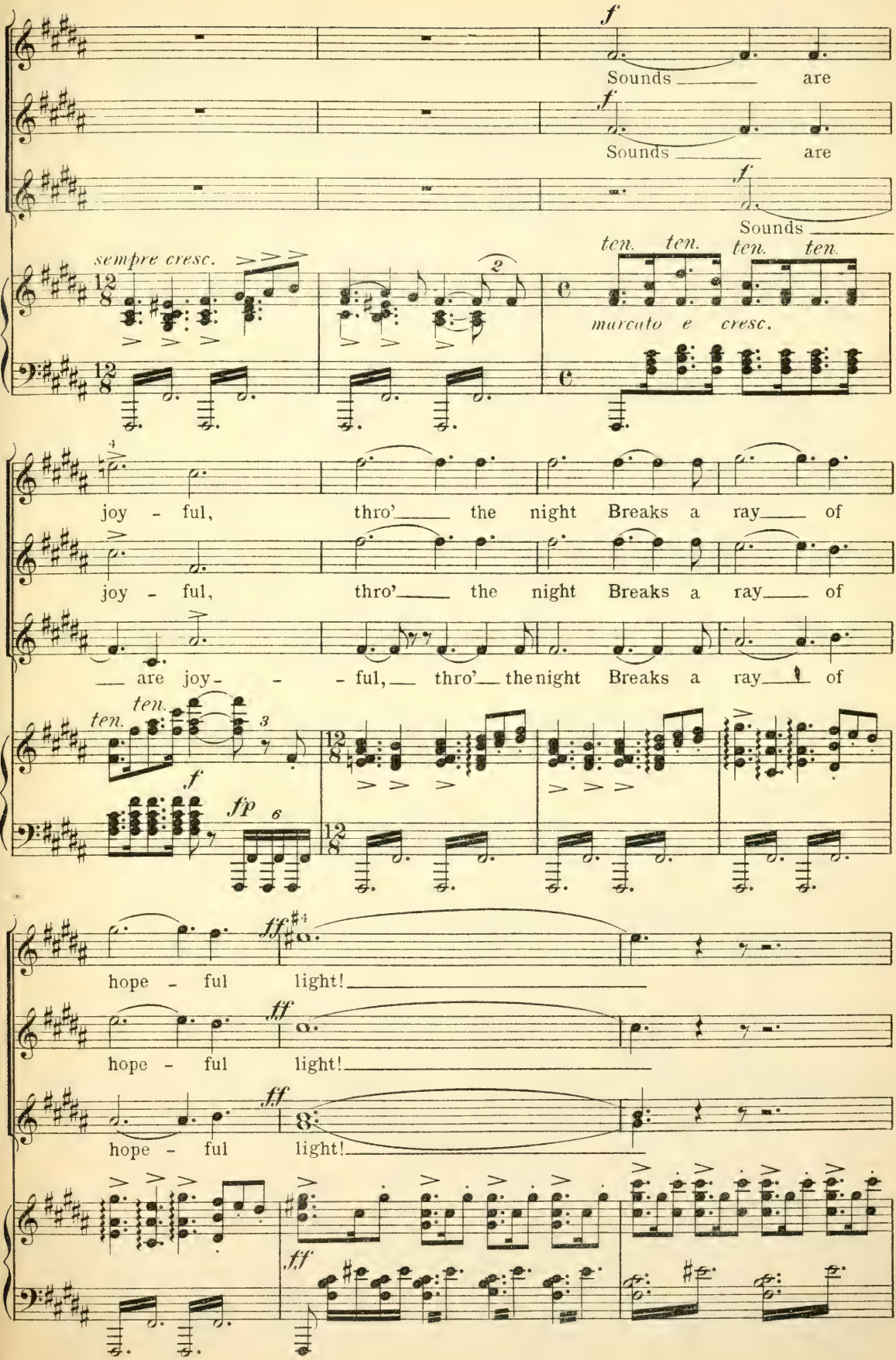

Mary.
N Recit.
Woe is me!
all has been lost!
all has been lost!
all has been lost!
N Recit.
Chorus of Women.
SOP. I.
a tempo (Andante.)
A-las, poor bride! 'Twas with death thou wast al-lied!
SOP. II.
A-las, poor bride! 'Twas with death thou wast al-lied!
ALTO.
A-las, poor bride! 'Twas with death thou wast al-lied!
a tempo (Andante.)
rit.

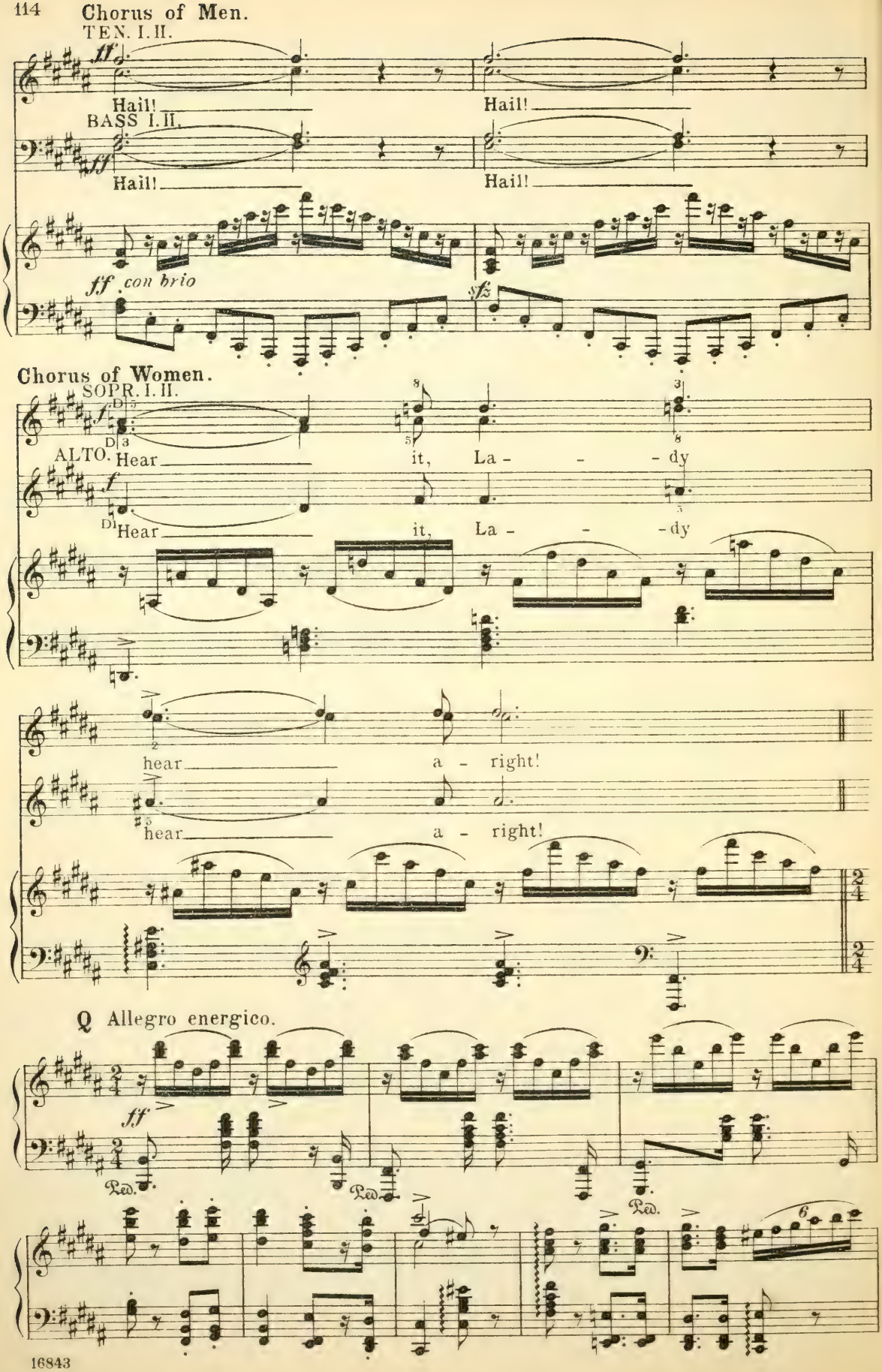
**Chorus of Women.**

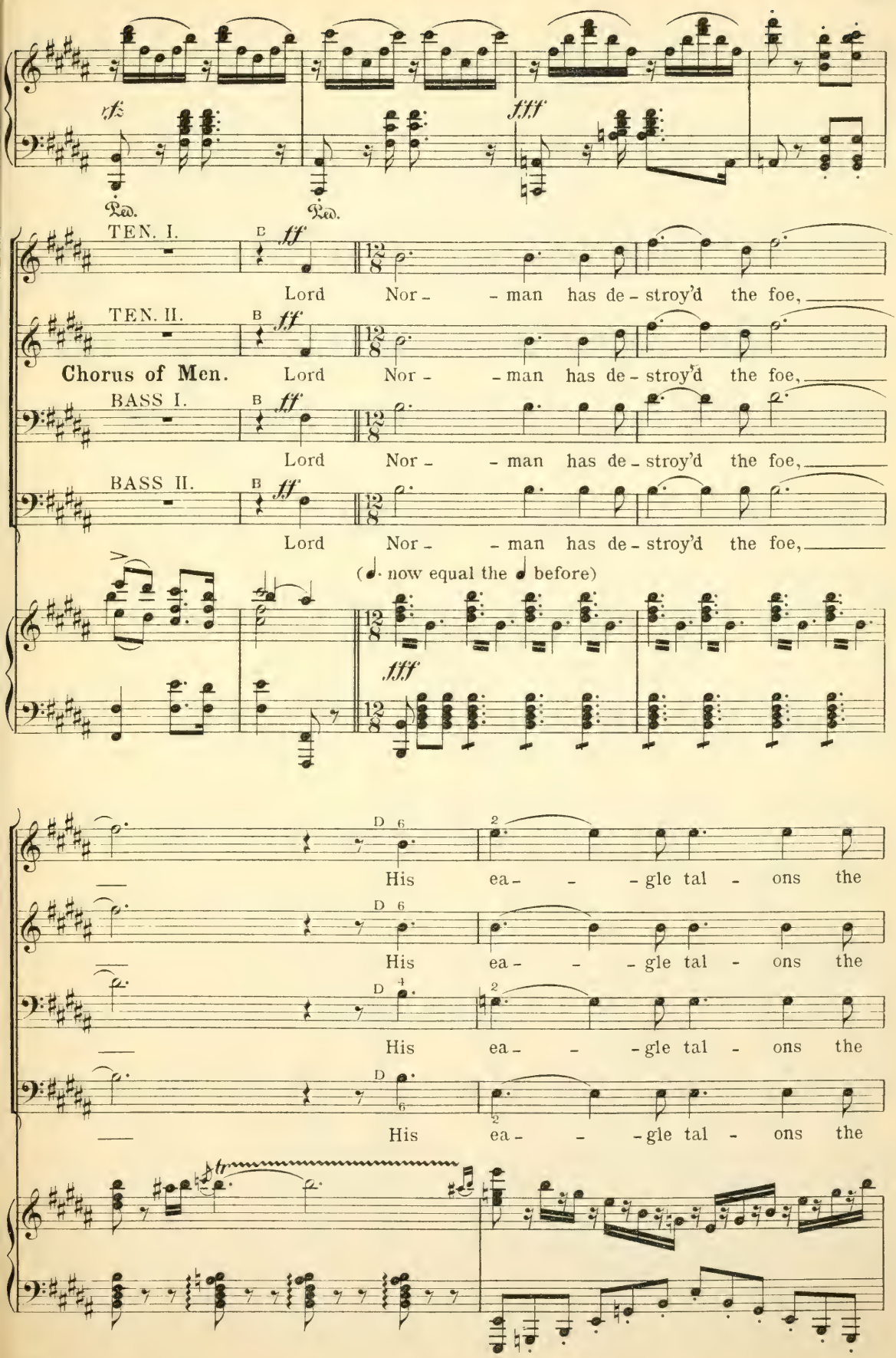
**O** Allegro maestoso, ma non troppo vivace.

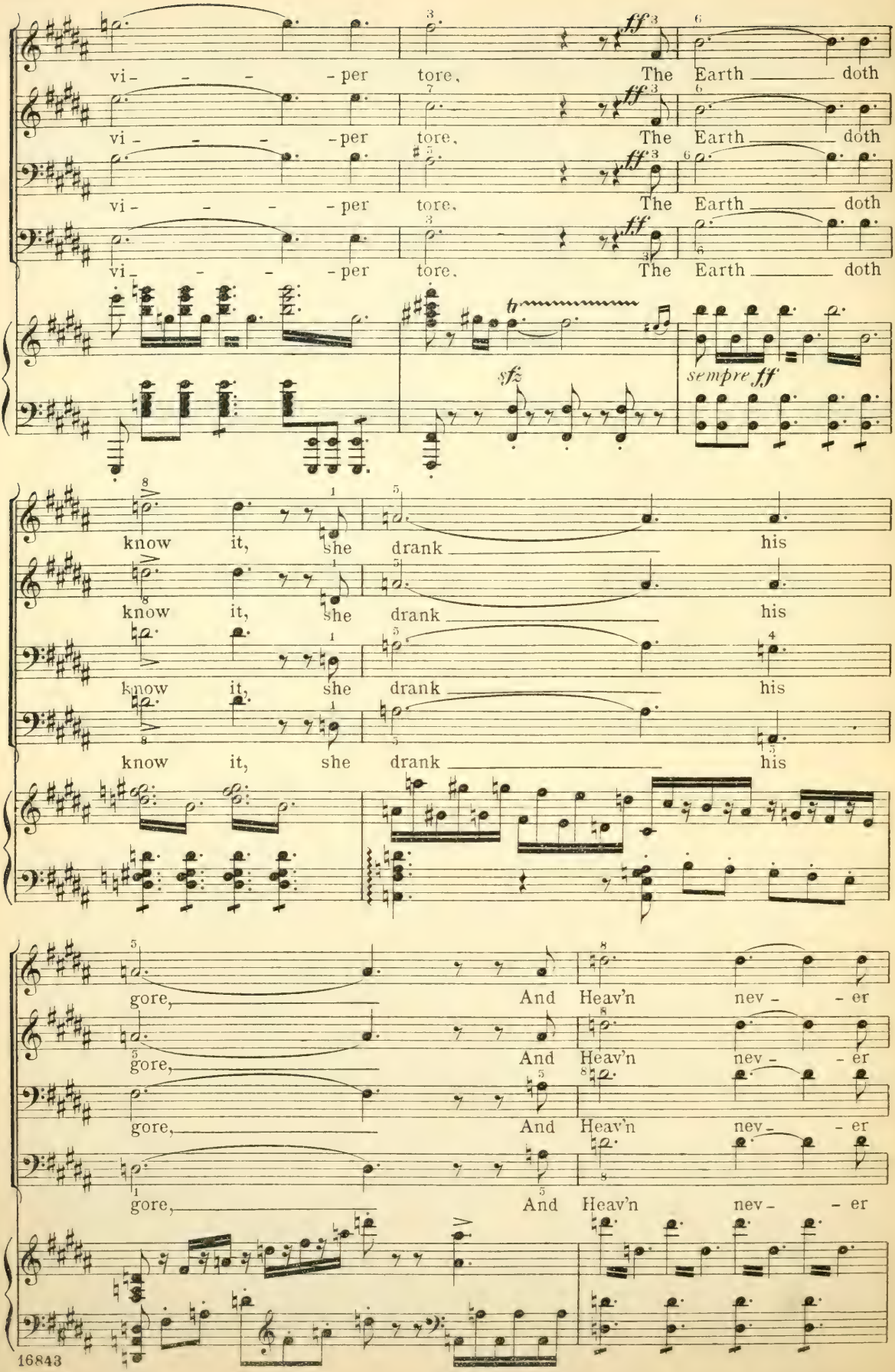


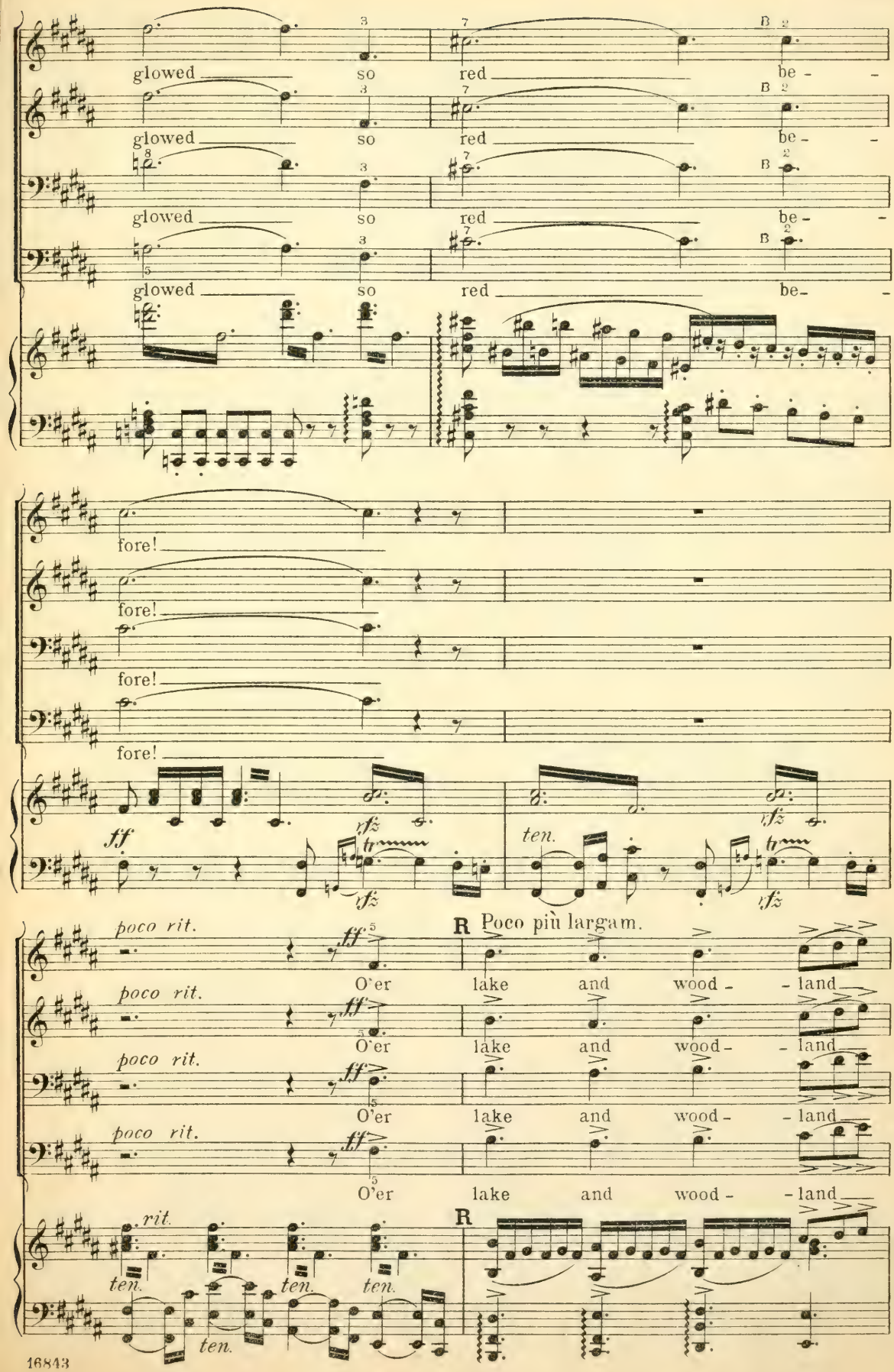

p
ral - lies so?
p
ral - lies so?
p
Now 'tis gone!
pp
ppp
P
B 5
Now nearer shift-ed!
P
mf un poco marcato
mf 3
Let thy wear-y eyes be lift-ed!
mf 3
Let thy wear-y eyes be lift-ed!
mf 1
Let thy wear-y eyes be lift-ed!
ten. ten. ten. ten.
ten. ten. ten.
cresc.
sfz
mf
12/8
12/8

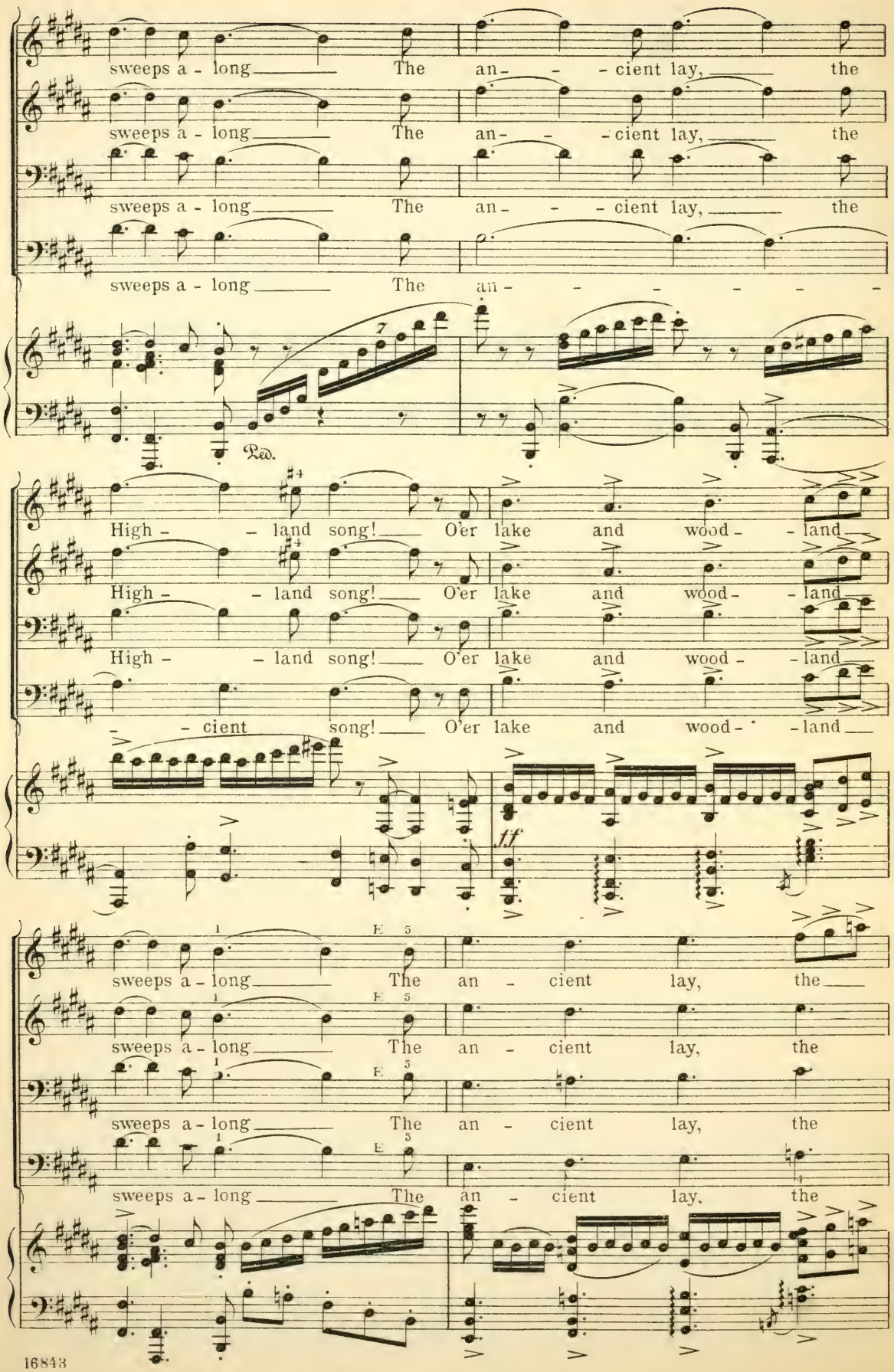

f
Sounds are
f
Sounds are
f
Sounds
sempre cresc.
ten. ten. ten. ten.
marcato e cresc.
joy - ful, thro' the night Breaks a ray of
joy - ful, thro' the night Breaks a ray of
are joy - - ful, thro' the night Breaks a ray of
ten. ten.
f
fp
ff
hope - ful light!
ff
hope - ful light!
ff
hope - ful light!
ff

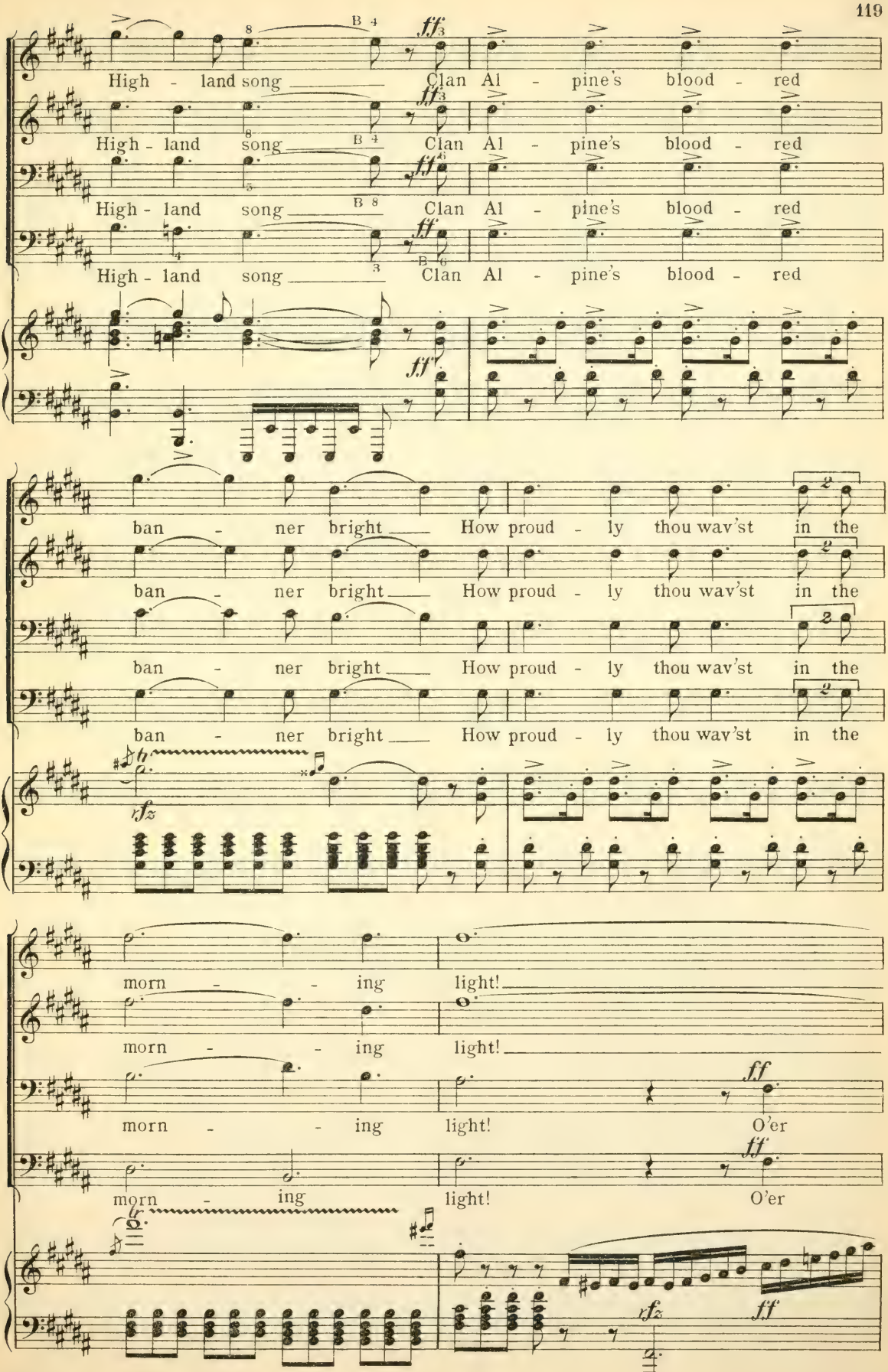

Chorus of Men.
TEN. I. II.
ff
Hail!
Hail!
BASS I. II.
ff
Hail!
Hail!
ff con brio
sfz
Chorus of Women.
SOPR. I. II.
f
ALTO.
Hear it, La - - - dy
f
Hear it, La - - - dy
hear a - right!
hear a - right!
Q Allegro energico.
ff
Ped.
Ped.
Ped.

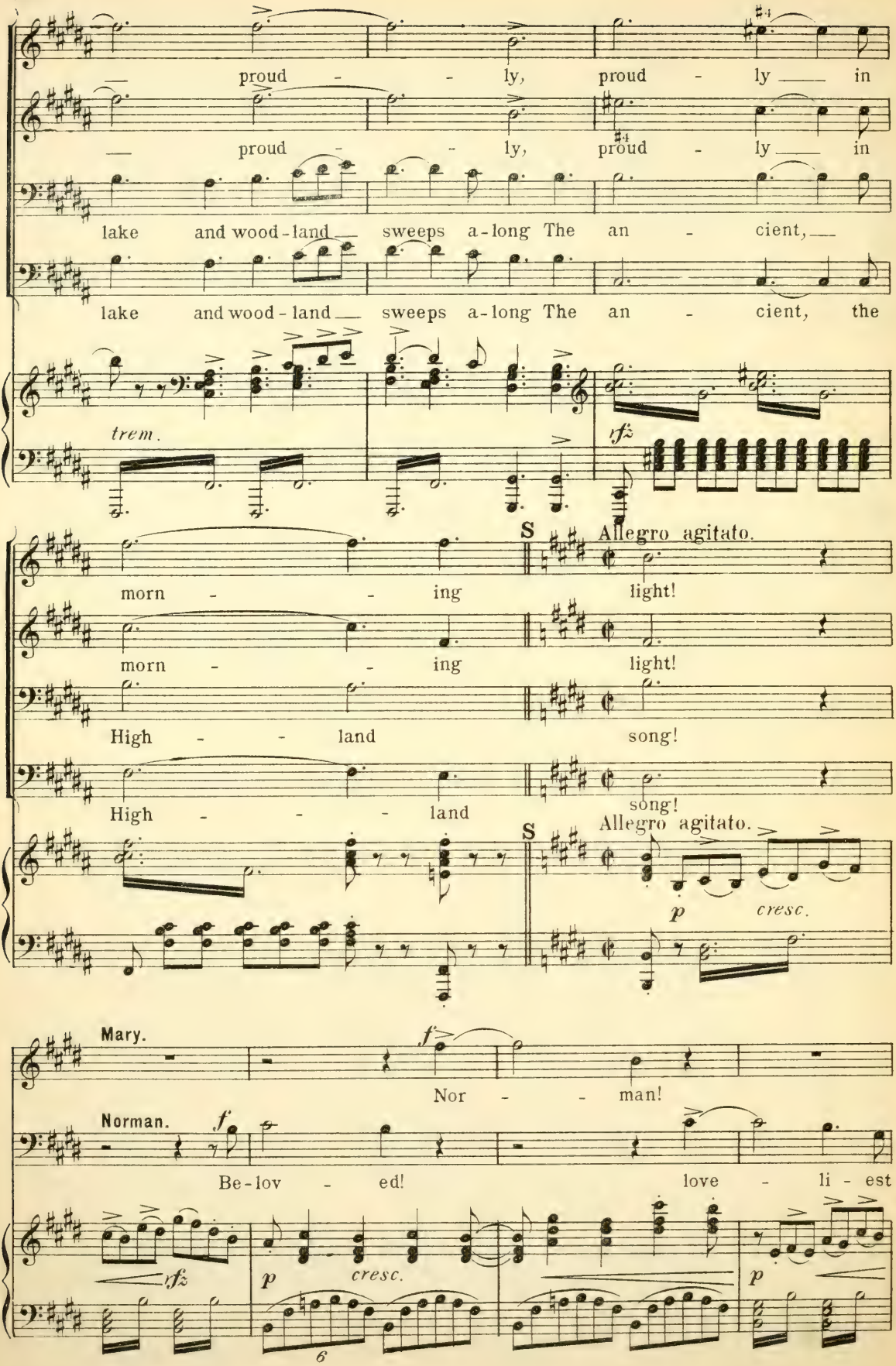

rfz
fff
Ped.
Ped.
TEN. I.
B
ff
Lord Nor - - man has de - stroy'd the foe,
TEN. II.
B
ff
Lord Nor - - man has de - stroy'd the foe,
Chorus of Men.
BASS I.
B
ff
Lord Nor - - man has de - stroy'd the foe,
BASS II.
B
ff
Lord Nor - - man has de - stroy'd the foe,
(𝅗𝅥. now equal the 𝅗𝅥 before)
fff
D 6
His ea - - - gle tal - ons the
D 6
His ea - - - gle tal - ons the
D 4
His ea - - - gle tal - ons the
D 6
His ea - - - gle tal - ons the
tr

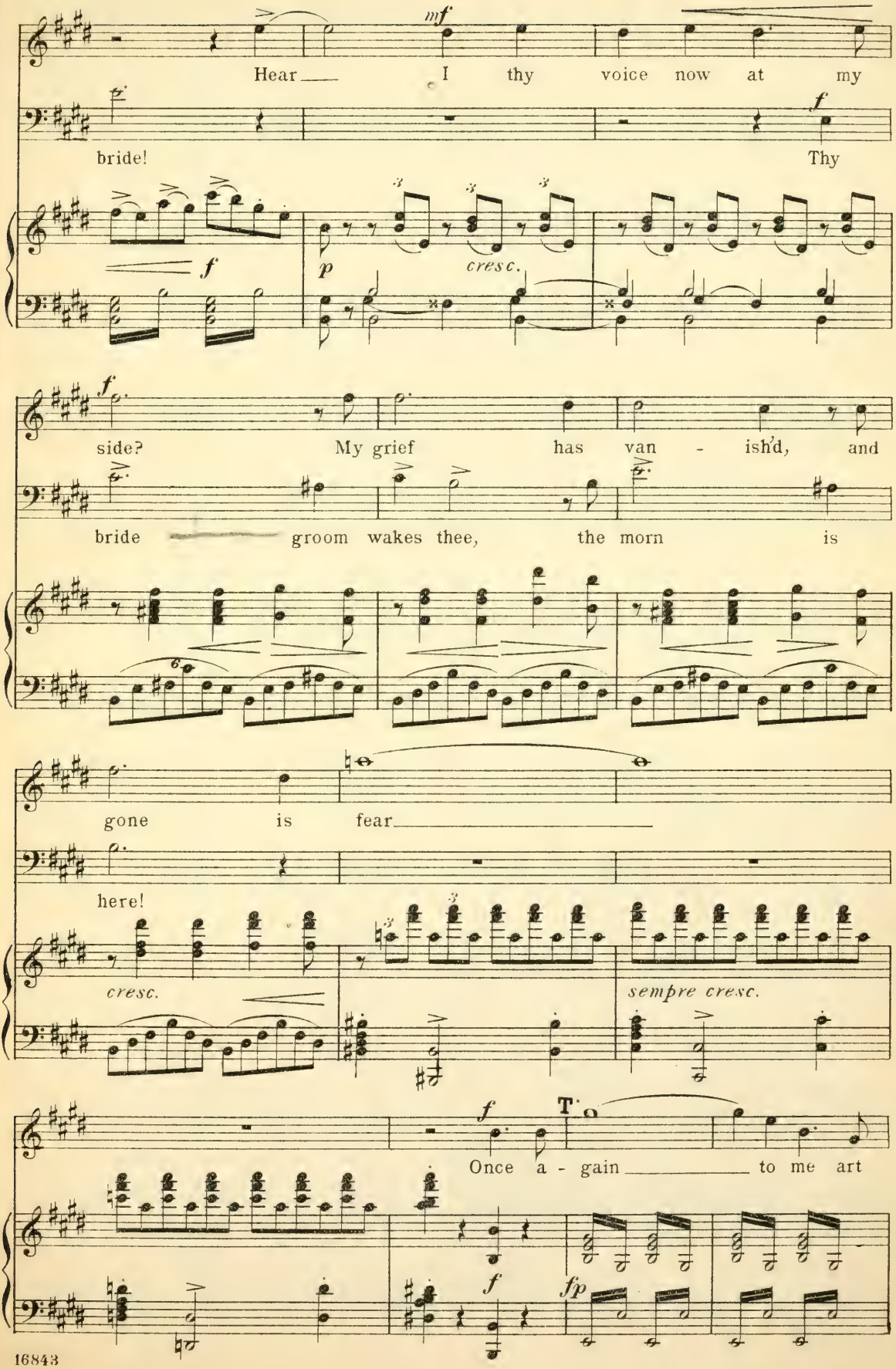

vi - - - - per tore, The Earth ____ doth
vi - - - - per tore, The Earth ____ doth
vi - - - - per tore, The Earth ____ doth
vi - - - - per tore, The Earth ____ doth
ff
tr
sfz
sempre ff
know it, she drank ____ his
know it, she drank ____ his
know it, she drank ____ his
know it, she drank ____ his
gore, And Heav'n nev - - er
gore, And Heav'n nev - - er
gore, And Heav'n nev - - er
gore, And Heav'n nev - - er

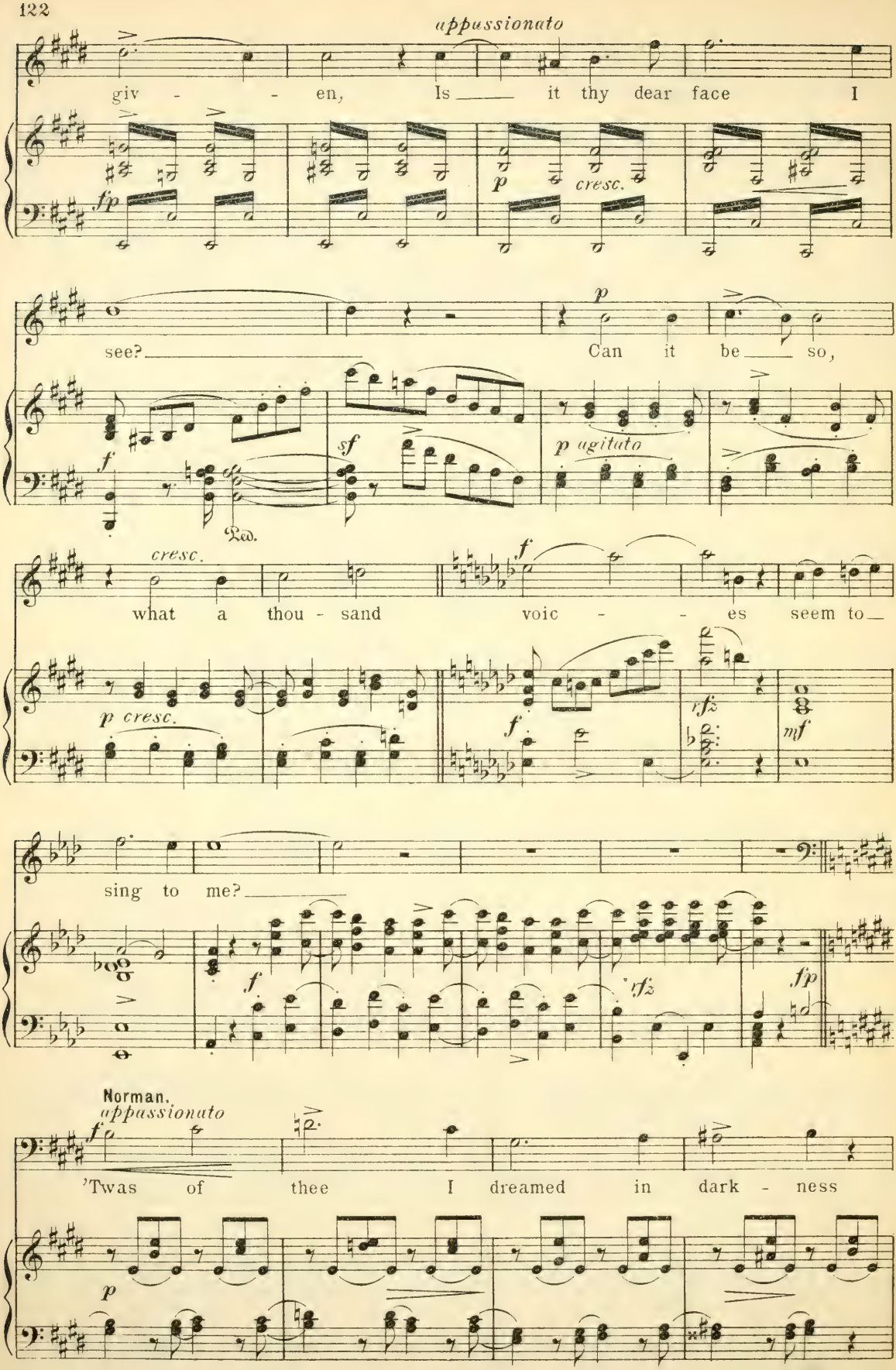

glowed so red be -
glowed so red be -
glowed so red be -
glowed so red be -
fore!
fore!
fore!
fore!
ff
rfz
ten.
poco rit.
R Poco più largam.
O'er lake and wood - land
rit.
ten.
R

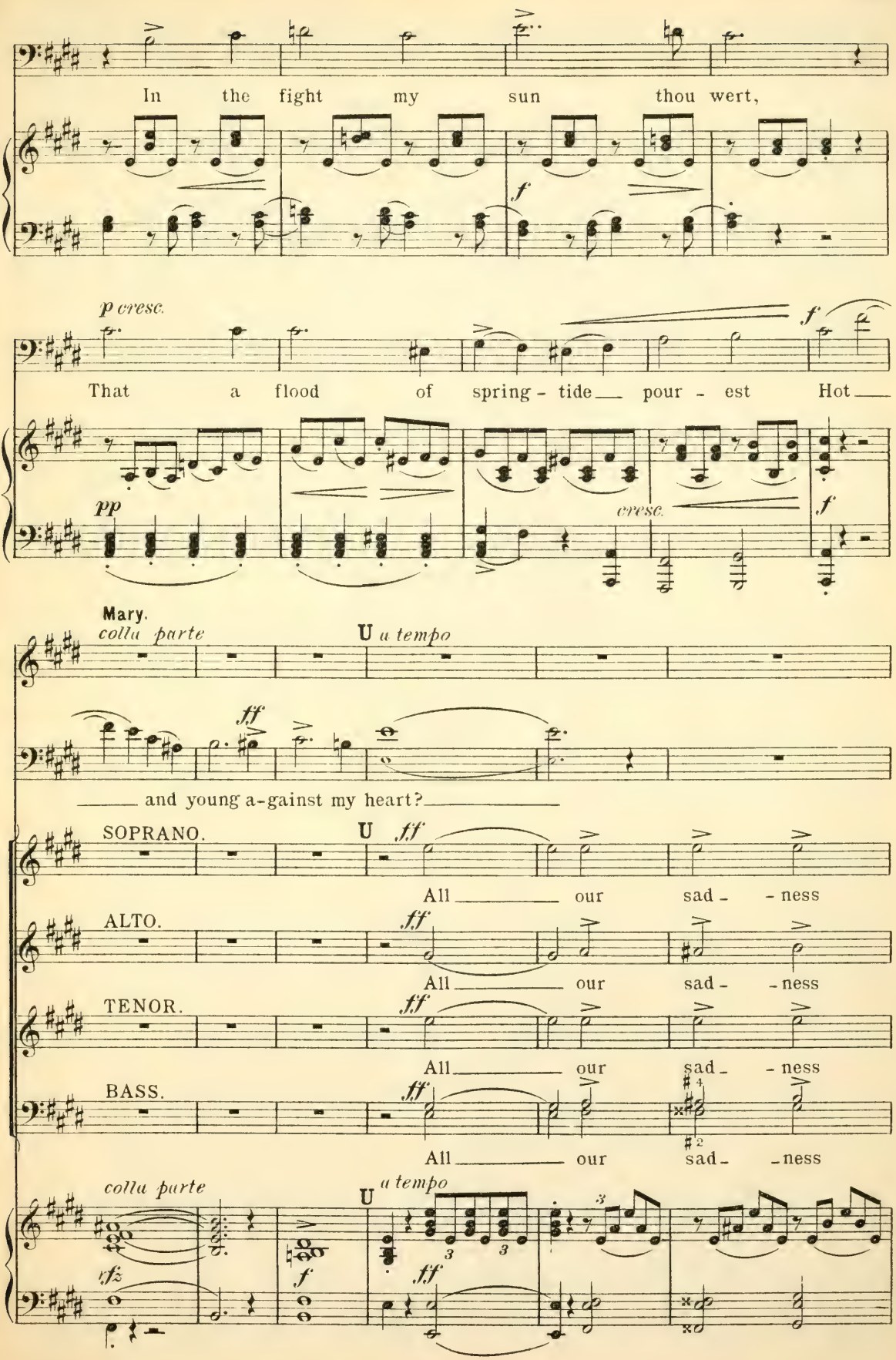

sweeps a - long The an - - cient lay, the
sweeps a - long The an - - cient lay, the
sweeps a - long The an - - cient lay, the
sweeps a - long The an - - - - - -
Ped.
High - - land song! O'er lake and wood - land
High - - land song! O'er lake and wood - land
High - - land song! O'er lake and wood - land
- - cient song! O'er lake and wood - land
ff
sweeps a - long The an - cient lay, the
sweeps a - long The an - cient lay, the
sweeps a - long The an - cient lay, the
sweeps a - long The an - cient lay, the

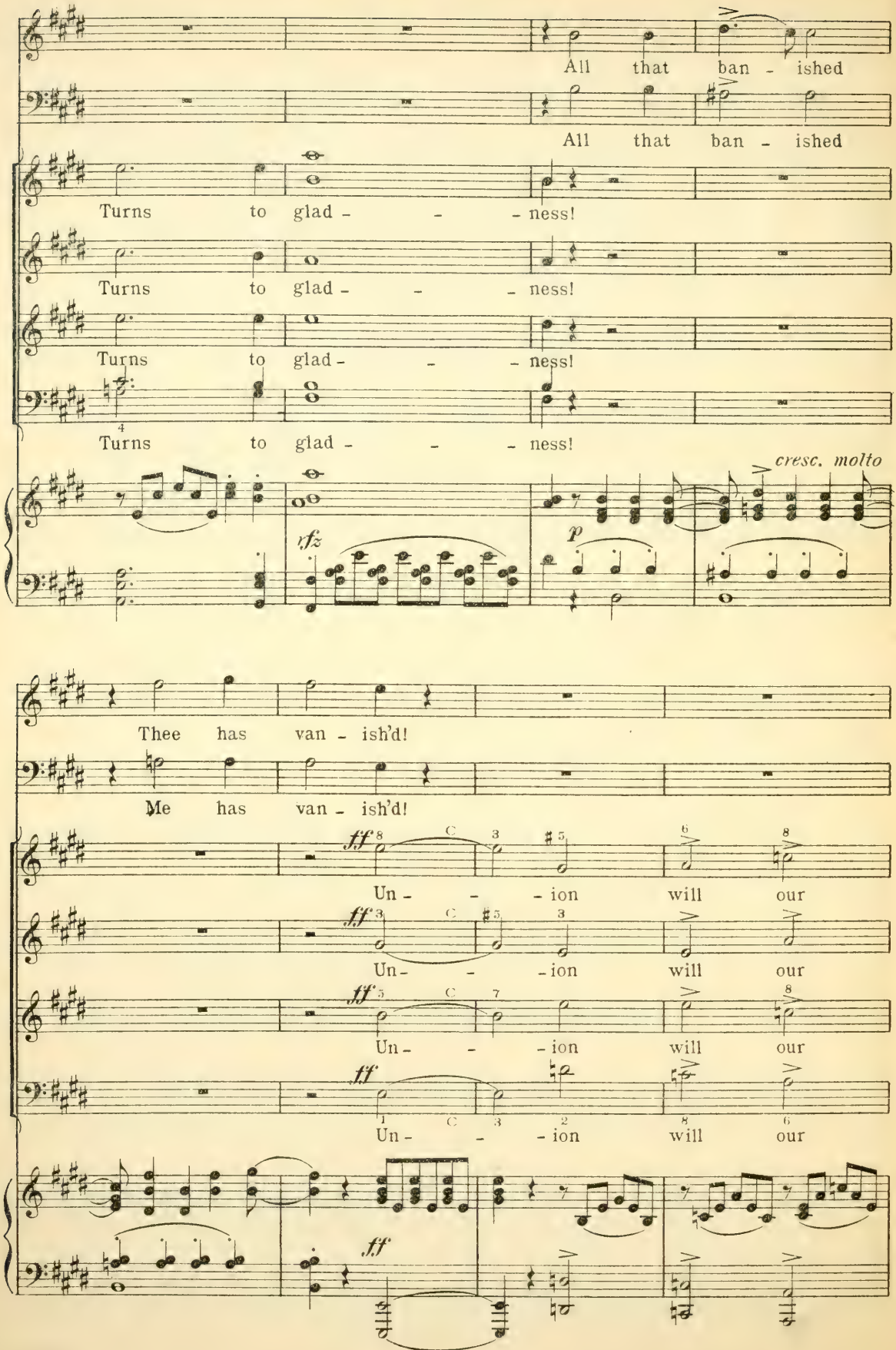

High - land song
Clan Al - pine's blood - red
ban - ner bright
How proud - ly thou wav'st in the
morn - - ing
light!
O'er

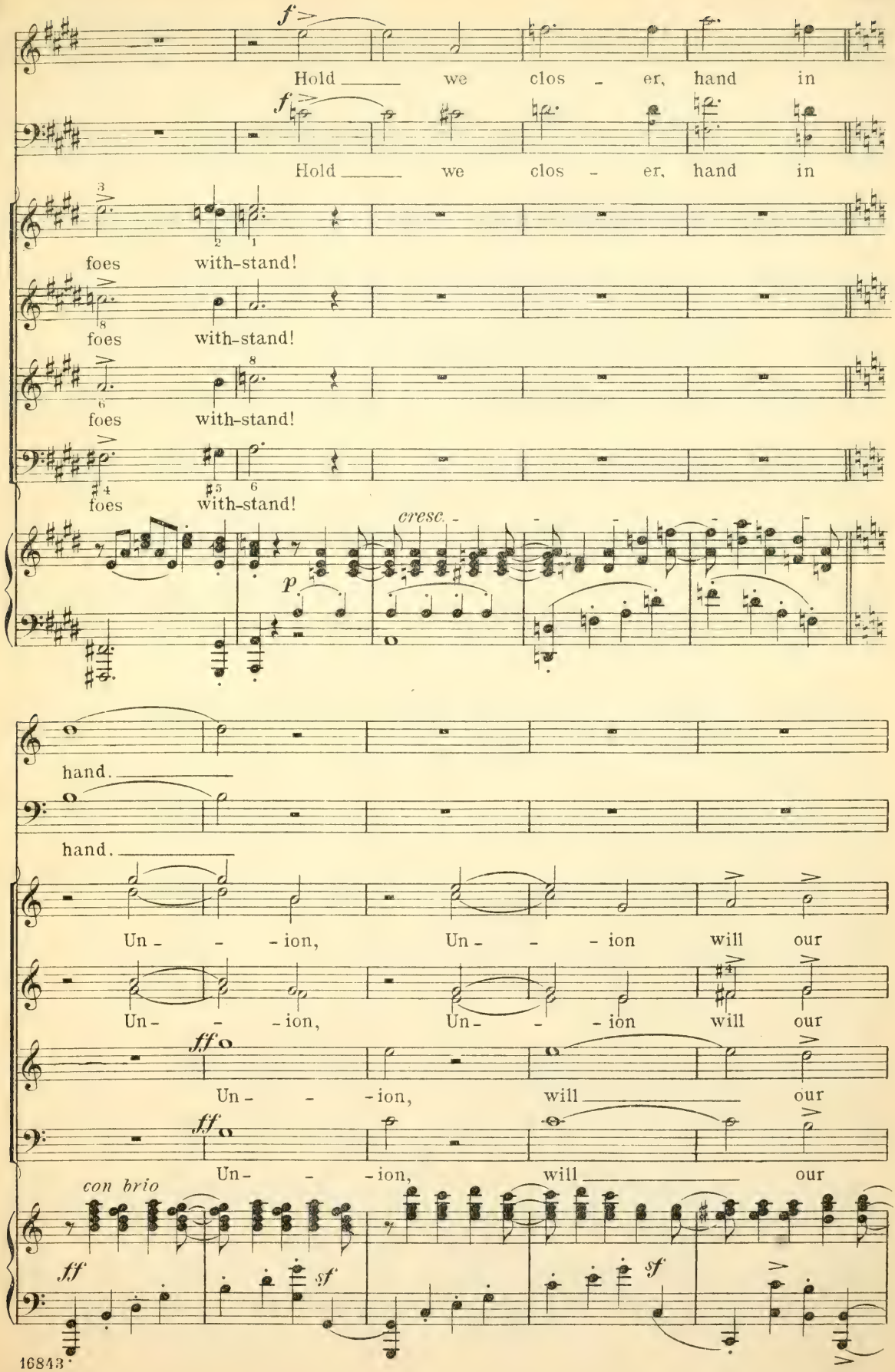

proud - - ly, proud - ly in
proud - - ly, proud - ly in
lake and wood-land sweeps a-long The an - cient,
lake and wood-land sweeps a-long The an - cient, the
trem.
rfz
S
Allegro agitato.
morn - - ing light!
morn - - ing light!
High - - land song!
High - - - land song!
S
Allegro agitato.
p
cresc.
Mary.
f
Nor - - man!
Norman.
f
Be-lov - ed! love - li - est
rfz
p
cresc.
6
p

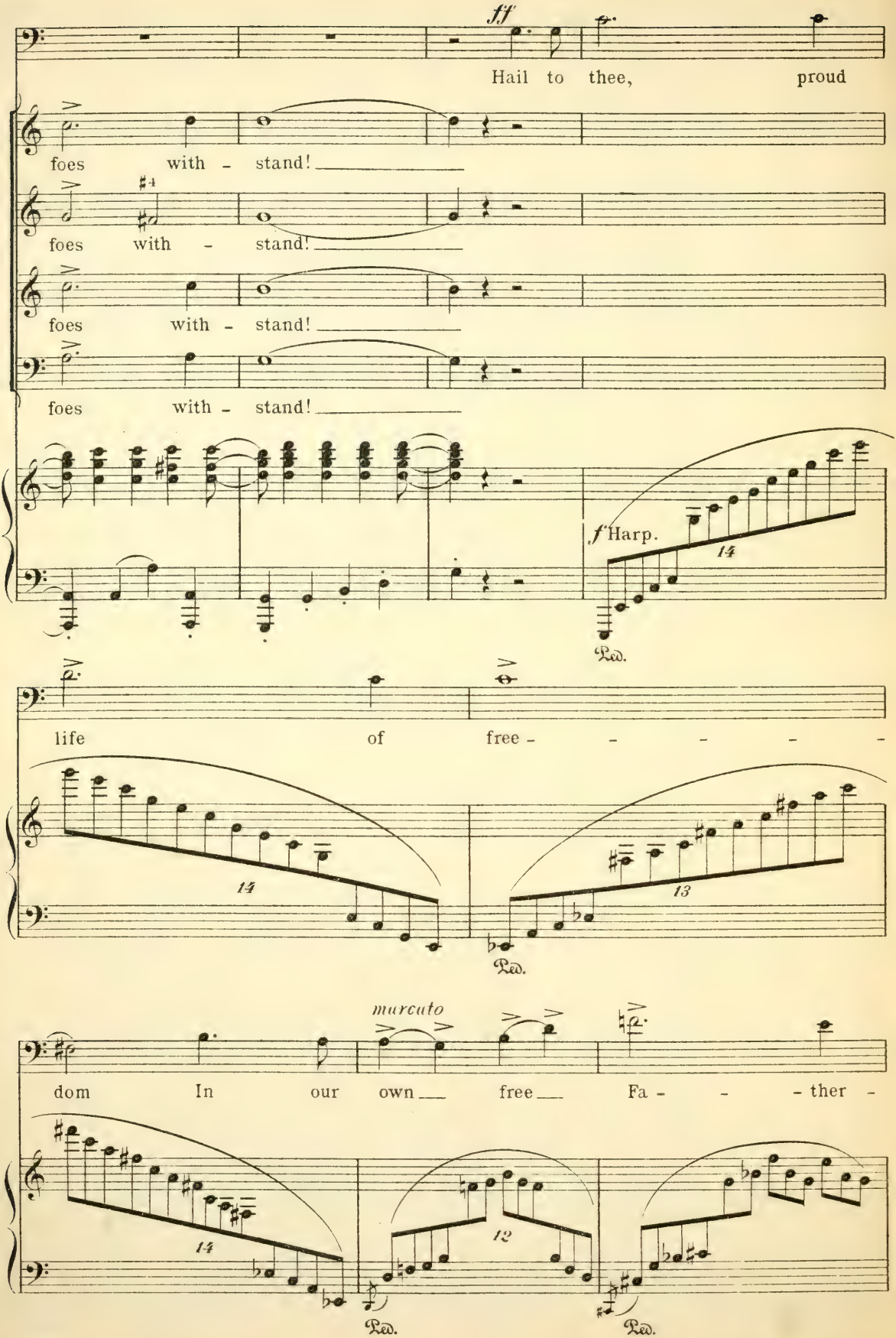

mf
Hear I thy voice now at my
bride!
Thy
f
p
cresc.
side? My grief has van - ish'd, and
bride groom wakes thee, the morn is
gone is fear
here!
cresc.
sempre cresc.
f
To
Once a - gain to me art
f
fp

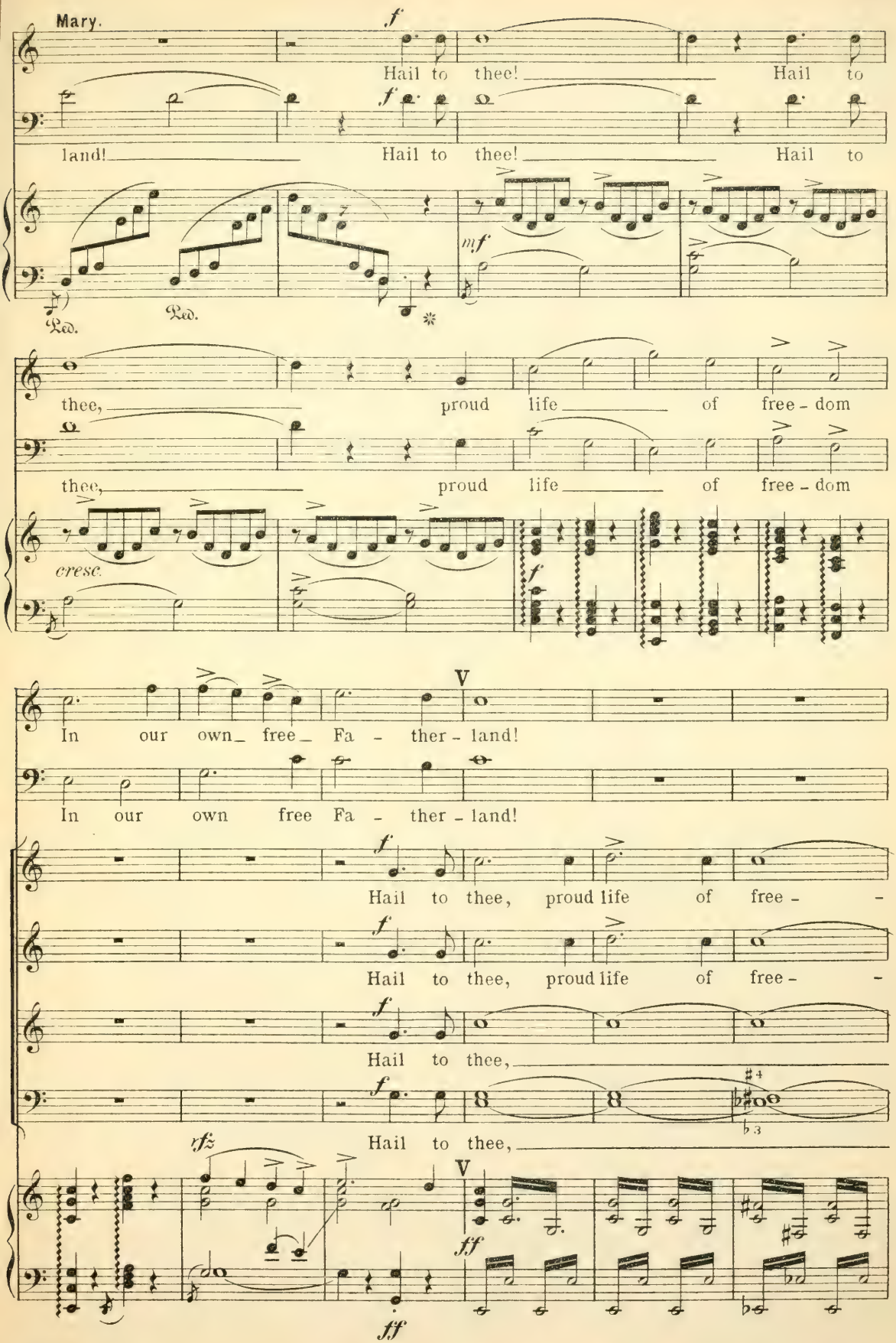

appassionato
giv - - en, Is ___ it thy dear face I
fp
p cresc.
see? ___ Can it be ___ so,
p
f
sf
p agitato
Ped.
cresc.
what a thou - sand voic - - es seem to ___
f
p cresc.
f
rfz
mf
sing to me? ___
f
rfz
fp
Norman.
appassionato
'Twas of thee I dreamed in dark - ness
p

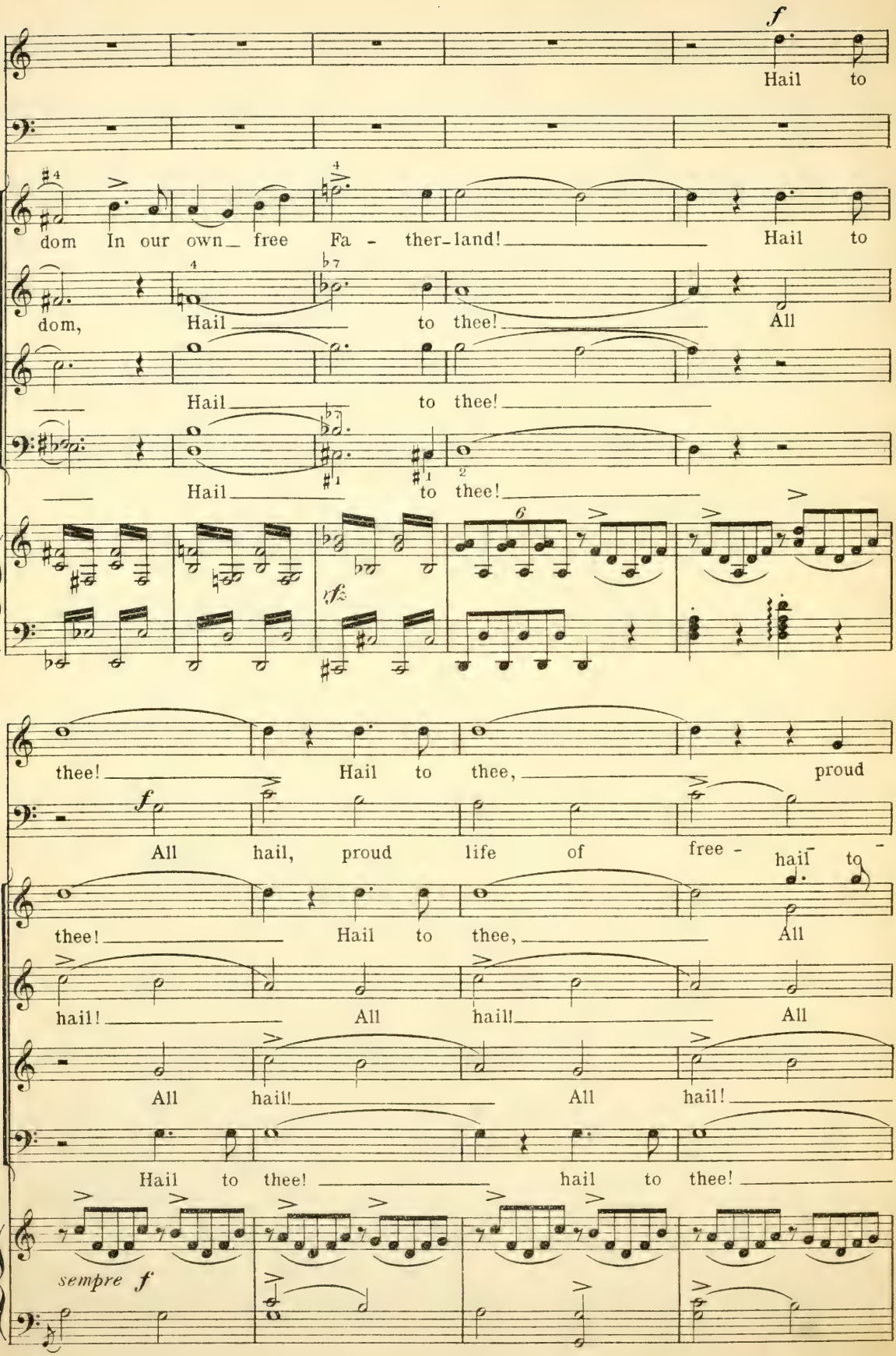

In the fight my sun thou wert,
f
p cresc.
That a flood of spring - tide pour - est Hot
pp
cresc.
f
Mary.
colla parte
U a tempo
ff
and young a-gainst my heart?
SOPRANO.
U ff
All our sad - ness
ALTO.
ff
All our sad - ness
TENOR.
ff
All our sad - ness
BASS.
ff
All our sad - ness
colla parte
rfz
U a tempo
f
ff

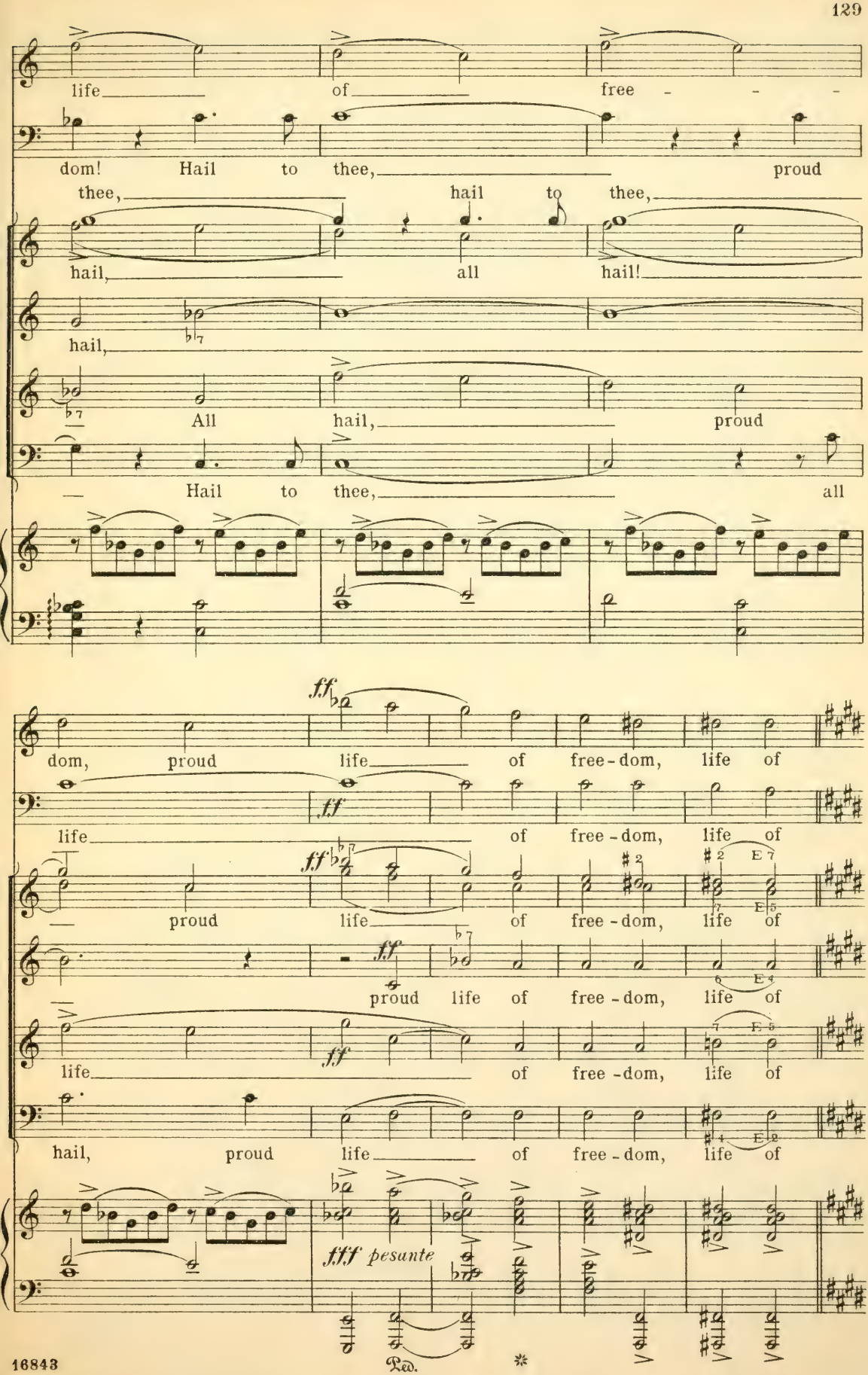

All that ban - ished
All that ban - ished
Turns to glad - - - ness!
Turns to glad - - - ness!
Turns to glad - - - ness!
Turns to glad - - - ness!
cresc. molto
rfz
p
Thee has van - ish'd!
Me has van - ish'd!
ff
Un - - - ion will our
Un - - - ion will our
Un - - - ion will our
Un - - - ion will our
ff

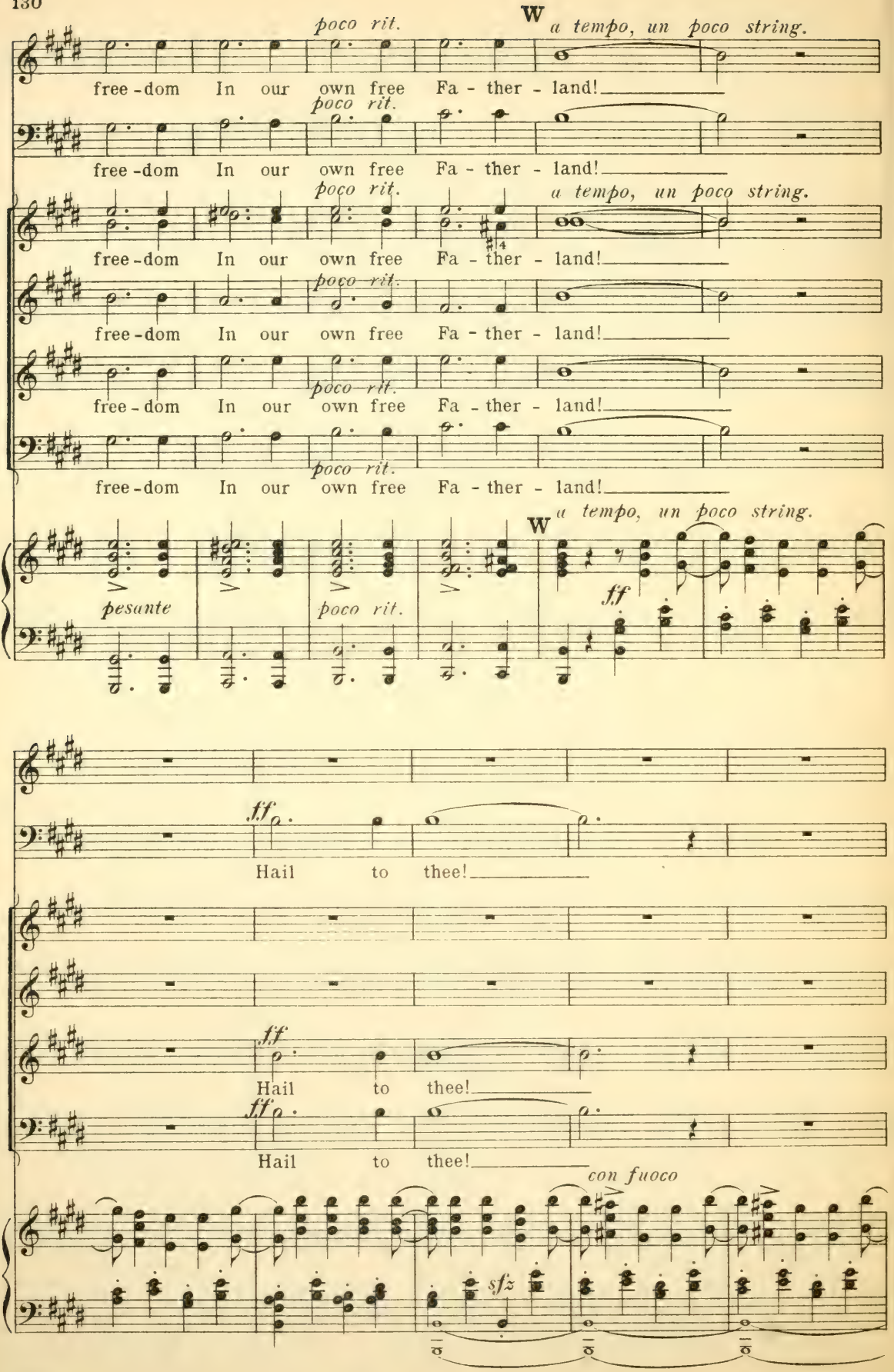

f
Hold we clos - er, hand in
f
Hold we clos - er, hand in
foes with-stand!
foes with-stand!
foes with-stand!
foes with-stand!
cresc.
p
hand.
hand.
Un - - - ion, Un - - - ion will our
Un - - - ion, Un - - - ion will our
ff
Un - - - ion, will our
ff
Un - - - ion, will our
con brio
ff
sf
sf

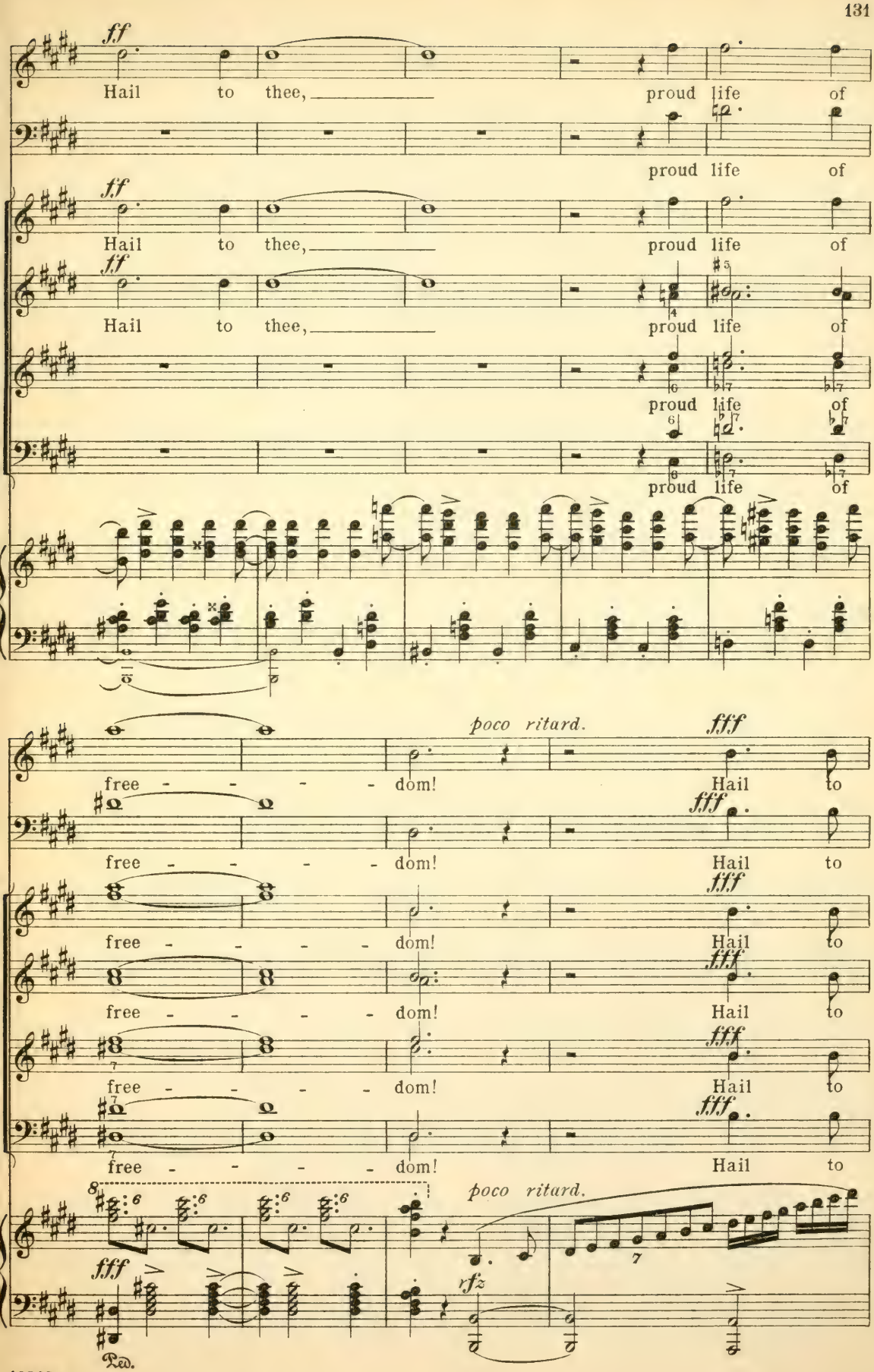

ff
Hail to thee, proud
foes with - stand!
foes with - stand!
foes with - stand!
foes with - stand!
f Harp.
14
Ped.
life of free - - - - -
14
13
Ped.
marcato
dom In our own free Fa - - - ther -
14
12
Ped.
Ped.

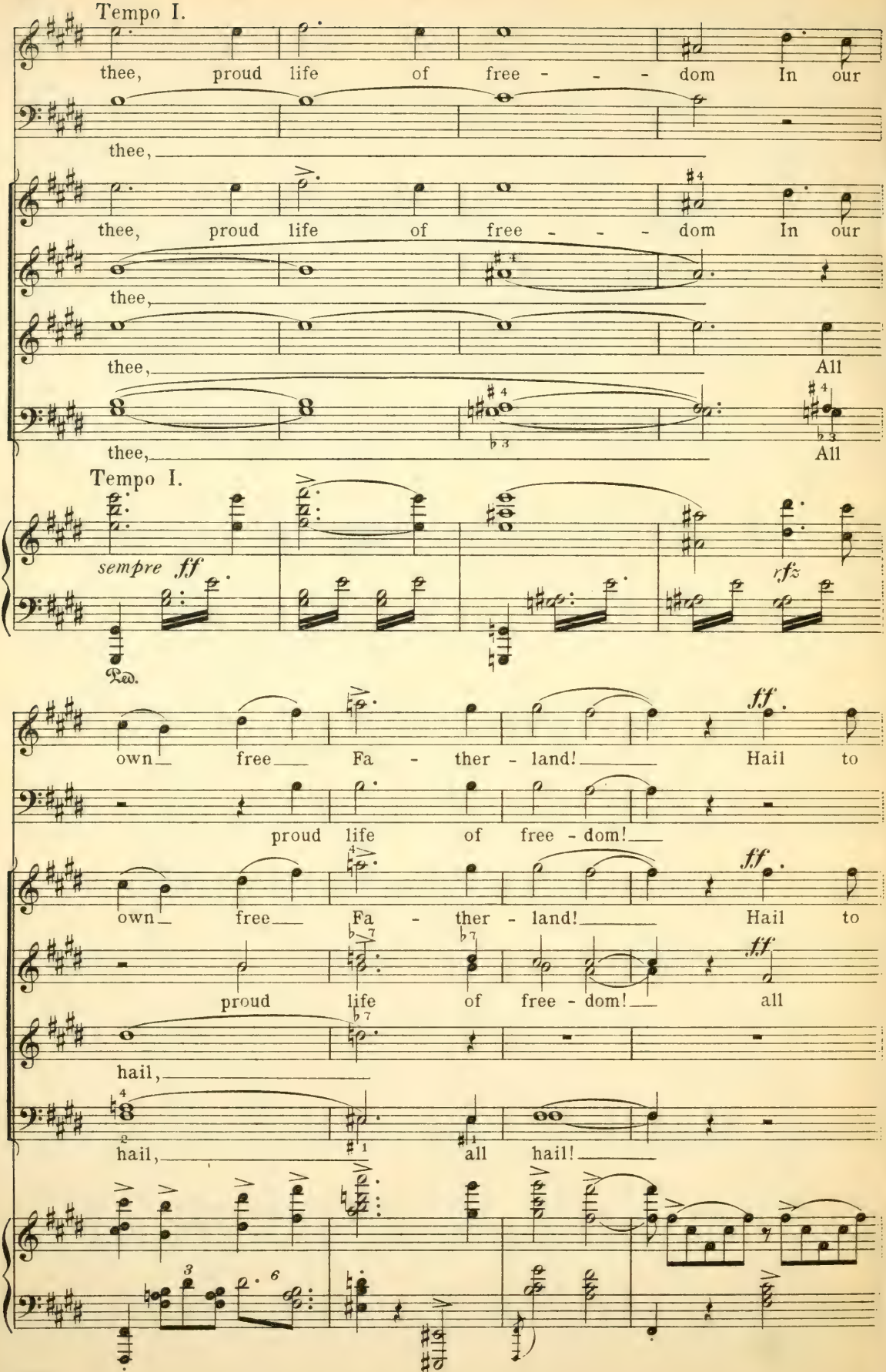

Mary.
Hail to thee! Hail to
land! Hail to thee! Hail to
Ped. Ped.
thee, proud life of free - dom
thee, proud life of free - dom
crese.
In our own free Fa - ther - land!
In our own free Fa - ther - land!
Hail to thee, proud life of free - -
Hail to thee, proud life of free - -
Hail to thee,
Hail to thee,

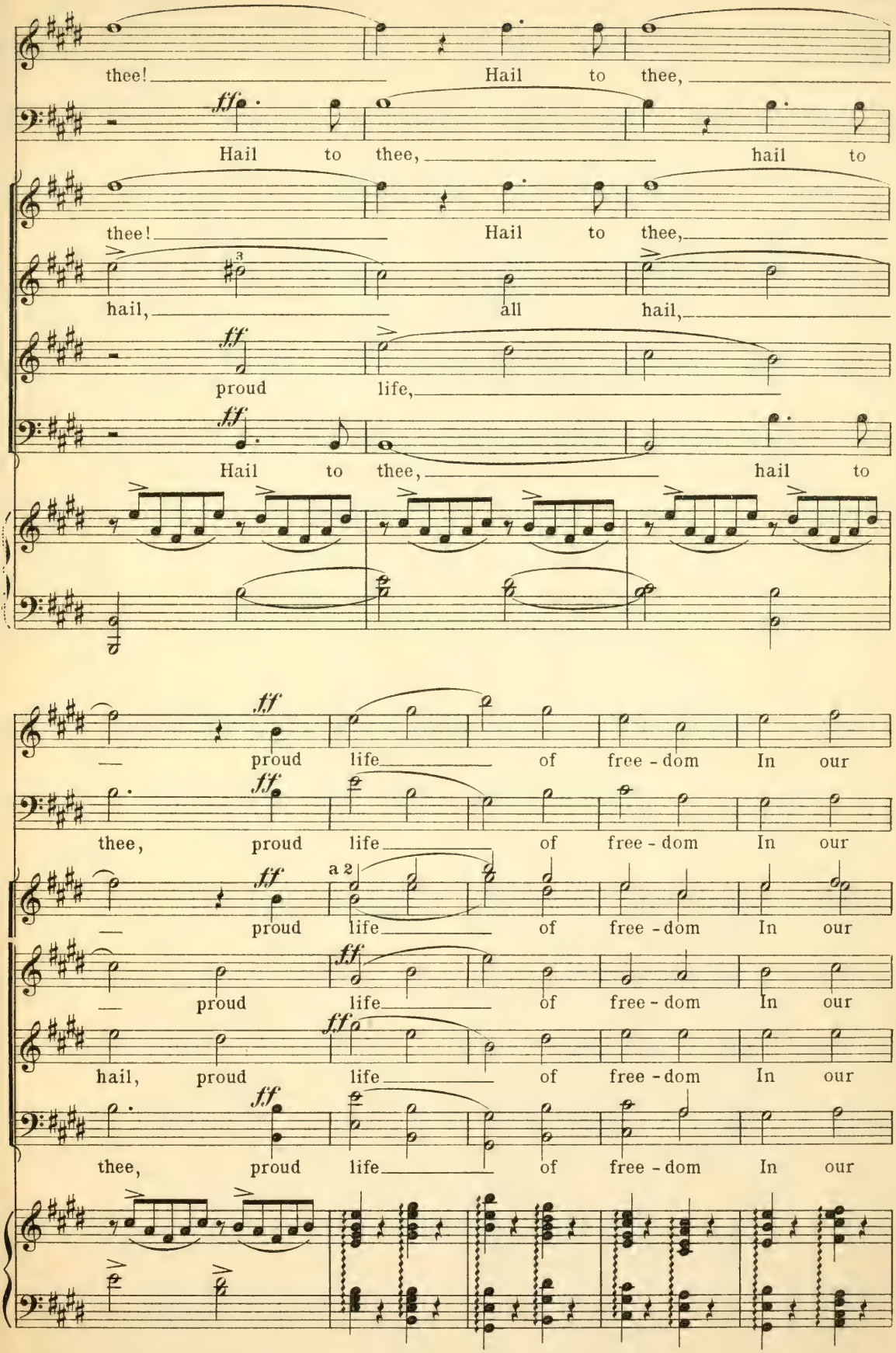

f
Hail to
dom In our own free Fa - ther-land! Hail to
dom, Hail to thee! All
Hail to thee!
Hail to thee!
rfz
thee! Hail to thee, proud
f
All hail, proud life of free - hail to -
thee! Hail to thee, All
hail! All hail! All
All hail! All hail!
Hail to thee! hail to thee!
sempre f

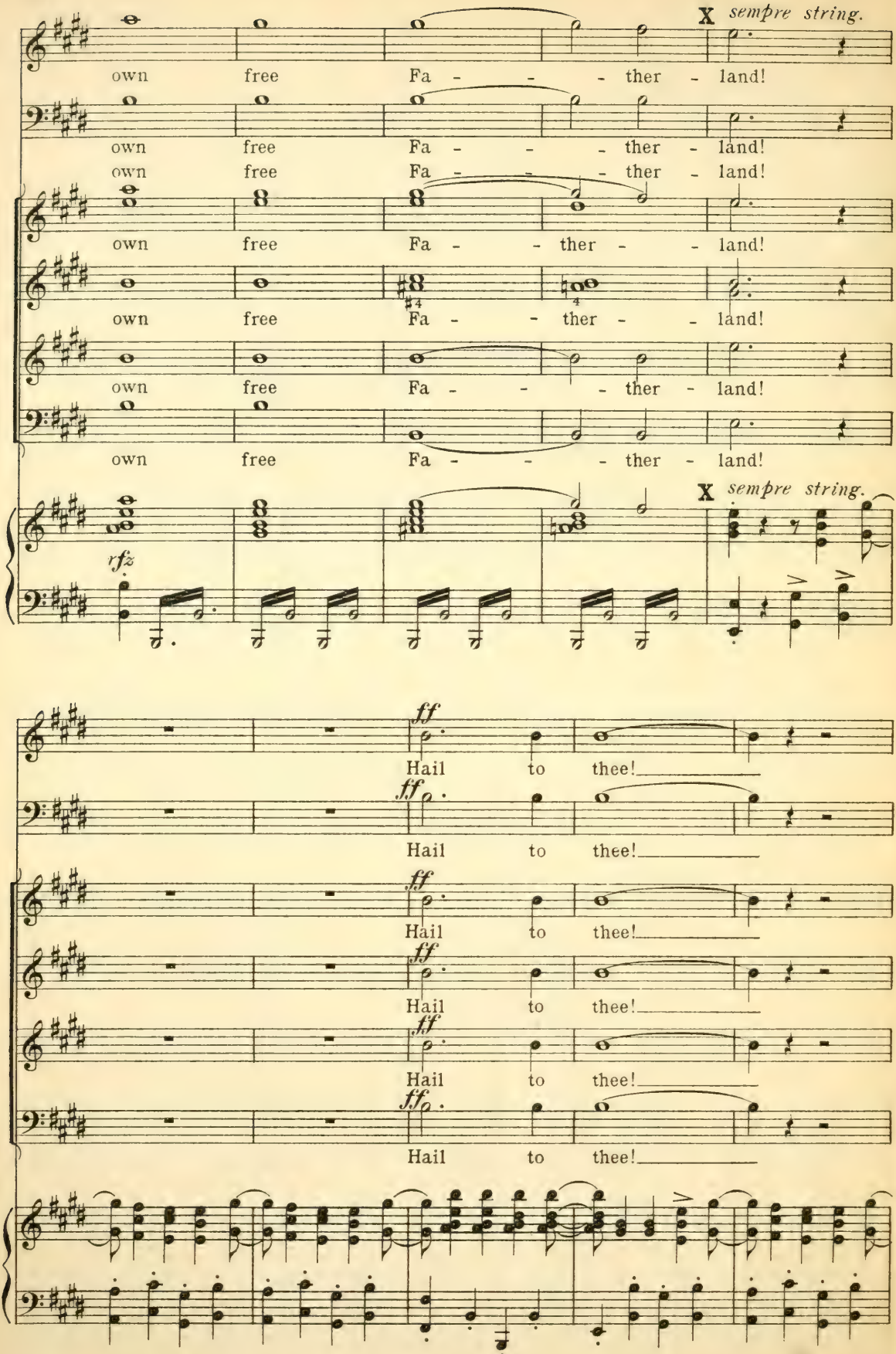

life of free - - -
dom! Hail to thee, proud
thee, hail to thee,
hail, all hail!
hail,
All hail, proud
Hail to thee, all
dom, proud life of free-dom, life of
life of free-dom, life of
proud life of free-dom, life of
proud life of free-dom, life of
life of free-dom, life of
hail, proud life of free-dom, life of
fff
fff pesante
Ped.

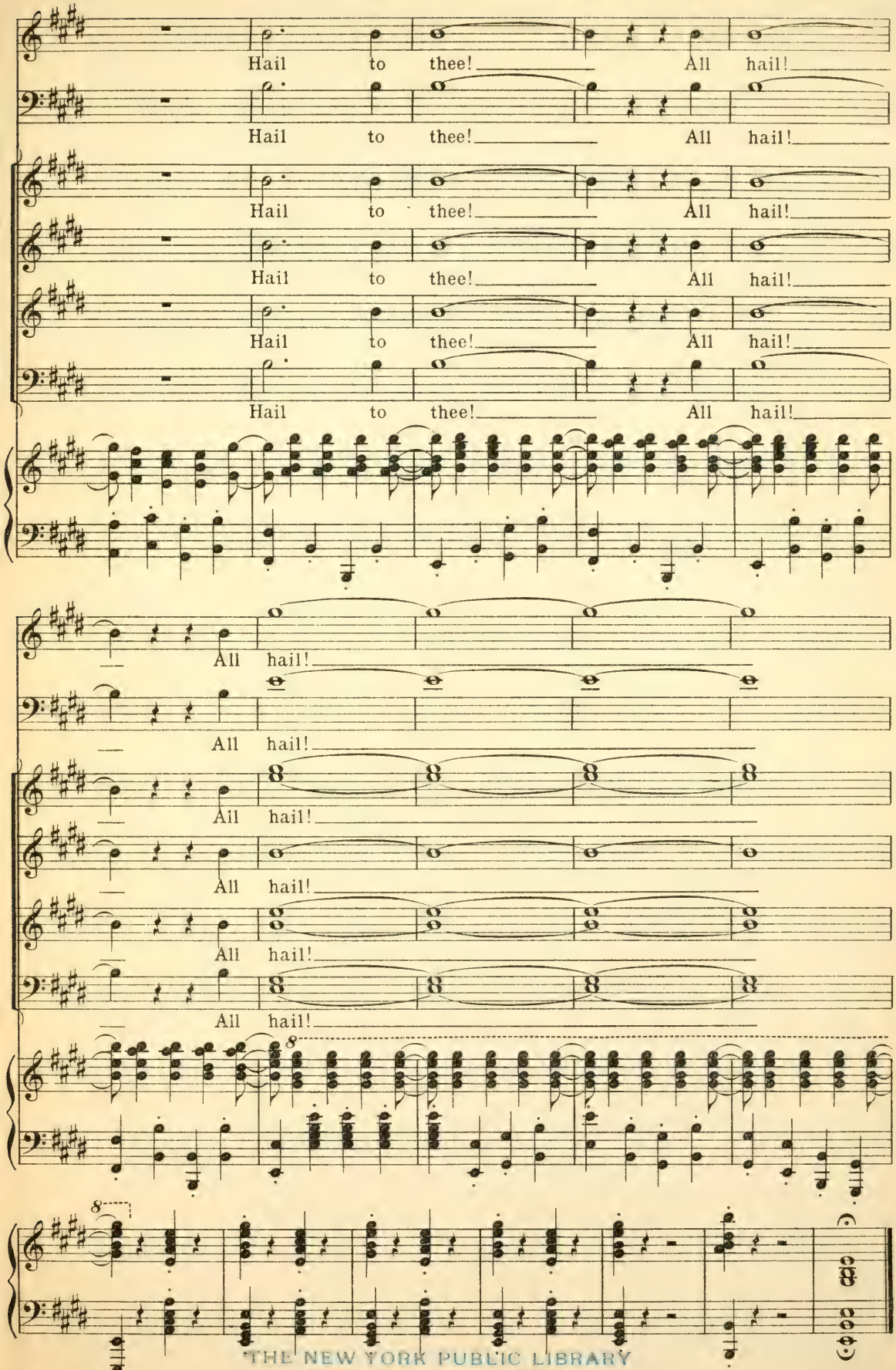

poco rit.
W
a tempo, un poco string.
free-dom In our own free Fa-ther-land!
pesante
ff
Hail to thee!
con fuoco
sfz


ff
Hail to thee, proud life of
ff
Hail to thee, proud life of
ff
Hail to thee, proud life of
proud life of
proud life of
poco ritard.
fff
free - - - - dom! Hail to
fff
free - - - - dom! Hail to
fff
free - - - - dom! Hail to
fff
free - - - - dom! Hail to
fff
free - - - - dom! Hail to
fff
free - - - - dom! Hail to
poco ritard.
fff
rfz
Ped.


Tempo I.
thee, proud life of free - - - dom In our
thee,
thee, proud life of free - - - dom In our
thee,
thee, All
thee, All
Tempo I.
sempre ff
rfz
Ped.
own free Fa - ther - land! Hail to
proud life of free - dom!
own free Fa - ther - land! Hail to
proud life of free - dom! all
hail,
hail, all hail!


thee! Hail to thee,
ff
Hail to thee, hail to
thee! Hail to thee,
hail, all hail,
ff
proud life,
ff
Hail to thee, hail to
ff
proud life of free - dom In our
thee, proud life of free - dom In our
a 2
proud life of free - dom In our
proud life of free - dom In our
hail, proud life of free - dom In our
thee, proud life of free - dom In our


X sempre string.
own free Fa - - - ther - land!
own free Fa - - - ther - land!
own free Fa - - - ther - land!
own free Fa - - ther - - land!
own free Fa - - ther - - land!
own free Fa - - - ther - land!
own free Fa - - - ther - land!
X sempre string.
rfz
ff
Hail to thee!
ff
Hail to thee!
ff
Hail to thee!
ff
Hail to thee!
ff
Hail to thee!
ff
Hail to thee!



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